TERROR TRAIL

1937

VICTOR CUNNINGHAM

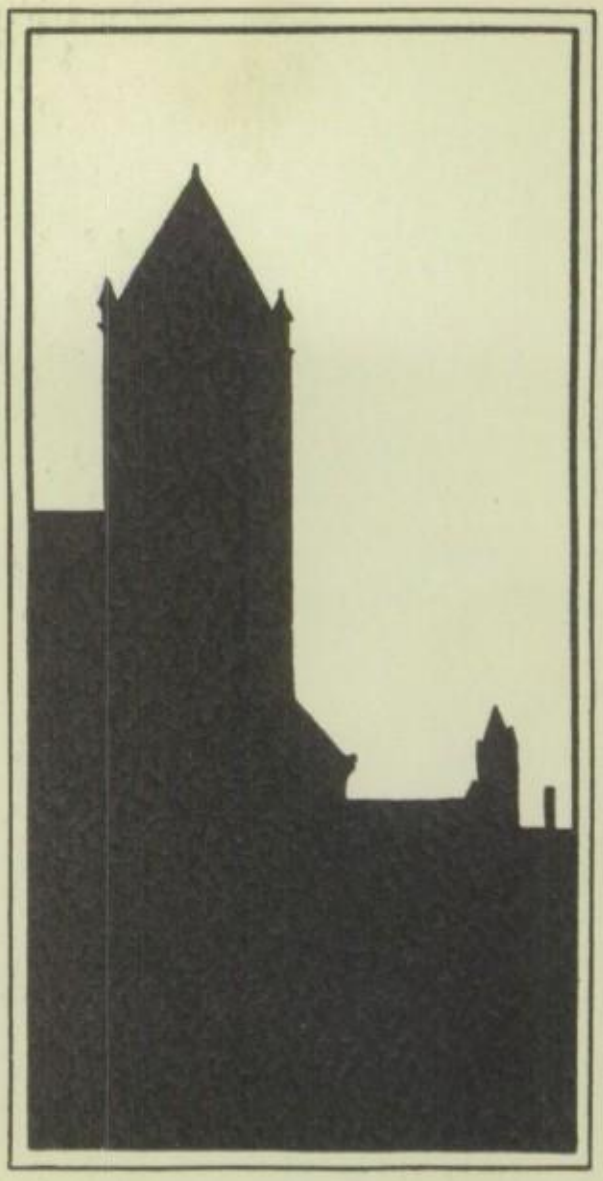
Lots of luck and
success to an old
friend & fellow deputy.
Della Graves

Bob Boomer
39

To the
keenest kid
I have ever
known. May success
be yours
Fondly Yours
Ethel Dress

To an old friend
Luck,
Barbara
Jeanne
Hull
"39"

To a swell fellow.
Bob Hagan



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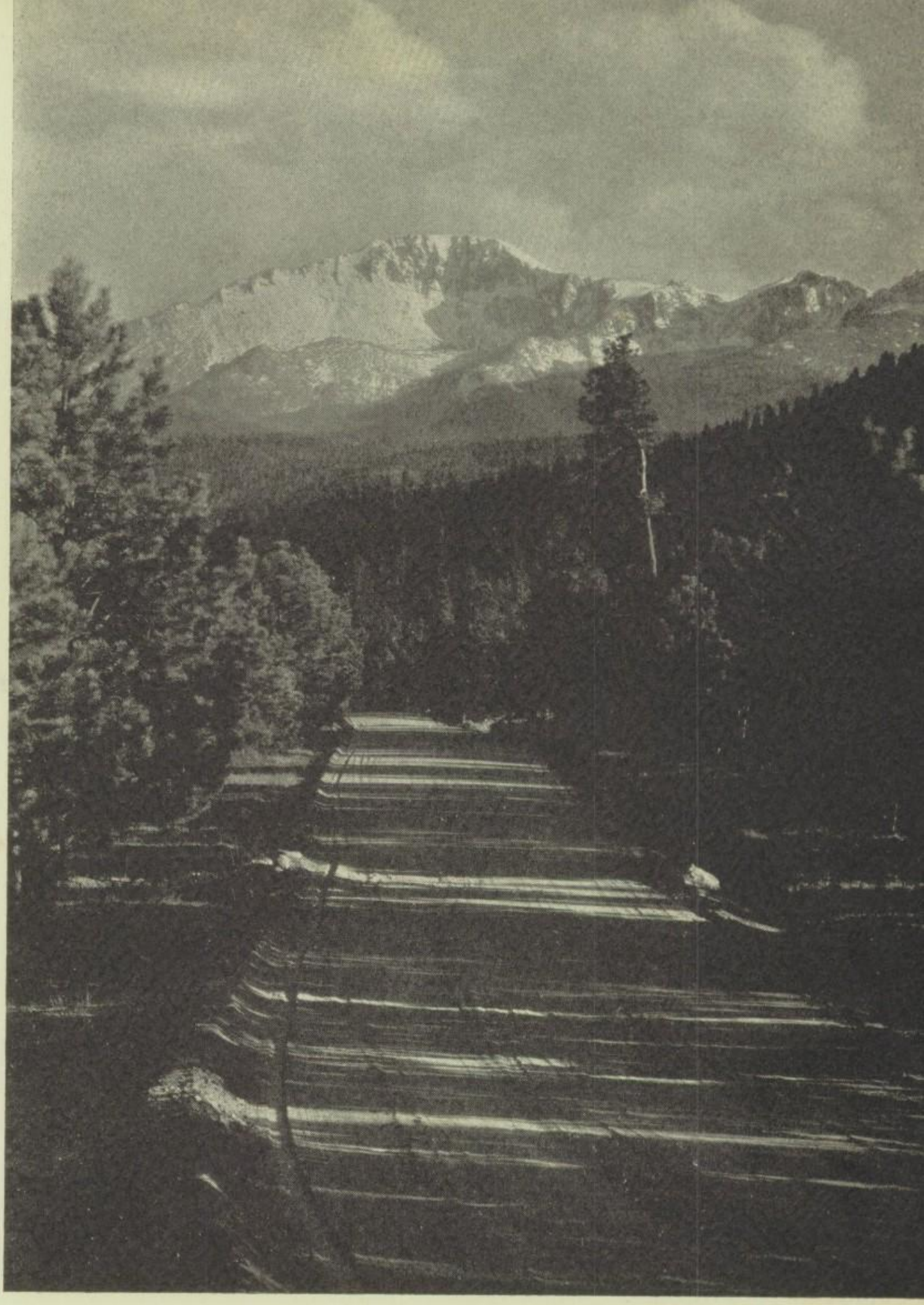


standley

terror trail - 1937

colorado springs high school

colorado springs, colorado

standley

snow

here the deep whiteness of the snow serene
in its vast quiet, making a dream
world of perfect oblivion, withdrawn
and fresh, with the expectancy of dawn
and newness in its silver-shadowed beauty,
lies flawless; breathing unreality
and far-flung peace. myriad snowflakes fine,
thick, and feathery of intricate design
create a fairyland, when snow softly
compassionate, enfolds and infinitely
cools the pulsing fever of the trodden earth.

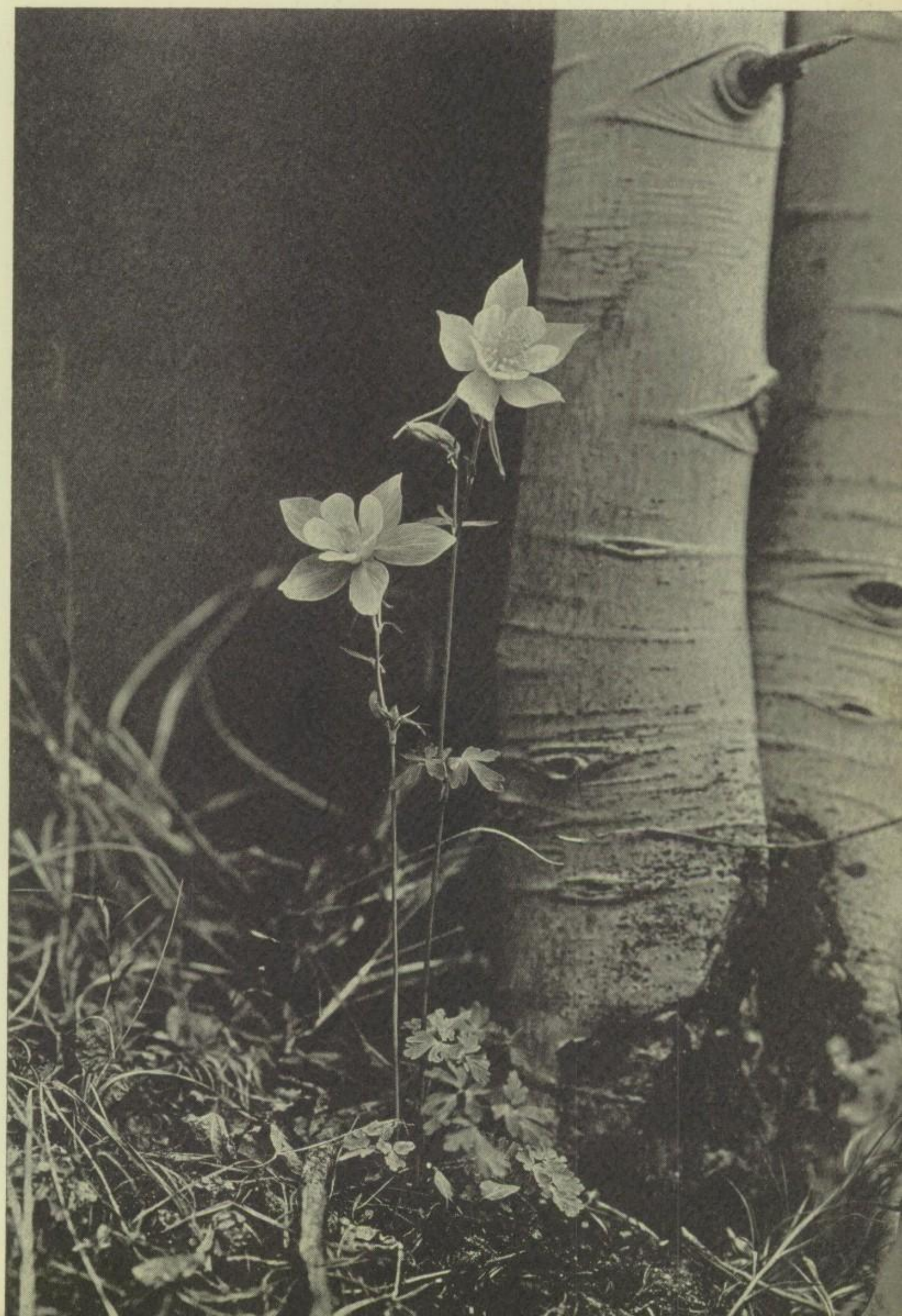
—marjorie riley.

symbol of youth

● sturdy, yet fragile, the lovely columbine blooms to add a delicate bit of lavender color to the bright green of the mountain valleys. just as this beautiful flower grows strong from the warm sunshine and crystal clear water so do the boys and girls who work and play in these mountain valleys develop into sturdy men and women with an appreciation for the fine and lovely things in the world. these young men and women have healthy bodies and high ideals.

● to you, the youth of this glamorous pikes peak region, we dedicate the 1937 terror trail.

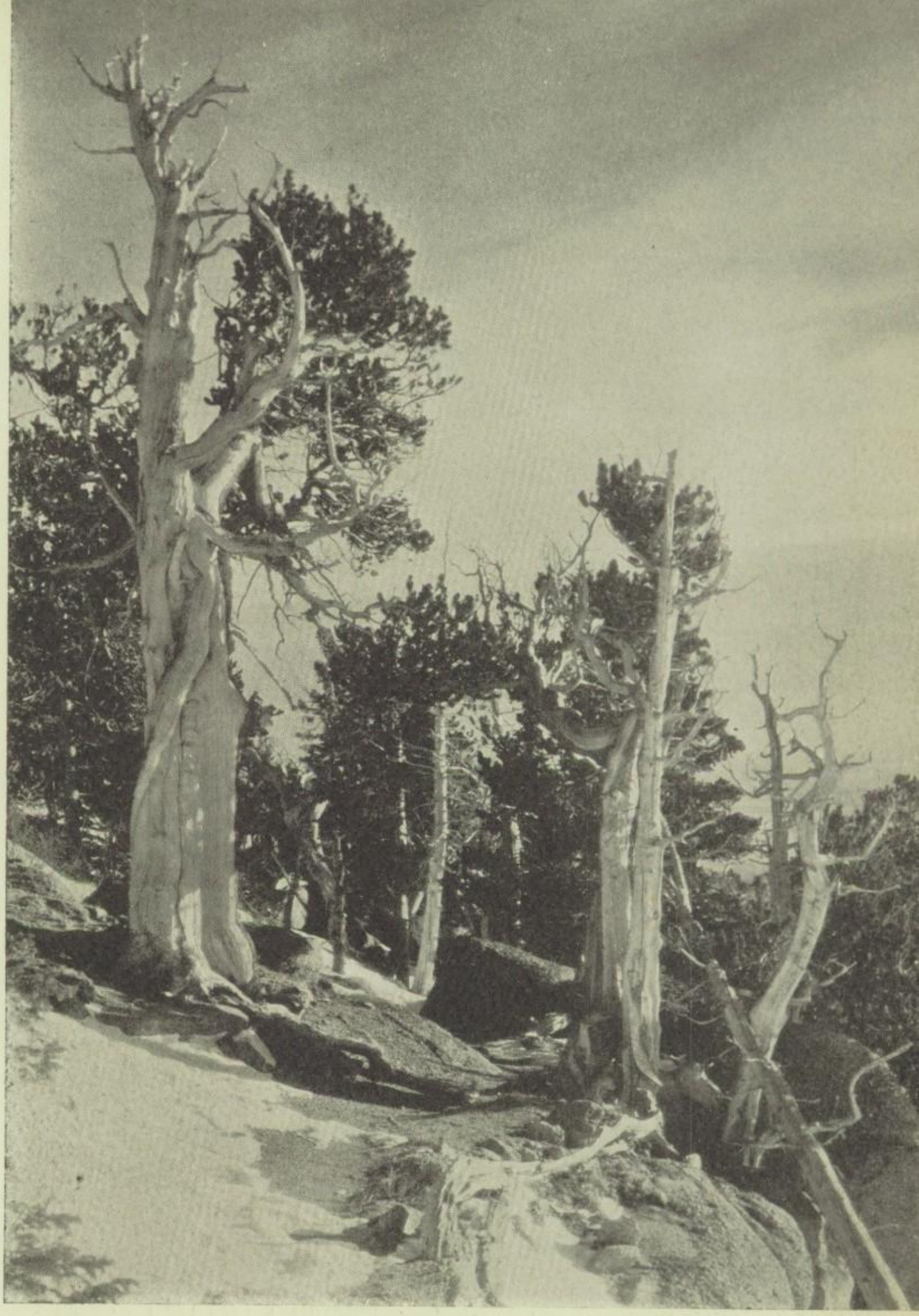
standley



sky trails

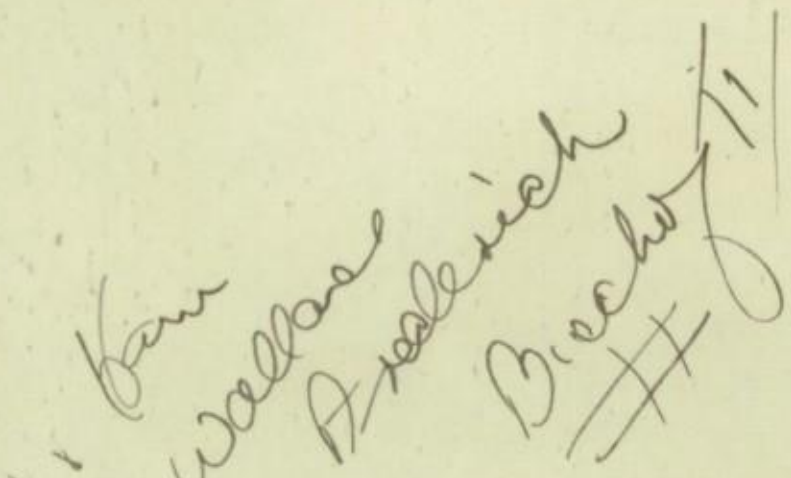
• trails, ribbons to the sky, lead happy paths to the crest of the lofty rocky peaks. trails, seeking one knows not what, wander through valley, wood, stream, and end on a high mountain with an awe inspiring view of the life below. to these pathways, leading to a lofty outlook, one often turns when he wishes to view life from afar and with peace. it is from the beautiful trails of colorado that the inspiration for this year's terror trail has been gained.

tandley



standley

within the walls of c. s. h. s.



Mr. Roe, Principal; Mr. Anderson, Business Manager; Mr. Wasson, Assistant Superintendent; Mr. Corning, Superintendent; Mr. Fox, Secretary of Board; Mr. Johnson, Acting Business Manager.

W. S. Roe

Beat Tigher
Preston Johnson

THEY ARE THE TOPS

● After a careful study of three years we have come to some rather definite conclusions about our faculty. For one thing we think they are really human, and friendly, too. Most important, let's put a gold star by the words, "they can get it across."

LANGUAGE AND MATHEMATICS DEPARTMENTS

"Language was invented to conceal thoughts."

"A rule to trick the arithmetic."

Standing: Elizabeth Shutts—Study Hall, W. R. Ballinger, Mabel Bateman.

Sitting: Edna Dessaint, Ada Freeman, Ella Taylor, Dorothy Landon, Ruth Lee.

Absent: Mary Strachan.

OFFICE DEPARTMENT

"It is a matter past understanding, how they became so wise."

Standing: Erma Moore, Margaret Wiley.

Sitting: Ann Frike, Lois Suplee.

NOISE . . .

● We don't realize how much school and teachers mean to us until we graduate from school or leave to go to a school where we know no one. Somehow each teacher, in his own way, makes himself necessary to us. Let us go through school and take a glance at the teachers, slaving away to teach us a thing or two.

● Din of typewriters, noise of scratchy phonograph records, unison recitation of shorthand, clang of the lockers of late comers trying to make it to their classes before the last bell—all this helps to make up the commercial department. Of course commercial English, arithmetic, and book-keeping do their share to adding to the responsibility of the commercial teachers. These teachers have quite a job on their hands.

● Split infinitives, frantic waving of arms, pantomimes, voice exercises sounding like a bunch of gurgling babies, scratching pencils in theme writing, and of course the journalism classes who do their best to put out a readable paper, besides doing their regular English, all go to make up the English department.

IN THE HALLS . . .

● Pounding of hammers, whirring of motors, clatter of tools, commotion in printing—that is the industrial arts department of the manual building. Noise enough is made in these classes to make up for the silence that reigns in the fine arts rooms where the students are busy designing posters, drawing, printing, and even making plans for houses. But if you should happen to be in the main building and become stunned by a terrific noise, don't be alarmed—it is probably just the boys' cooking class. They shout to one another, add the wrong ingredients to the wrong thing at the wrong time, and have even been known to add some most delicious soap to the spaghetti.

● One, two, three, four, five; one, two, three, four, five; pounding feet drum out the various tap steps in the routine used in the girls' advanced gym classes. Heart-rending groans tell of exercises that require stretching a little farther than possible—that is regular gym. And if you look closely before the class is called to order, you will notice that a few of the girls take the only chance they have of showing their ancestry and climb around on the parallel bars, swing on the ropes and rings, play on the horse, and generally have a good time. Really though, if you want a good laugh, you should meander into the boys' gym classes and watch them cavort around, doing fantastic schottisches.

W. H. Preston

COMMERCIAL DEPARTMENT

"The age of business men."

Standing: O. C. Ecke. C. W. Horner.

Sitting: Lucile Pratt, Nancy Juden, Edna Lee, W. H. Preston, Pearl Turner.

SOCIAL SCIENCE DEPARTMENT

"Thru knowledge we behold the world's creation."

Standing: O. P. Lee, W. F. Carmody, W. S. Still, Vanita Trovinger—Librarian.

Sitting: L. D. Votaw, Lillian Johnson, Ernestine Parsons.

Absent from picture: Edith Hall.

Edith L. Hall

ENGLISH DEPARTMENT

"Conversation is the laboratory and workshop of the student."

Standing: A. F. Handke, J. F. Bischof.

Sitting: Ruby Patterson, Frances Hunter, Bernice Skidmore, Lillian Bateman, Rowena Hampshire.

Absent from the picture: Lulu Smith, Dorothy Gilfillan.

PHYSICAL EDUCATION

"No citizen has a right to be an amateur in the matter of physical training."

Standing: W. H. Preston, J. W. Erps, Coral Sherwood.

Sitting: Teresa Burbrink, Rhoda Dentan.

Lots of luck
E More

THROUGH THE WALLS . . .

cute little highland flings and all other routines that are supposed to make them light on their feet—it sounds like something is coming down on your head.

● In a few rooms in the main building energetic students can be heard attempting to chatter with one another in the approved French, Spanish, Latin, and even German manner. In fact, they have to write poetry, stories and themes. "Parlez-vous Francais? Sprechen Sie Deutsch?" And if not, why not? Our teachers can teach it to you if anyone can, and you might wish you knew some sometime.

● Two and two is four, and is the sign that you are, no doubt, a coming mathematician. They even have a class for those that are almost as smart as the teacher, in which they give a four-year course in three years. Nevertheless, before you graduate you know all about plane and solid (and is it solid) geometry, junior algebra and trigonometry. Or at least you should.

● Next to the odor of the cafeteria there is nothing that can equal the aroma that lingers in the halls around the chemistry and physics rooms. The squeals of the girls in biology (dissecting worms) compete with the drone of the lecturers and the students that insist on keeping late hours. The whirring of the brains of the physics students is almost completely drowned out by the oc-

casional rock that someone sees fit to throw and some other careless person misses in geology—of course you recognize the science department.

● Heard in the lower hall of the annex is the rustle of the inescapable American Observer (or the Weekly News Review if you are only a sophomore), challenged only by the passing of notes when the teacher isn't looking, at least we hope she isn't looking. And of course if you should go to the top floor of the main building you would hear speeches being given for the new speech-history class that was just organized this year and has received untold attention from the speech authorities of the state. Last, but not least, there are the forums. Better we should stop now!

● "Please, may I be excused, the car broke down on the way to school and I just couldn't get here any sooner." "I'm awfully sorry, but I don't get my allowance until next week and I won't be able to pay my fee 'till then." "I really didn't cut. I had a headache and I thought a ride would help it so that I would be able to get my lessons tonight." These are some of the more trite excuses that one hears upon entering the office. The school could hardly get along without the office force and the matron that help us out of any difficulties we may get in.

● After the din of the day, you can see that we are glad for a "free session, please leave promptly."

SCIENCE DEPARTMENT

"We are wonderfully and fearfully made."

Standing: E. E. Hedblom, L. J. Brenneman, W. R. Willis.

Sitting: C. H. Graves, W. E. Davis, L. O. Jackson, Mary Avery, W. H. Steele.

FINE ARTS AND INDUSTRIAL DEPARTMENTS

"Art is a jealous thing—it requires the whole man."

"They learn to teach the joy of achievement, the thrill of creative effort."

Standing: F. N. Langridge, C. W. Bybee, E. C. Hale, F. G. Fink, A. K. MacKenzie.

Sitting: E. L. Fowler, Pansy Dawes, Ruth Huber, Jane Tharp, J. J. Albrecht.

MISS JAQUES

IN MEMORIAM

● In 1934 The Terror Trail was dedicated to Miss Edna Jaques. This inscription was written for the dedication. "To Miss Edna Jaques: Whose understanding of people is as old as the ages. Whose humor is ever present and seldom equalled. Whose patience is often tried and ever true. Whose friendship is a gift to be cherished. Whose smile comes from her heart. The 1934 Terror Trail Staff dedicates this book."

● These characteristics of Miss Jaques are missed by many, but the memory of them will never die.

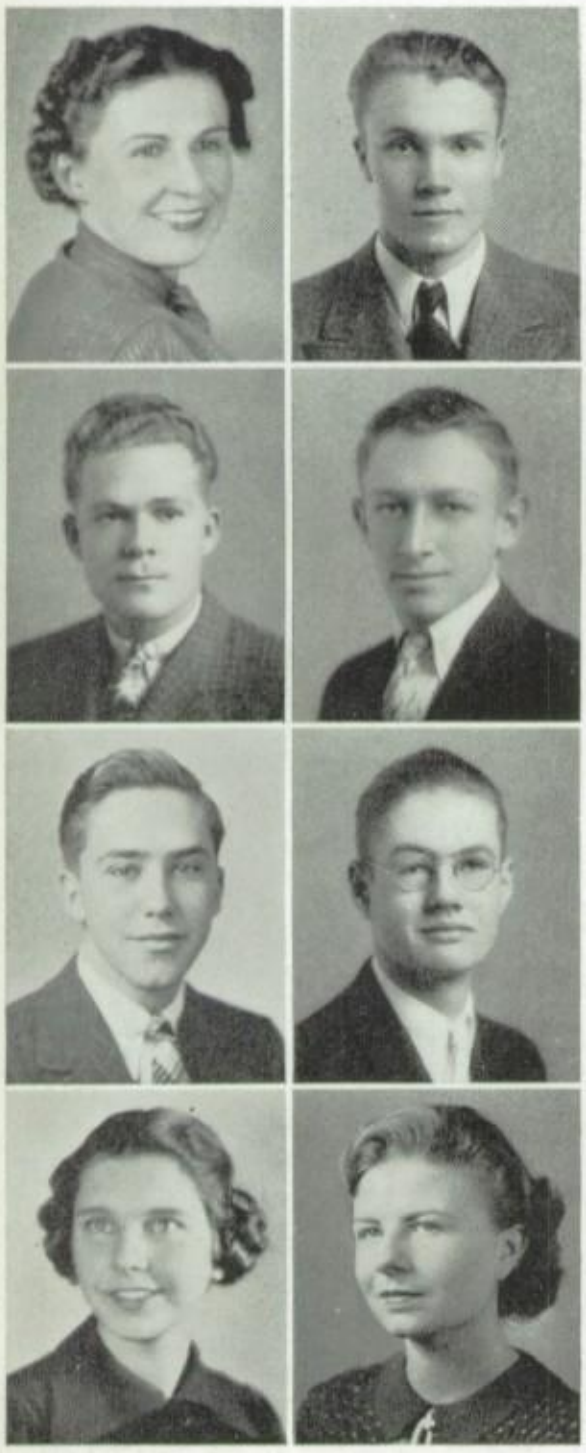
SOPHISTICATED SENIORS

● To the seniors the high school days that are almost over are like a fascinating book. While reading they hurry, being anxious to reach the end. When finished they are sorry they did not linger longer, and more fully enjoy each page.

● However, life differs from a book in that—once finished it can never be regained except in memory. It is to help those memories that we dedicate this section of the book of high school life. May its pictures bring back, again and again, the days that cannot be relived.

SENIOR COUNCIL

Reading from Left to Right: FIRST ROW—Stewart, Ward, Cunningham, Fowler, Peterson, Lewis.
SECOND ROW—Taggart, Fritch.
THIRD ROW—Mr. Ecke, Lucas, Simmons, Altrichter, Benson, Hobbs, Edwards, Miss Patterson.



HELEN ELIZABETH ABBOTT

"I should worry."

Noon Patrol 3; Terror Tribe 1, 2; Girls' Gym Exhibit 1, 3; Annual Staff 3; Social Science Club 3; Chemistry Club 2; Masque and Sandal 2, 3; Producing Staffs 2, 3; Operetta 1.

WAYNE LEROY ADAMSON

"Describe him who can—an abridgement of all that is pleasant in man."

State Music Contest 1, 2; A Capella Choir 1, 2.

LOUIS WESLEY AERY

"He's active, witty—brilliant.
Try to beat him—you can't."

Cheer Leader; Class Officer.

DONALD ALBERT ALLISON

"Benefit and Pleasure
In generous measure."

Football 1, 2, 3; Track 3; "C" Club 3; Social Science Club 3.

FRANK GEORGE ALTRICHTER

"A great lover and a lusty bachelor."

Senior Council 3; Noon Patrol 2, 3; Code Committee 2, 3; Terror Tribe 2, 3; Classroom Officer 1, 2.

LAWRENCE LEE ANDERSON

"Every man is a volume if you know how to read him."

BETTY ROSS ANDREWS

"It's nice to be natural when you're naturally nice."

Noon Patrol 3; Terror Tribe 3; Girls' Gym Exhibit 1, 3; National Honor Society 3; Social Science Club 3; Astronomy Club 3; Junior Honor Girl at Graduation 2.

HELEN ARNOLD

"Get thee behind me Satan and push me along."

Girl Reserves 3; G. A. A. 2; Girls' Gym Exhibit 1, 3; Social Science Club 3; A Capella Choir 2; Glee Club 1; Class Officers 1, 2.

VIRGINIA MEEKER ARNOLD

"Where shall we find another the world around."

Terror Tribe 1; Girl Reserves 1; Girls' Gym Exhibit 1, 2; Social Science Club 3.

ALICE BURKE ARONHALT

"The wonder of our stage."

Noon Patrol 3; Terror Tribe 3; National Honor Society 3; Social Science Club 3; Masque and Sandal 3; Producing Staff 3.

JOHN DUDLEY BALDON

"No saint nor sinner perhaps,
But well, the very best of chaps."

Boys' Council 3; Morning Patrol 3; Social Science Club 3; Chemistry Club 2; Basketball 1, 2, 3; "C" Club 3; Classroom Officer 1, 2.

WILLIAM LOWER BALLARD

"If music be the food of love, play on."

Boys' Council 3; Publicity and Social Committee 3; Band 1, 2, 3; A Capella Choir 1; Special Orchestra 1, 2.

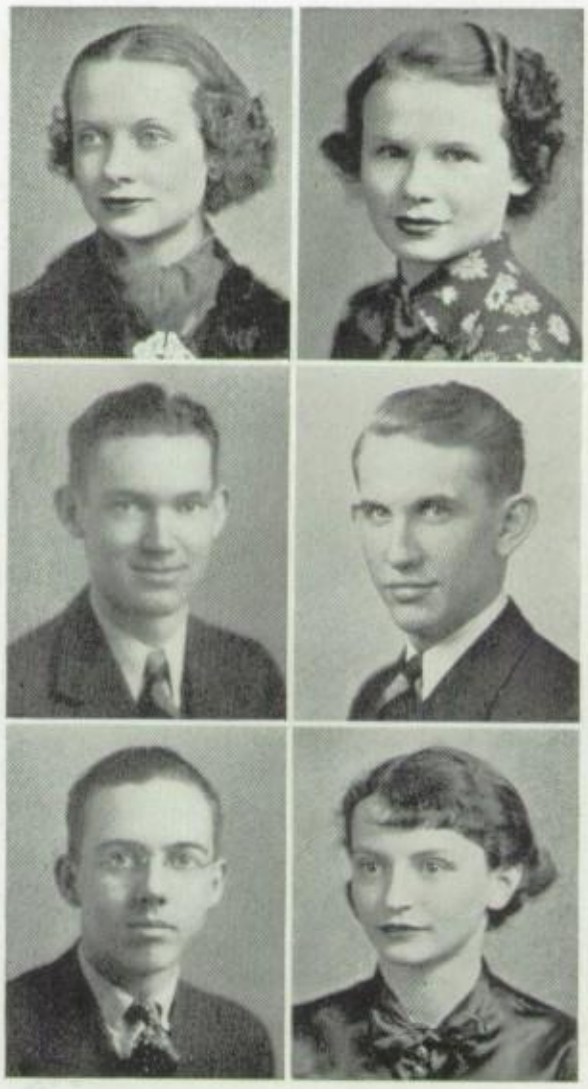
ROY HOWARD BALLINGER

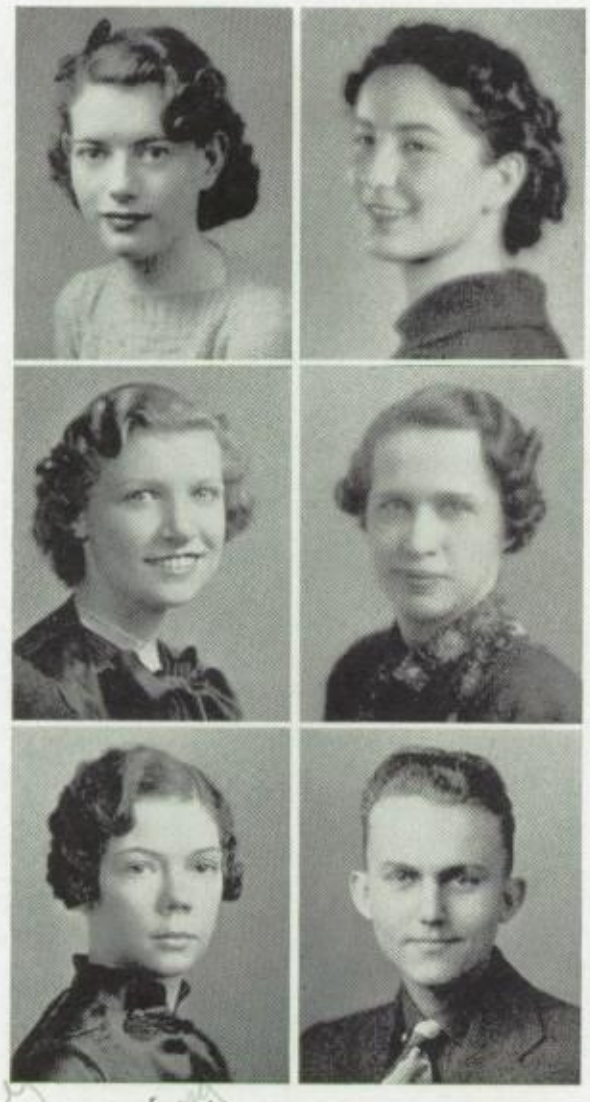
"You look wise, pray correct the error."

Code Committee 1, 2, 3; Terror Tribe 2, 3; Masque and Sandal 2, 3; Glee Club 1; Delegate to Speech Conference.

ETHEL IRENE BANKER

"A true daughter of Solomon—she is that wise."





BEULAH LELIA BARKHURST

"Still waters run deep."

Classroom Officer.

JACQUELINE MARIE BARR

"I cannot express therein staleness bleak of mundane strife."

Junior Council 2; Noon Patrol 2, 3; Terror Tribe 1, 2, 3; Girls' Gym Exhibit 1, 3; Annual Staff 3; Social Science Club 3; Astronomy Club 3; Glee Club 3.

BEVERLY D. BARTON

"There's a little bit of bad in every good little girl."

Girl Reserves 3; G. A. A. 3; Girls' Gym Exhibit 1, 3; Social Science Club 3; Glee Club 1, 2; Classroom Officer 1, 2.

FERN ELLIOTT BATTEY

"Oh, I was meant for singing
Carefree bits of song."

Girl Reserves 1, 3; G. A. A. 3; Girls' Gym Exhibit 1, 3; Social Science Club 3; Glee Club 1, 2; Classroom Officer 1, 2.

VIRGINIA LEE BAXTER

"Grasp the skirts of happy chance."

Glee Club 1, 2.

DONALD BURNETT BAYLES

"He knows a thing or two."

Clean-Up Committee 2; Chemistry Club 3.

BETTY ELLYN BEARD

"Thy rapt soul sitting in thine eyes."

Girl Reserves 3; G. A. A. 3; Social Science Club 3; Classroom Officer 2.

MARGARET ANN BECK

"She who is honest is noble."

G. A. A. 1, 2, 3; Girls' Gym Exhibit 1, 3; Social Science Club 3; Glee Club 1; Terror Tribe 3.

ELIZABETH MARGARET BELL

"Thinks twice before she speaks, and then says it to herself."

Girls' Gym Exhibit 1, 3; Glee Club 2, 3.

HENRY ROSS BENSON

"I stay my haste, I make delays
For what avails this eager pace?"

Assembly and Code Committee 1, 2, 3; Noon Patrol 2, 3; Terror Tribe 2, 3; National Honor Society 3; "C" Club 3; Golf 1, 2, 3.

IDA LOIS BENZING

"Industrious with a capital 'I'."

Girls' Gym Exhibit 1, 3; Glee Club 1, 2; Classroom Officer 1, 2.

GENEVA PAULINE BESAW

"A friend is nature's masterpiece."

Noon Patrol 2; Girls' Gym Exhibit 1, 3; Lever Staff 2, 3; Social Science Club 3; Radio Club; Masque and Sandal 2, 3; Senior Play 3; Producing Staffs 2, 3; Class Officers 1, 3; Radio Plays 3.

HERBERT IRVIN BINKS

"Small but mighty."

Terror Tribe 1, 2, 3; National Honor Society 2, 3; Social Science Club 3; Football Manager 2, 3; Hi-Y 1, 3.

FRANCES OLENE BISHOP

"Youth on the prow and pleasure on the helm."

Girls' Gym Exhibit 3; Social Science Club 3.

LEONA MAE BISHOP

"I know not what it is to doubt,
My heart is always gay."

Noon Patrol 1, 2, 3; G. A. A. 1, 2, 3; Girls' Gym Exhibit 3; Social Science Club 3; Masque and Sandal 2, 3; Producing Staffs 2.

ROBIN RIX BLAKEY

"Speak quickly, girls, there is only one of me."

Football 1, 2.

L. WALKER BOGGS

"The master mind mechanical."

Classroom Officer.

BEN FRANKLIN BOLING

"The fewer the words the better the man."

Track 2, 3; Basketball 2, 3; Class Officer.

MARY RUTH BOLTON

"To me life seemed all beautiful."

Girl Reserves 1, 2.

VIRGINIA MARY BOND

"Prettiest flower of all the field."

Girls' Gym Exhibit 1; Social Science Club 3; Classroom Officer 1.

PHYLLIS ANN BONNEY

"——and years of hard study."

Terror Tribe 1, 2, 3; Girls' Gym Exhibit 1; National Honor Society 3; Social Science Club 3; State Music Contest 1, 3; A Capella Choir 3; Glee Club 1, 2.

CLARA ALICE BOOTH

"Orbed in a rainbow."

Terror Tribe 3; Girl Reserves 2, 3; G. A. A. 1; Social Science Club 3; Orchestra 1, 2, 3.

Lots of luck
Douglas
Brackett

DOUGLAS STIRLING BRACKETT

"He has done nothing to talk about."

Noon Patrol 1; Glee Club 2.

LEALON EDWARD BRADFORD

"His smiles will always win his friends."

Noon Patrol 3; Glee Club 1, 2; Hi-Y 2, 3; V.V.V. 3; Hayes Singers 1, 2.

WESLEY DE FOREST BRADLEY

"Reputed wise for saying nothing."

Noon Patrol 2; Social Science Club 3; Masque and Sandal 2; Glee Club 1; Basketball 1.

WILLIAM ROBERTS BRADLEY

"With gracious words and little pleasantries."

Code Committee 3; Masque and Sandal 3; Senior Play 3; Band 2, 3; State Music Contest 2, 3; Football 2, 3; Track 3; "C" Club 3; Classroom Officer 2, 3.

LYLE BRAY

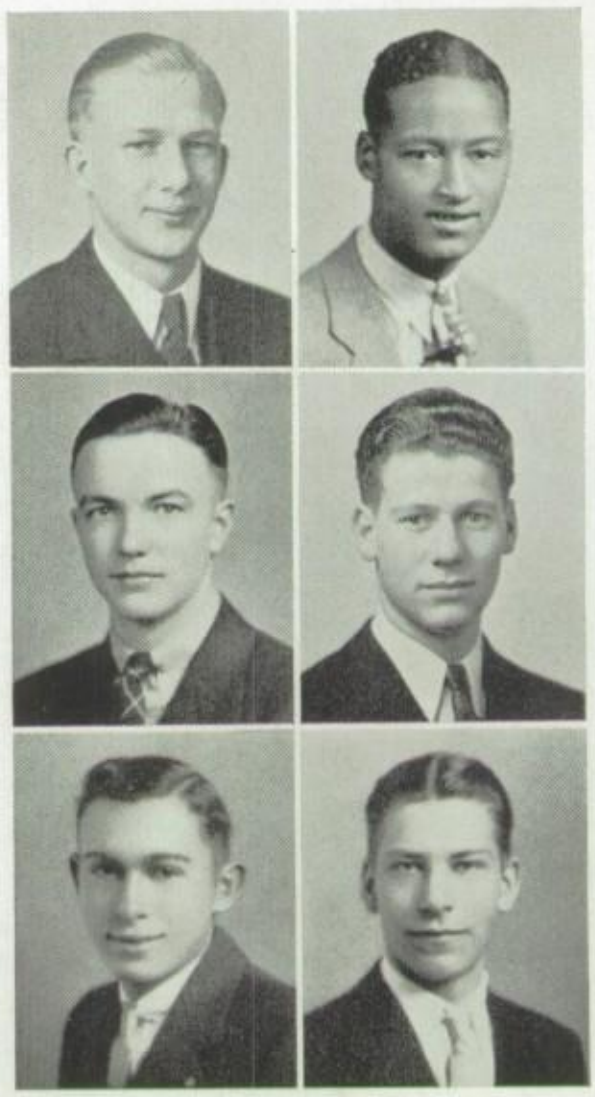
"A man so various that he seemed to be not one, but all mankind's epitome."

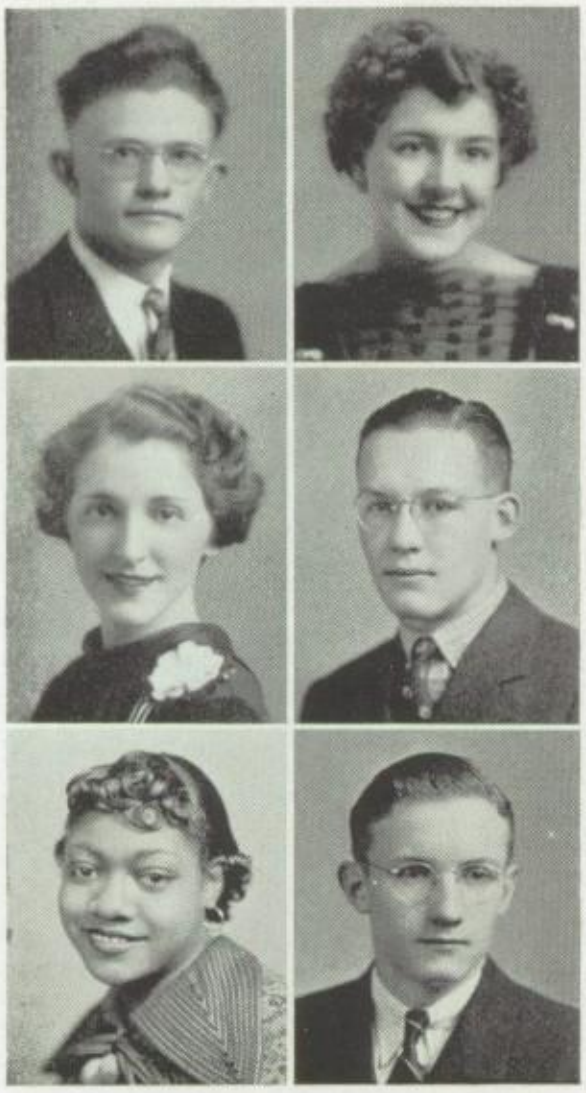
Lyle Bray
1937

S. O. Cabinet, President; Junior Council 2, President; Assembly Committee 3; Noon Patrol 3; Terror Tribe 1, 2, 3; National Honor Society 3; Social Science Club 3; Chemistry Club 2; Glee Club 1; Basketball 3; Golf 1, 2, 3; Hi-Y 1, 2, 3; Debate Club 3; Junior Marshal at Graduation 2.

JAMES BRECHEISEN

"A light heart lives long."





WILLIAM A. D. BROWN

"Why should he weary out his eyes studying and pouring over books."

FLORENCE LOUISE BROWN

"Her asset—poise,
Her hobby—boys."

Girls' Gym Exhibit 1, 3; Annual Staff 3; Social Science Club 3; Astronomy-Geology Club 3; Classroom Officer 1, 2, 3.

LOMA ELOISE BUSHEY

"Talking is not my part—I depend on my smiles to make friends."

Classroom officer.

RAYMOND HARRY CALDWELL

"The present only toucheth thee."

Band 1, 2, 3; Band Circus 1, 2, 3; National Band Conference 1, 2, 3; State Music Contest 1, 2, 3.

DOROTHY LEE CAMERON

"I've taken my fun where I've found it."

Girl Reserves 1, 2, 3; Glee Club 1; V. V. V. 3.

JOHN LEONARD CAMERON

"'Tis he who does the best he can."

Assembly and Code Committees 3; State Music Contest 1, 2; A Capella Choir 1, 2, 3; Operetta 2; Classroom Officer 1, 2, 3.

JOHN CAMPBELL

"He is yet but young in deed."

J. KENNETH CAMPBELL

"Individually expressed."

LOUISE LILLIAN CAMPBELL

"Whither thou goest, I will go."

Girl Reserves 3; G. A. A. 3; Girls' Gym Exhibit 1, 3; Social Science Club 3; Classroom Officer 2, 3.

GENEVIEVE LILLIAN COSTA

"Her open eyes desire the truth. The wisdom of a thousand years is in them."

Glee Club 3.

PHOEBE JANE CHADBOURNE

"Small thought-circles of a burning brain."

Noon Patrol 3; Courtesy Committee 3; Terror Tribe 2, 3; G. A. A. 1; National Honor Society 3; Social Science Club 3; Junior Honor Girl at Graduation 2.

ALICE GRACE CHANDLER

"The essence of neatness."

Basketball 1; Glee Club 1.

MELVIN CHARLES CHENEY

"Let me play the fool."

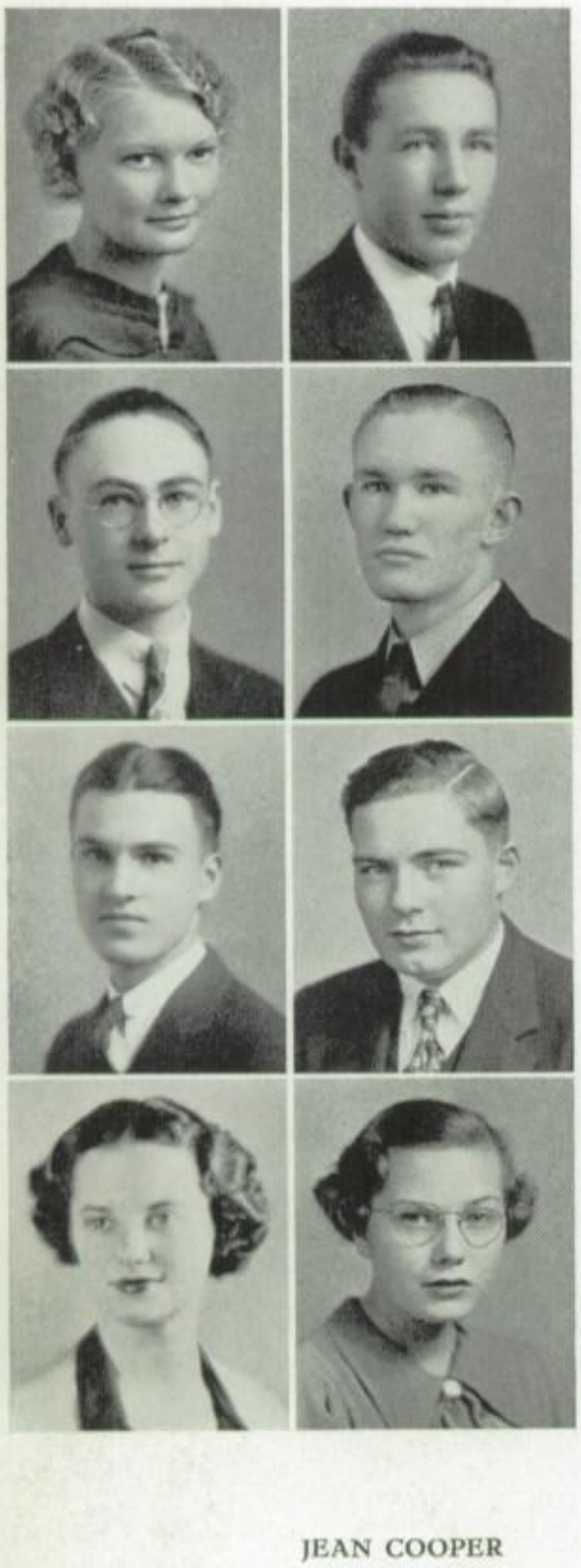
Noon Patrol 1; Social Science Club 3; Beta Lambda 1.

IRMA VIRGINIA CHRISTIAN

"Of course she doesn't like the boys—much."

G. A. A. 2, 3; Girls' Gym Exhibit 1, 3; Astronomy Club 2, 3; State Music Contest 2; A Capella Choir 2; Girls' Sextet 1, 2; Operetta 2; Sophomore Council 1.

To a swell "pest" Heres hoping you have more girls to pester in the future "37"



INEZ MARIE CHRISTIANSON

"She is very secretive about what she knows."

Beta Lambda 2, 3.

ROBERT THEODORE CLARK

"He that is giddy thinks the wo.ld goes round."

Junior Council 2; Noon Patrol 3; Code 3; Terror Tribe 3; Astronomy Club 3; Chemistry Club 2; Band 1, 2, 3; State Music Contest 1; Glee Club 1; Orchestra 3.

ELMER NORBERT CLAY

"A stately forehead, smooth and high,
And full of stately majesty."

Chemistry Club 2; Radio Club 3.

CHARLES KNIGHT COBB

"This gentleman will out-talk us all."

Senior Council Treasurer 3; Junior Council 2; Code 3; Masque and Sandal; Senior Play; A Capella Choir 2; State Music Contest 2; Football 1, 2, 3; "C" Club 3; Class Officer.

RALPH WENDELL COBB

"A gentleman is a gentleman the world over."

Band 1, 2, 3; State Music Contest 1, 2, 3; A Capella Choir 1, 2; Orchestra 1, 2, 3; Boy's Octet 2; Operetta 2; Track 3; Class Officer 2.

HERBERT WILLIAM COLP

"He takes his share of work and trouble and lets others have theirs."

Social Science Club 3.

MARY JEAN COMBS

"Disguise our bondage as you will,
'Tis woman, woman rules us still."

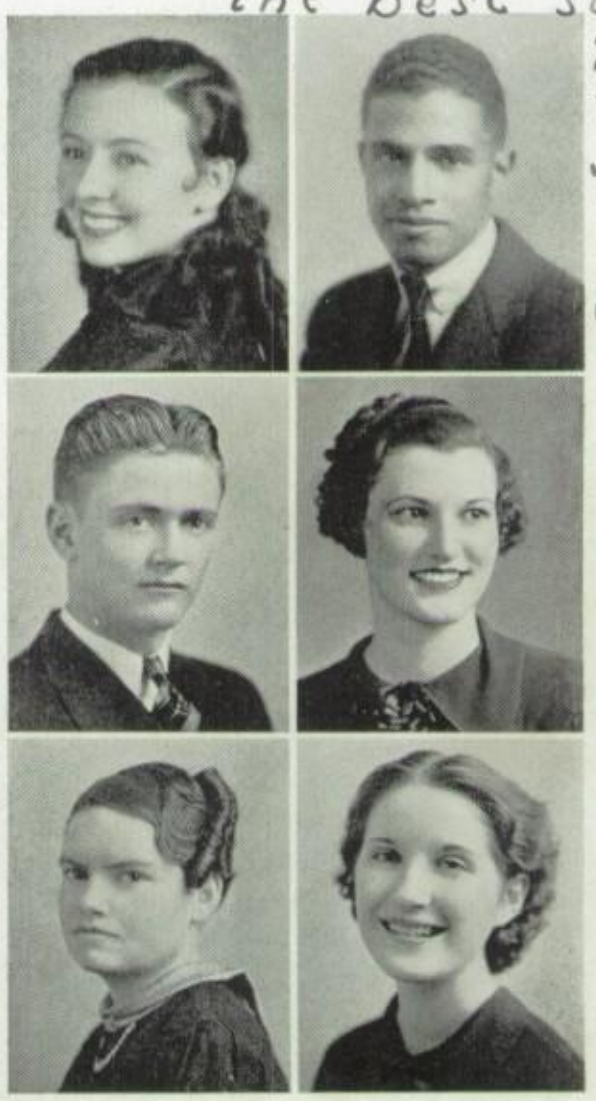
Noon Patrol 1, 2, 3; Courtesy Committee 2; Terror Tribe 3; Girls' Gym Exhibit 1; Lever Staff 2, 3; Annual Staff 3; National Honor Society 3; Social Science Club 3; Masque and Sandal Vice-President; Masque and Sandal 2, 3; Producing Staffs 2; Junior Honor Girl.

JEAN LA VERNE COOK

"Thought is deeper than all speech."

Orchestra 1, 2, 3; Social Science Club 3.

Good enough isn't good enough for the best so you're bound to be a success cool



JEAN COOPER

"A bit of looking glass that should glitter under the rays of light."

Booster Committee 3; Terror Tribe 2, 3; G. A. A.; National Honor Society 2, 3; Social Science Club 3; Beta Lambda 2; Chemistry Club 2; Glee Club 1; Girls' Gym Exhibit 1, 3; Junior Honor Girl.

RICHARD HENRI COOPER

"He makes the most of life."

Radio Club 1, 2; Track 1, 3; Tennis 1; Hi-Y 1, 2, 3; Class Officer 3.

ARTHUR CORBET

"Framed to make women false."

Social Science Club 3.

GERTRUDE MARIE CRANE

"Progression grants no rest."

Publicity and Courtesy Committees 2, 3; Noon Patrol 2, 3; Terror Tribe 1, 2, 3; G. A. A. 1, 2, 3; Girls' Gym Exhibit 1, 3; Annual Staff 3; National Honor Society 2. Secretary-Treasurer 3; Masque and Sandal 2, 3; Producing Staffs 3; Social Science Club 3; Morning Patrol 3; Class Officer 1.

HELEN LOUISE CREWS

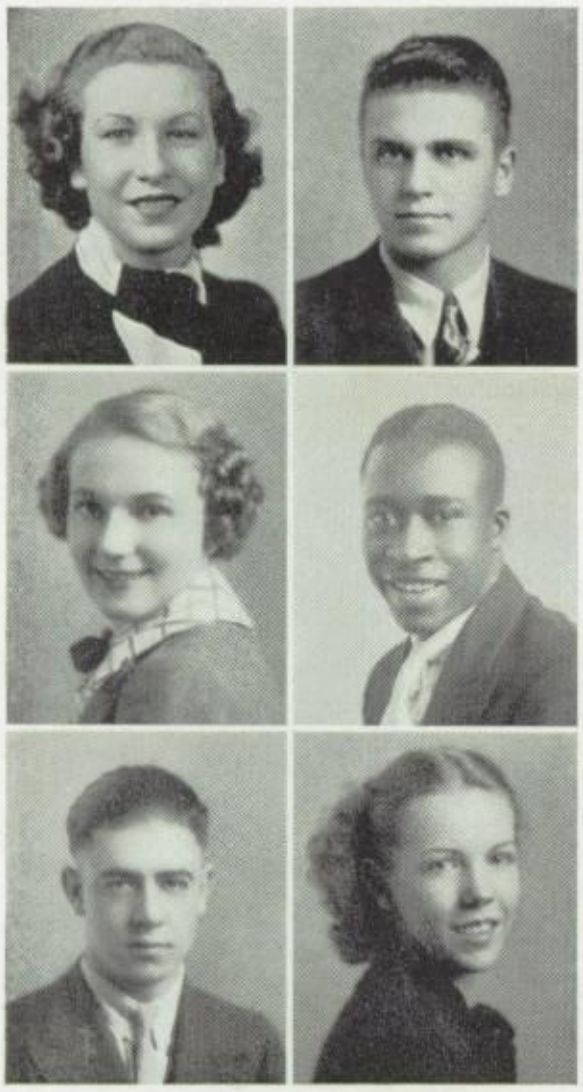
"Be brief and brilliant."

Gym Exhibit 3; Social Science Club 3.

FRANCES MAE CROW

"She lets her light shine without turning the spot on herself."

Social Science Club 3; State Music Contest 3; Glee Club 2; Junior Choir 3.



EDITH JUANITA CUNNINGHAM

"She seems a damsel bright, and she is."

Senior Council 3; Girl Reserves 1; Girls' Gym Exhibit 1, 3; Social Science Club 3; Glee Club 1, 2.

VIRGIL LEE CUNNINGHAM

"I want a wife—affectionate and fair."

Chemistry Club 3; Football 1; Classroom Officer 1, 2.

LOUISE LENEREAUX DECKER

"Full of life, and youth, and health, and beauty."

Girl Reserves 2, 3; Annual Staff 3; Social Science Club 3; Classroom Officer 3.

ALONZO CALVIN DICKERSON

"I find thee apt."

Football 1.

PAUL DEANE DODSON

"Tall of stature, broad of shoulder,
Dark and terrible of aspect."

A Capella Choir 2; Glee Club 1.

CATHERINE ADELE DOSTAL

"The sweetest thing that ever grew beside a human door."

Noon Patrol 1, 2; Courtesy Committee 3; Terror Tribe 2, 3; Girls' Gym Exhibit 1, 3; Masque and Sandal 2, 3; Producing Staffs 3.

MAEDELL DUNAWAY

"Joyous are the busy."

Assembly and Boosters Committee 1, 3; Noon Patrol 2, 3; Terror Tribe 1, 2, 3; G. A. A. 1, 2, 3; Girls' Gym Exhibit 1, 3; Terror Trail; National Honor Society 2, 3; Masque and Sandal 2, 3; Social Science Club; Lever Staff; Junior Farce; Producing Staff 2, 3.

DONALD HOWARD DUNCAN

"There were once seven wonders of the world, now there are eight."

Track 3; Basketball 1, 3; Tennis 1, 3; "C" Club; VVV.

RUBY WINIFRED DUNLAP

"Modest, yet firm as Nature's self."

ROBERT CAMPBELL DUNN

"Not to have known me,
Argue yourself unknown."

Noon Patrol 1; Annual Staff 3; Masque and Sandal 2, 3; Masque and Sandal Play 3; Junior Farce 2; Senior Play 3; Producing Staff; "C" Club; Debate Club; State Music Contest; Track 2, 3; Football 1.

Dat luck, my friend, may al.

MARY ALMA EASTERDAY

"Her eyes blue, and very fair;
Her beauty made me glad."

Girl Reserves 1; G. A. A. 3; Girls' Gym Exhibit; Glee Club 1, 2.

NADINE JEWELL EBERSOLE

"An angel heard and straight appeared
Mistaking earth for Heaven."

Social Science Club 3; Glee Club 1; Terror Tribe 3.

CLARENCE EUGENE EDWARDS

"It is not good that women should be alone."

Senior Council President 3; Clean-Up; Code; Terror Tribe 2, 3; National Honor Society 3; Football 1, 2, 3; Track 3; "C" Club 3; Junior Marshal 2; Classroom Officer.

VIRGINIA MAY ELLIS

"Her voice is ever soft and gentle—an excellent thing in a woman."

Noon Patrol 3; Courtesy 3; Terror Tribe 3; Girl Reserves 1; Girls' Gym Exhibit 1, 3.

ELAINE IRENE EMERINE
"We have heard but little,
Elaine, hence we cannot judge."
Gym Exhibit 1.

DORRANCE CLARK ENGSTROM
"Honor pricks me on."
Astronomy-Geology Club 2.

FRANK GEORGE EVANCICH
"With such serious eyes and slow smile."
Football; Track; "C" Club 3; Class Officer.

Best wishes
Mary Nell

MARY NELL FEATHERS
"She is modest, sweet and shy,
With smiles like sunshine in her eye."
G. A. A. 1, 2; Girls' Gym Exhibit 1, 3; Beta Lambda 1; Glee Club 1.

PEGGY ELEANOR FINCH
"Jovial and amiable."
Girls' Gym Exhibit 1.

The car is nice but I think your nicer.
Sincerely
Jean

DOROTHY JEAN FLAKE
"She makes sunshine in shady places."
Beta Lambda 1, 2, 3; State Music Contest 2, 3; A Capella Choir 2, 3; Glee Club.

ELBERT GRANT FLINN
"Dignified as an executive."
Masque and Sandal 3; Glee Club 3; Class Officer.

BETTY JANE FORNEY
"Innocence hath privilege in her
To dignify arch looks and laughing eyes."
Noon Patrol; Courtesy Committee; Terror Tribe 3; Social Science Club 3.

HELEN MARIE FORTUNA
"Not in the roll of common girls."
Girls' Gym Exhibit 1, 3; Social Science Club 3; Chemistry Club 2.

KATHRYN LUELLA FOWLER
"She moves with soft composure
In fashion's pageant set."
Noon Patrol 3; Courtesy 1, 3; Terror Tribe 3; Girls' Gym Exhibit 1.

EMILY JANE FRITCH
"God might have made a sweeter thing—
But he never did."
Girls' Service Council 2; Senior Council 3; Noon Patrol 2, 3; Courtesy Committee 2; Terror Tribe 1, 2, 3; Girls' Gym Exhibit 1; National Honor Society 2, 3; Social Science Club; Chemistry Club 2; Masque and Sandal 3; Senior Play 3; Junior Farce 2; Debate Club 3; Junior Honor Girl 2; Sophomore Council 1.

JEAN SUE FUNK
"You know her as well when you first see her
As you ever will."
Social Science Club 3; Orchestra 1, 2, 3; Junior Honor Girl 2.

BILL GEISLER
"Give me the word and I will move the world."
Boys' Service Council 3; Junior Council 2; S. O. Committee; Noon Patrol 2, 3; Terror Tribe 3; Lever Staff 2, 3; Beta Lambda 2; Junior Farce 2; Band 1, 2, 3; State Music Contest 1, 2, 3; Orchestra 1, 2, 3; "C" Club 3; Tennis 3; Class Officer; Debate Club 3; Social Science Club 3.

MARVIN EUGENE GIBSON
"Says little but thinks a great deal."
Astronomy-Geology Club 2.

Wic
I hope you have a lot of success in all future enterprises
Billy Gill

VERA BELL GIECK
"None but herself can be her parallel."
Girls' Gym Exhibit 1.

WILLIAM PHILIP GILL, Jr.
"And sits as one new-risen from a dream."

LOIS MAVIS GILLESPIE
"But for me, I have an answer will serve all men."
Publicity Committee 3; Noon Patrol 3; Terror Tribe 1, 2, 3; Girl Reserves 1, 2; G. A. A. 1, 2, 3; Annual Staff 3; National Honor Society 3; Social Science Club 3; Astronomy Club 3; Junior Honor Girl Graduation.

OLIVE IRMA GORDON
"Sympathy and sentiment in right proportions."

ERNEST GILBERT GREEN
"By my own merit, I win my way."
Social Science Club 3; Hi-Y Club.

LUCILLE LOIS GREEN
"She's quiet and rather small,
But a twinkle lies behind it all."
Social Science Club 3; Astronomy Club 3.

ROSE ESTELLE GREEN
"To be kind, just, and wise—could one ask for more?"
Class Officer 2, 3.

SIDNEY CHARLES GRIMWOOD
"What a spendthrift he is of his tongue."
Band 1, 2, 3; State Music Contest 1, 2, 3; Orchestra 2.

BEULAH LUCILLE GRINDLE
"Smile, Billie, for when you smile another smiles."
Girls' Service Council; Noon Patrol 1, 2, 3; Social Committee 2; Terror Tribe 2, 3; G. A. A. 2, 3; Girls' Gym Exhibit 1, 3; Annual Staff; Social Science Club 3; Masque and Sandal 2, 3; Masque and Sandal Play 2; Sophomore Representive Council; Producing Staffs 2, 3.

CARLISLE BEACHER GUY
"The man higher up."
Track 2; Basketball 2, 3.

DOROTHY HADLEY
"Her gifts of beauty and of grace."

CRYSTAL AGNESS HALE
"My heart leaps up when I behold a rainbow in the sky."
Girls' Gym Exhibit 3; State Music Contest; Choir; A Capella Choir 1, 2, 3.

CHARLES FRANK HAMILTON
"My words fly up; my thoughts remain below."
Noon Patrol 1; Track 1, 2, 3; "C" Club 3; Class Officer 1, 2, 3.

OSCAR FRED HARFERT
"More good men are hard to find."
Football 1, 2, 3; Track 3; "C" Club 3; Class Officer 1, 2, 3; Jackson Medal 1.

MILDRED MAE HARGIS

"Beauty is the soul of wit."

Junior Council 2; Terror Tribe 1, 2, 3, with "C"; Girls' Gym Exhibit 1; National Honor Society 2, 3; Social Science Club 3; Beta Lambda 2, 3; Glee Club 1; Junior Honor Girl.

BILLIE ADELPHA HARLEY

"Music is her hobby—when something else isn't."

Terror Tribe 3; Annual Staff 3; National Honor Society 3; Social Science Club 3; Masque and Sandal 2, 3; State Music Contest 2, 3; A Capella Choir 2, 3; Glee Club 1; Operetta 2; Madrigal Sextet 3.

LEAH RAE HARRIS

"I know what pleasure is for I have done good work."

Publicity 3; Courtesy 2; Social 1; Terror Tribe 2, 3; Girl Reserves 1, 2; G. A. A. 3; Girls' Gym Exhibit 1; Annual Staff 3; National Honor Society 2, 3; Social Science Club 3; Glee Club 1, 2; Junior Honor Girl; Class Officer; Quill and Scroll 3.

MARVEL MARIE HART

"A quiet natured girl."

Annual Staff 3; Social Science Club 3.
Lamar Union High School 1, 2.

THOMAS KINCAID HAWKER

"Say that again to me—'Are women true?' "

Social Science Club 3.

CHARLES STUART HEIDELBERG

"Studying is serious business—I'm never serious."

Assembly; Courtesy.

VERNE ANDREW HEKKERS

"If it be thus to dream, still let me sleep."

Sponsor Group and Classroom Officer.

RALPH PERRY HENRY

"Methinks I sniff excitement in the air."

Noon Patrol 1; Football 2; Track 1.

VIOLET MAY HERLACHER

"Full of gentle kindness.
Her looks and language are."

Social Science Club 3.

DONALD FREDERICK HERBST

"Youth—the glad season of life."

Producing Staff of Junior Farce; Boys' Glee Club 3; Class Officer.

WENDELL CHARLES HETZLER

"His worth is warrant for his welcome."

Class Officer.

AGNESS ELIZABETH HIGGINS

"Small service is true service."

Tennis.

JAMES WILCOTT HILL

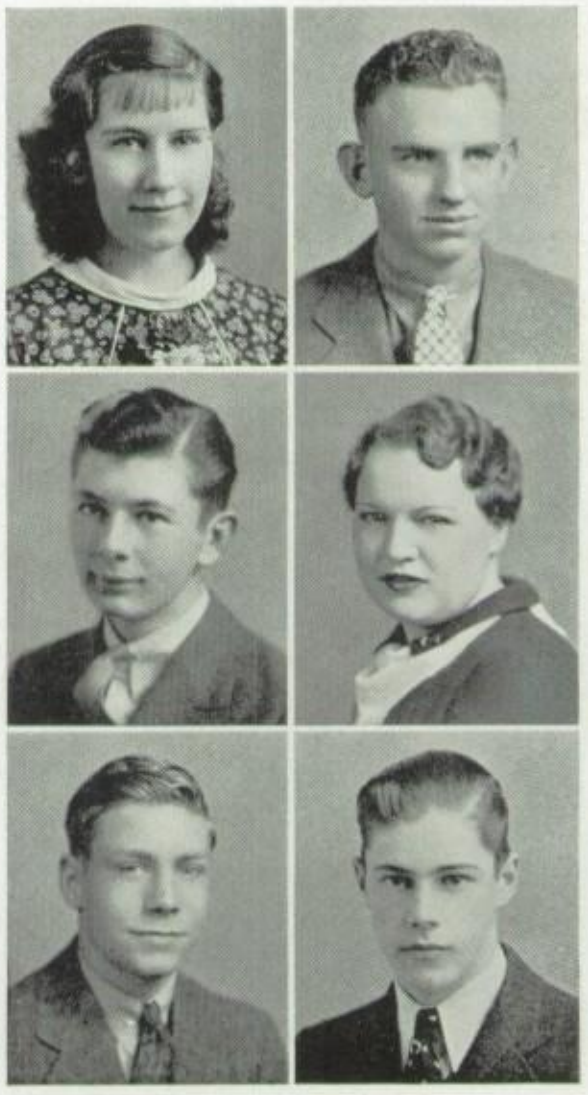
"Some men succeed by what they know, some by what they do, and a few by what they are."

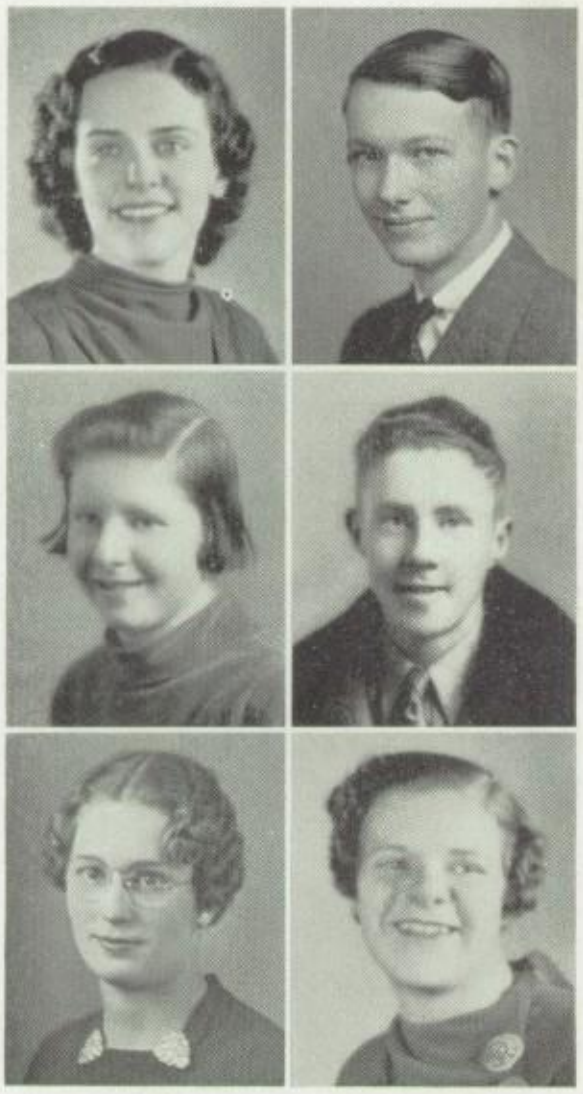
Chemistry Club; Hi-Y 1, 2, 3.

RICHARD DALE HILL

"I'm always in demand—girls just won't leave me alone."

Social Science Club 3.





VELORA ANNETTE HILLS

"Thou are a woman, and that is saying the most and best of thee."

Terror Tribe 2, 3; G. A. A. 1, 2, 3; Girls' Gym Exhibit 1; National Honor Society 2, 3; Social Science Club 3; State Music Contest 2, 3; A Capella Choir 2, 3; Glee Club 1; Madrigal Sextet 3; Junior Honor Girl; G. A. A. Officer.

JOSEPH THOMAS HOBBS, JR.

"Who says, ' 'Tis folly to be wise' ?"

Senior Council; Junior Council; Assembly 2, 3; Noon Patrol 1, 2, 3; Code 2, 3; Terror Tribe 1, 2, 3; National Honor Society; Social Science Club; Junior Marshal.

VIRGINIA LUCILLE HOFFMAN

"A tender heart, a will inflexible."

Band 3; Basketball 3; From Sargent High at Monte Vista, Colorado.

RALPH HENRY HUBBLE To a swell Little "Ham"

"Worth makes the man."

Courtesy 1, 2, 3; Lever Staff 3. Red - Hubble "37"

GWENDOLYN ELOISE HULL

"And sing and rest, pick up the key,
Go on with note sublime."

G. A. A. 1, 2; Girls' Gym Exhibit 1; Social Science Club 3; Chemistry Club 2; State Music Contest 2; A Capella Choir 2, 3; Glee Club 1; Operetta 2.

MARY LOUISE HULL

"She can, and does."

Terror Tribe 3; G. A. A. 3; National Honor Society 3; Social Science Club 3; Masque and Sandal 3; Senior Play Producing Staff; Glee Club 1.

ELMO GRANT JACKSON

"Such joy ambition finds."

To a swell Pal & Roomy.

FLOYD TILLMAN JACKSON

"As merry as the day is long."

Social Science Club 3; Basketball 1, 2.

HELEN MARGUERITE JACKSON

"Fate tried to conceal her by calling her Helen."

Noon Patrol 3; Terror Tribe 3; Girls' Gym Exhibit 1; National Honor Society 3; Social Science Club 3; Junior Honor Girl.

VERNON JEPSON To a friend in C.S.H.S.

"A steady worker."

Class Officer.

EDWARD GEORGE JOHNSON

"Give him time and he'll get there."

"Eddie Johnson"

FLORENCE ANNE KEITH

"Study is her form of recreation."

Terror Tribe 3; Girl Reserves 3; National Honor Society 3; Social Science Club 3; Junior Honor Girl.

MARGARET ANN KEYS

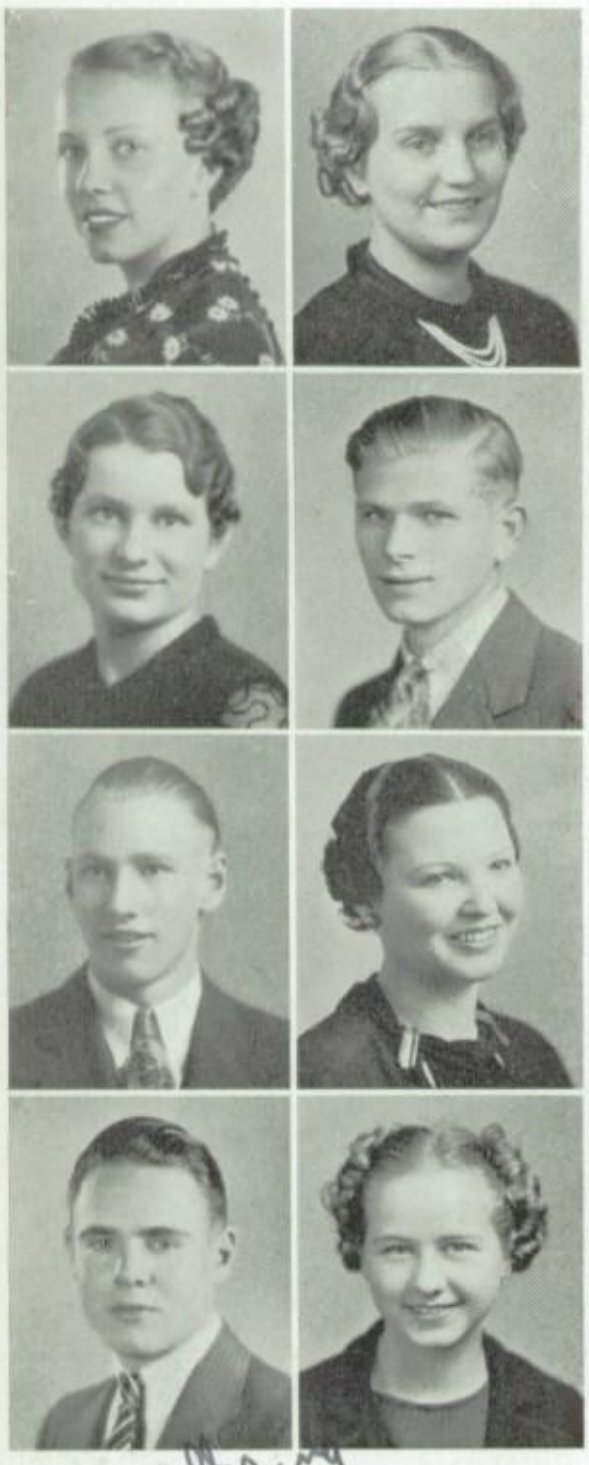
"Youth sits at the loom of Fancy.
Weaving a tapestry rare."

Noon Patrol 3; Terror Tribe 1, 2, 3; Girl Reserves 1, 3; Girls' Gym Exhibit 3; National Honor Society 3; Social Science Club 3; State Music Contest 1, 2, 3; Orchestra 1, 2, 3; Junior Honor Girl.

MADGE WILMA KITTLE

"She's the pride of the Senior hearts when it comes to declaiming."

G. A. A. 1.



LUCKY KNOWLES

"Let be that I am, and not seek to alter me."

S. O. Cabinet 3; Girls' Service Council 3; S. O. Committees 3; Terror Tribe 3; G. A. A. 1, 2, 3; Girls' Gym Exhibit 1, 3; National Honor Society 3; Social Science Club 3; Masque and Sandal 2, 3; Producing Staff; Class Officer.

ELEANOR MARIETTA KORD

"Laugh and the world laughs with you."

Noon Patrol 3; Terror Tribe 3; G. A. A. 1, 2, 3; Girls' Gym Exhibit 1; Social Science Club 3; Astronomy Club 2; Glee Club 1, 2.

MARGARET KRAUS

"Often seen with a smile."

JOSEPH KUHNS

"Trustful and truthful; Good and glad."

Basketball.

to the littleham.
Squeak.

BERNARD JOHN KUNTZ

"Squeak."

Social Science Club 3; Radio Club 1; Producing Staff of Junior Farce; Class Officer 3.

JANET LOUISE LAMONT

"So buxom, blithe and debonair."

Glee Club 3; Tennis 3.

ARTHUR HERMAN LANGMAN

"I'm a woman hater, but the Bible says love your enemies."

Code Committee; Terror Tribe; Tumbling Squad.

RELDA LAUDERBACK

"An artist truly drawn in lovely shades."

Noon Patrol; Terror Tribe 3; Girls' Gym Exhibit 1, 3; Lever Staff 3; Annual Staff 3; Social Science Club 3; Chemistry Club 2.

To a sweet and good looking boy. Best luck to you Virgil Pat '37

CHARLOTTE LOUISE LAUFMAN

"Mindful not of herself."

Girls' Gym Exhibit 1; State Music Contest 1, 2, 3; Orchestra 1, 2, 3; Glee Club 1.

MARY JANE LAWRENCE

"The Electric Spark."

Junior Council 2; Girl Reserves 1; Girls' Gym Exhibit.

VIRGINIA LEAF

"The only way to have a friend is to be one."

Girls' Gym Exhibit 1; Social Science Club 3.

WILLIAM ROIL LEAR

"He has never told us what he was."

Social Science Club 3; Astronomy Club 2, 3; Chemistry Club 3; Class Officer.

MINNIE ELLEN LEE

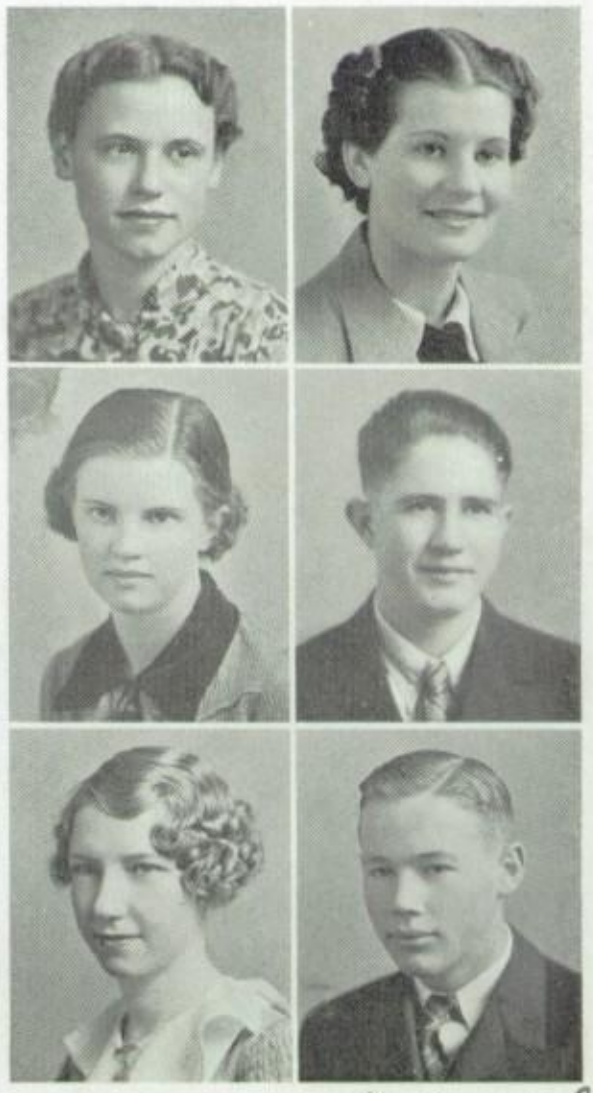
"All things that shine through thee appear,
As stones through water, sweetly clear."

Girl Reserves 2, 3; Social Science Club 3; State Music Contest 2, 3; Orchestra 2, 3.

RICHARD HARWOOD LEE

"This lion is a very fox for his valor."

Swim Class 2, 3.



Best of luck—
Dick Lee

DORIS LOUISE LEMON

"My heart leaps up when I behold
A rainbow in the sky."

BARBARA LENNOX

"Shall I go on, or have I said enough?"

Noon Patrol; Morning Patrol; Courtesy Committee; Terror Tribe; Quill and Scroll; Girl Reserves; G. A. A.; Terror Trail Staff; Social Science Club; Beta Lambda; Astronomy Club; Chemistry Club; Masque and Sandal, Junior Farce, Senior Play Producing Staff; State Music Contest; A Capella Choir, Operetta, Debate Club.

ESTHER ARLINE LEWIS

"The magic of a face."

Senior Council 3; Noon Patrol 3; Courtesy Committee 2; Social Science Club 3; Junior Honor Girl; Class Officer; Terror Tribe 1, 2, 3; National Honor Society 3.

ROBERT RAYMOND LEWIS

"Hark! Hark! I hear the strain of strutting Chanticleer."

Annual Staff; Radio Club 1, 2; Masque and Sandal 2, 3; Masque and Sandal Play 3; Junior Farce; Producing Staffs 2, 3.

DONALD VINCENT LIPINSKI

"Brown curly hair—."

Clean-Up; Chemistry Club; Sponsor Group Officer.

PETE GEORGE LOBUE

"The night's a magic grab bag."

RICHARD FOSTER LOVE

"The legends that you hear of me,
Are only what the world may know."

Noon Patrol 3; Code 3; Social Science Club 3; Masque and Sandal 3; Senior Play 3; Junior Choir 3; Class Officer.

WILLIAM VERNON LOVITT, JR.

"There is no index of character so sure as the voice."

Noon Patrol 3; Code 3; Terror Tribe 1, 2, 3; Annual Staff; Social Science Club 3; Masque and Sandal 2, President 3; Masque and Sandal Play 2, 3; Junior Farce 2; Producing Staff 3; Band 1, 2, 3; State Music Contest 1, 2, 3; Quill and Scroll.

LAURA JOSEPHINE LOWRY

"When joy and duty clash,
Let duty go to smash."

Noon Patrol 2; Girls' Gym Exhibit 1; Glee Club 1; Class Officer.

Greetings + Salutations
Bill Lucas.

WILLIAM IRWIN LUCAS

"Tell me not in mournful numbers."

Senior Council; State Music Contest 2, 3; A Capella Choir; Glee Club 1; Operetta 2.

MARIE EILEEN LUEHRING

"Speech is great, but silence is greater."

Girls' Gym Exhibit 1; Beta Lambda 2, 3; Chemistry Club 3.

VELMA IRENE LUEHRING

"A firm believer in the power of silence."

Girls' Gym Exhibit 1; Classroom Officer 1.

Best wishes to
a swell kid
Have enjoyed
knowing
Velma

BERNICE KATHRYN LUSIC

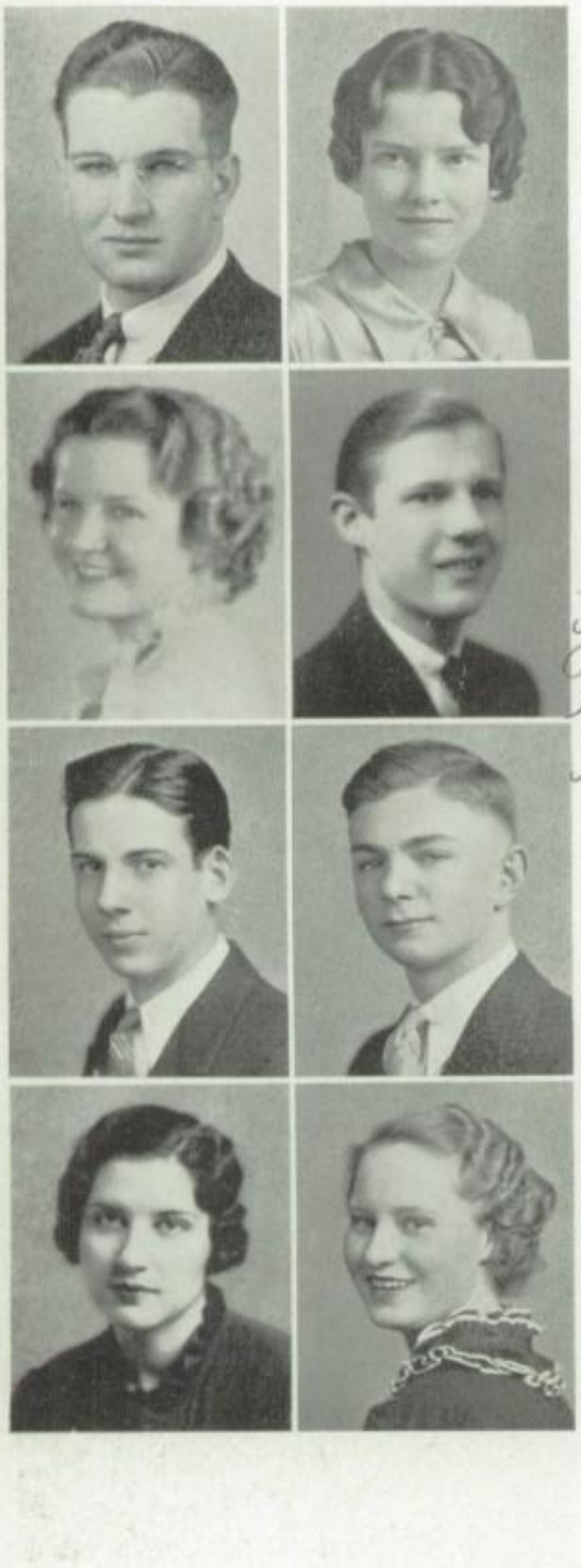
"Why have favorites when you can kid them all?"

Courtesy Committee 2; Terror Tribe 2, 3; G. A. A. 1, 2, 3; Girls' Gym Exhibit 1, 3; Lever Staff 2, 3; Social Science Club 3; Masque and Sandal 2; Glee Club 1; Sponsor Group Chairman.

JOHN LEE MAGEE

"Eat, drink and be merry, for tomorrow is a school day."

Assembly Committee; Noon Patrol; Masque and Sandal; Masque and Sandal Play 3; Junior Farce; Senior Play; Band; Band Circus; Amateur Hour; State Music Contest; Orchestra; A Capella Choir; Operetta; Boys' Glee Club.



BURL EDDIE MaKINNEY

"A fine musician who has high ambitions—to be a transport pilot."

Band 1, 2, 3; State Music Contest 1, 2, 3; Orchestra 1, 2, 3; Class Chairman 3.

MARY LUCILLE MALES

"A bright woman who has thoughts as well as feelings."

Noon Patrol 3; Courtesy Committee 3; Terror Tribe 3; National Honor Society 3; Social Science Club 3; Debate Club 3; Class Secretary 3.

KATHRYN BRONSON MALLERY

"You are so grave—no doubtful wise."

G. A. A. 2, 3; Social Science Club 3; Chemistry Club 2; Masque and Sandal 2, 3; Senior Play 3; Producing Staff Junior Farce and Masque and Sandal.

Best of Luck to a swell Kid in Business.

HARRY STETTLER MARKS

"I admire him, and when the time comes I shall buy a piece of the rope for a keepsake."

Social Science Club 3; Producing Staff Junior Farce. Class Chairman and Class Secretary.

DEAN OWEN MARTIN

"The best of men have ever loved repose."

Class Chairman.

RICHARD MARTIN

"Young man, why do you talk and talk and talk?"

Social Science Club 3.

EDITH MARGARET MASSARO

"The music of spheres."

Social Science Club 3; State Music Contest 1, 2, 3; Orchestra 1, 2, 3.

LA VETA MATHIS

"A part of all that she has met."

Courtesy Committee 1; Girls' Gym Exhibit 1; Class Secretary and Class Chairman.

"Luck to a real cute boy."
Virginia Lee
"37"

ALICE LUCEIL MATZ

"She's most attractive we all agree."

Terror Tribe 3; Social Science 3.

VIRGINIA ~~LOUISE~~ Lee McCHESNEY

"She has eyes that twinkle."

Publicity Committee; Terror Tribe; G. A. A. Girls' Gym Exhibit 1, 3; Social Science Club.

WAYNE COLBERT McCLURE

"Words are great, but silence is greater."

SIDNEY JOSEPH McKNIGHT

"The fewer the words, the better the man."

Code Committee 1, 2, 3; Senior Play Producing Staff.

NORMA INEZ McLEOD

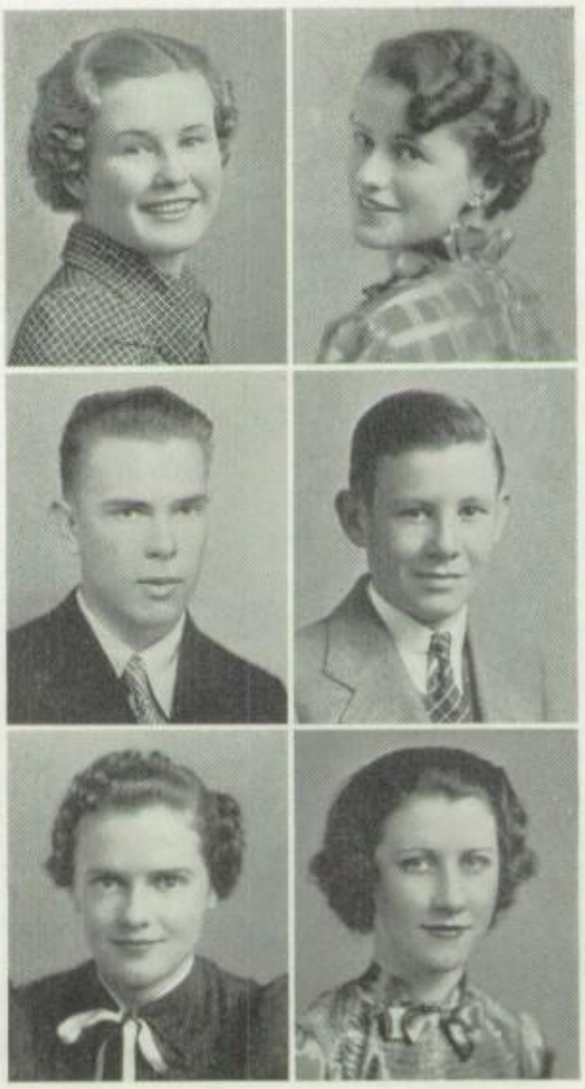
"Precious goods are done up in small bundles."

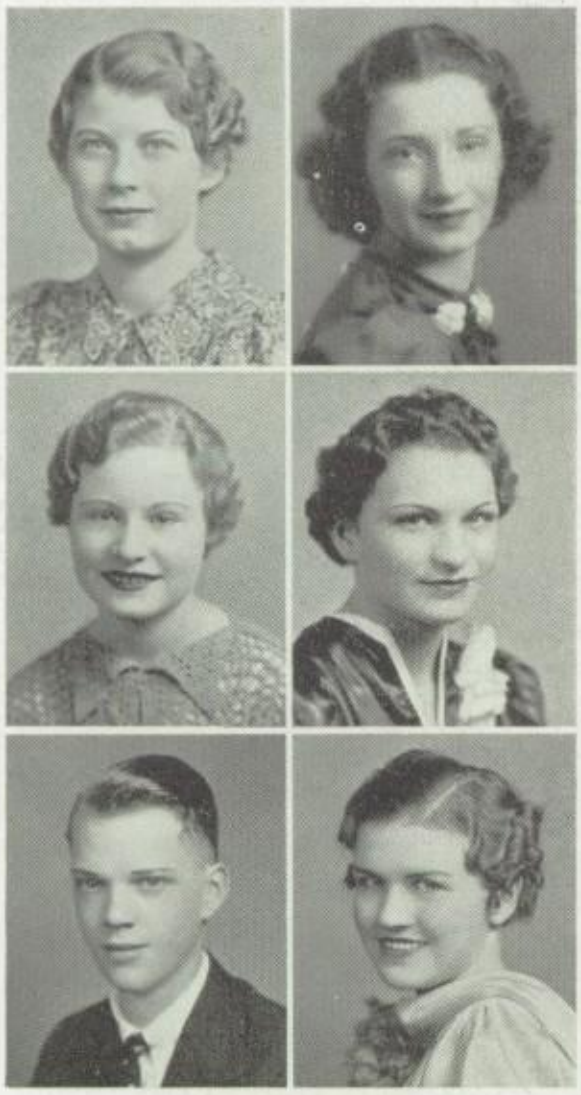
Terror Tribe 3; Girl Reserves 3; Girls' Gym Exhibit 2, 3; Social Science Club 3; Chemistry Club 2; Class Chairman 1.

FRANCES GEORGIA McNAMARA

"You are the Spring—if a face should bloom instead of an applebough."

Girls' Gym Exhibit 1; Social Science Club 3.





JOYCE MEAD

"None knew thee but to love thee
None named thee but to praise."

Noon Patrol 3; Terror Tribe 3; Girl Reserves 2; G. A. A. 3; Annual Staff 3; National Honor Society 3; Social Science Club 3; Masque and Sandal; Senior Play Producing Staff.

FLORENCE BETTY MEEDS

"Calm, cool, and collected."

Social Science Club 3; Class Chairman 3.

HELEN MAXINE MENSING

"A girl of many words."

Girls' Gym Exhibit 1; Social Science Club 3; Glee Club 1, 2; Class Chairman.

JOSEPHINE THERESA MICCI

"She spoke no evil word."

Girl Reserves 1; G. A. A. 1, 2, 3; Girls' Gym Exhibit 1, 3.

THEODORE ALFRED MIDDLE

"Pleasure before duty."

State Music Contest 1, 3; A Capella Choir 2, 3; Glee Club 1; Operetta 2.

MARILYN BETH MILLER

"We would walk miles for one of her smiles."

Girls' Service Council 3; Noon Patrol 3; Courtesy Committee 2; Terror Tribe 2, 3; G. A. A. 2, 3; Girls' Gym Exhibit 1, 3; Lever Staff 3; National Honor Society 2, 3; Social Science Club 3; Masque and Sandal 2, 3; Producing Staff Junior Farce and Senior Play and Masque and Sandal; Class Chairman.

JOHN FRANKLIN MILLIRON

"Work, the power that drives behind."

Social Science Club 3; A Capella Choir 2; Glee Club 1.

LILLIE MAXINE MITCHELL

"Your friends all love you."

Terror Tribe 3; Girls' Gym Exhibit 1, 3; Social Science Club 3; Glee Club 1; Class Chairman.

FRANK MOURNING

"Life, I know not what thou art."

Code Committee 3; Annual Staff 3; Social Science Club 3.

JUANITA BELLE MOURNING

"I came, I saw, I conquered."

Noon Patrol 2, 3; Courtesy Committee 3; Terror Tribe 3; Social Science Club 3; Class Chairman and Secretary.

DORIS EVELYN NELSON

"Give to the world the best you have, and the best will flow back to you."

G. A. A. 1, 2; Girls' Gym Exhibit 1; Social Science Club 3; Beta Lambda 2, 3; Glee Club 1.

ELIZABETH ANN NELSON

"The coming and going of music is sweet."

Noon Patrol 1; Terror Tribe 1, 2, 3; Girls' Gym Exhibit 1; National Honor Society 3; Social Science Club 3; Chemistry Club 2; State Music Contest 2, 3; A Capella 2, 3; Glee Club 1; Class Chairman.

LESLIE NICHOLS

"He hath seldom fed of the dainties that are bred in books."

Junior Council; State Music Contest 1; A Capella Choir 2, 3; Glee Club 1; Boys' Octet; Operetta 2; Basketball; Class Chairman and Secretary.

DENZIL LEE ROY NIDER

"If Chance will crown me king, why Chance may crown me without my stir."

Class Chairman.

FRANK CLYDE NISWANDER

"Footprints on the sands of time."

S. O. Cabinet 2nd Vice-President 3; Boys' Service Council 3; S. O. Committee Chairman; Noon Patrol; Code Committee Chairman; Terror Tribe 1, 2, 3; National Honor Society 2, 3; Social Science Club 3; Band 1, 2, 3; State Music Conference 1, 2, 3; Orchestra 1, 2, 3; Tennis; Music Festival; Debate Club; State Debate.

LAWRENCE EARNEST NORRIS

"It take all sorts of persons to make a world."

Noon Patrol 3; Social Science Club 3; Astronomy Club 3; Stage Crew Junior Farce and Senior Play; Band 1, 2, 3.

MARY RUTH NORTHROP

"Of greater marvels yet to be."

Publicity Committee 3; Terror Tribe 3; Girl Reserves 2, 3; Annual Staff 3; National Honor Society 3; Social Science Club; Masque and Sandal; Producing Staff Senior Play; Junior Honor Girl at Graduation 2.

MAURICE LEE EDWARD O'DELL

"The balance will always be weighed in favor of the capable."

Terror Tribe 1, 2; Band 1, 2, 3; State Music Contest 1, 2, 3; Orchestra 1, 2, 3.

EVELYN ANNESE PADGETT

"Small and mighty—she'll get there all-righty."

Terror Tribe 1, 2, 3; Girl Reserves; Girls' Gym Exhibit; National Honor Society 2, 3; Social Science Club 3; Beta Lambda 2, 3; Junior Honor Girl.

SHAROLD LUCIAN PAPPAS

"A master at pleasing."

A Capella.

JEAN CANNING PARKER

"The school gave her a jolly good time,
She gave the school the time that was left."

G. A. A. 1, 2, 3; Girls' Gym Exhibit 1, 3; Masque and Sandal 3; Producing Staff of Masque and Sandal Play 3; Noon Patrol.

WILLIAM HORACE PARKER

"I got through school on friendship and smiles."

Track 2, 3; Basketball 1, 2, 3; "C" Club 3.

Lots of luck to an old friend.
Luck.
M.P.

MARVIN GLENROY PERSONS

"I am a monarch of all I survey."

S. O. Clean-Up Committee 2; Tennis 2.

CARL HENRY PETERSDORF

"The greatest are always willing to be little."

S. O. Clean-Up Committee 2; Senior Play 3; Masque and Sandal 3.

Do a world full of laws make us
angels but of happy & successful
Carl Petersdorf Pete

BARBARA MARIE PETERSON

"To know her is to love her."

Senior Council 3; Terror Tribe 3; Social Science Club 3; S. O. Noon Patrol; S. O. Courtesy Committee.

HARRY MORGAN PIERCEALL

"And he whistled as he went for want of thought."

S. O. Assembly; Publicity; Noon Patrol; Code Committee; Annual Staff 3; Social Science Club 3; Astronomy Club 3.

MELBA LEATO PINELL

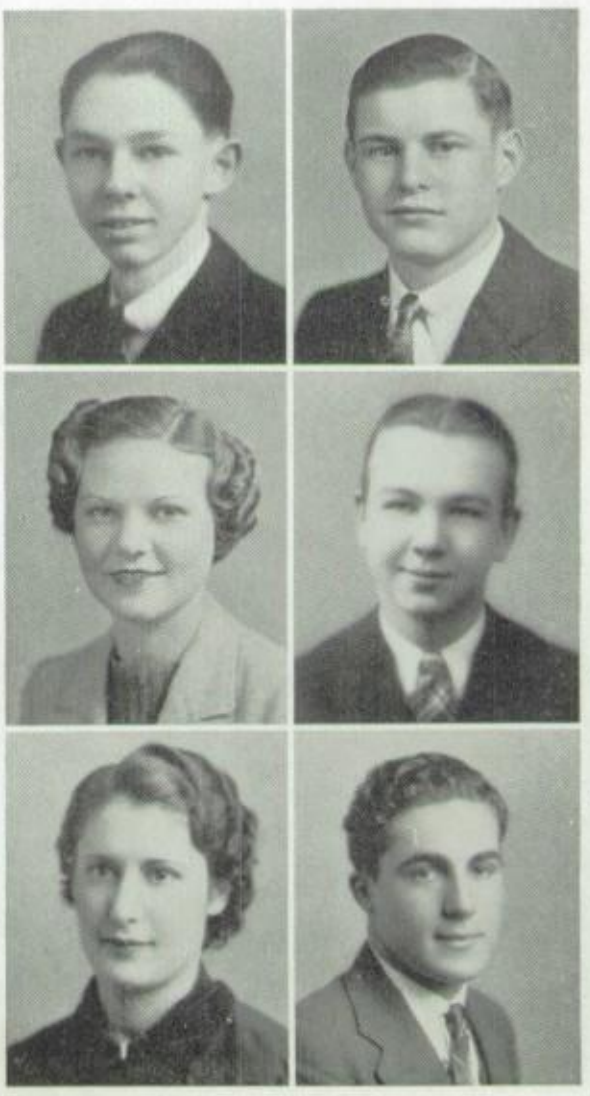
"Sober, steadfast and demure."

Social Science Club 3; State Music Contest; A Capella Choir 2, 3; Glee Club 1; Operetta Costumes.

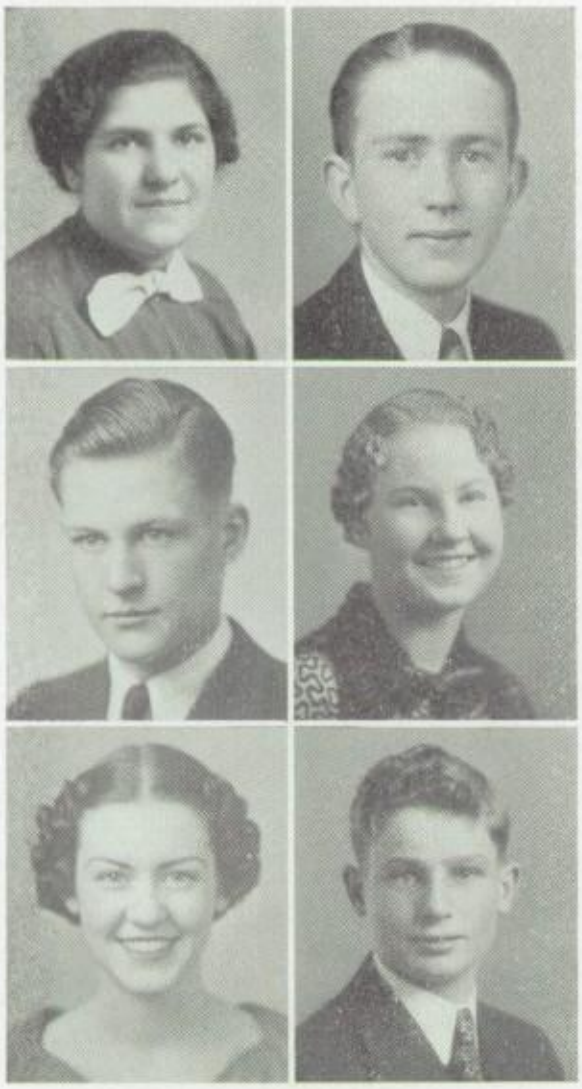
RAYMOND ANGELO PINELL

"There is no such unfailing dignity as his."

Glee Club 1; Work in Gym Office 3.



T. B. is not to be
feel angel Pinell's ")



MARGUERITE PITINGA

"I cannot call riches better than the baggage of virtue."

Courtesy Committee; Terror Tribe; Girls' Gym Exhibit; National Honor Society; Social Science Club.

OTIS LEE PLUSH

"One of the best fellows ever born."

Code Committee 2, 3; Assembly Bench Squad; Noon Patrol 1, 2, 3; Beta Lambda 1, 2, 3; State Music Contest 1, 2, 3; A Capella Choir 2, 3; Glee Club 1; Operetta 3; Debate Club 3.

BILL TROXEL POLAND

"Steady—Steady."

Masque and Sandal 2, 3; A Capella Choir 2, 3; Track 3.

MARIAN ELIZABETH POWERS

"June belongs to me.
It is my legacy."

Noon Patrol 2; Terror Tribe 2, 3; Girl Reserves 2, 3; Girls' Gym Exhibit 1; Annual Staff 3; Social Science Club 3; State Music Contest 2, 3; A Capella Choir 2, 3; Glee Club 1.

JANE CHARLOTTE PRIEST

"Woman was only made to love."

Girls' Service Council 3; Junior Council Treasurer 2; Assembly Committee 2; Noon Patrol 2, 3; Terror Tribe 2, 3; Girls' Gym Exhibit 1, 3; Annual Staff 3; Social Science Club 3; Chemistry Club 2; Producing Staff Junior Farce and Senior Play; Glee Club 1; District S. O. Meeting Pueblo 2, 3.

ROY IRVING PRING

"He still calls it hi-de-ho."

Clean-Up Committee 2; Noon Patrol 1, 2; Social Science Club 3; Chemistry Club 2; Masque and Sandal 2, 3; Masque and Sandal Play 3; Producing Staff 2; Senior Play 3; Radio Plays 3; A Capella Choir 1; Hi-Y; Christmas Tableaux 3.

BARBARA PUFFER

"Convince a woman against her will, and she is of the same opinion still."

Assembly Committee 2; Courtesy Committee 3; Noon Patrol 2, 3; Terror Tribe 2, 3; G. A. A. 1, 2, 3; Girls' Gym Exhibit 1, 3; Lever Staff 3; Annual Staff 3; Social Science Club 3; Masque and Sandal 1, 2, 3; Producing Staffs Masque and Sandal Play 3; Senior Play 3; Quill and Scroll 3.

HARMON COZZENS QUARLES

"Anything for a quiet life."

Publicity Committee 1; Social Committee 2, 3; Noon Patrol 3; Terror Tribe 1, 2, 3; Lever Staff 3; Annual Staff 3; National Honor Society 3; Social Science Club 3; Masque and Sandal 2, 3; Masque and Sandal Plays 2, 3; Junior Farce 2; Senior Play 3; Band 1, 2, 3; State Music Contest 1, 2, 3; Quill and Scroll 3; D. U. Speech Conference 2, 3.

PRISCILLA MAE RAINS

"Happiness is like a crystal."

Girls' Gym Exhibit 1.

WILLIAM AUSTIN RENCK

"I was the staunchest of our fleet."

Glee Club; Fire Marshal.

MARJORIE MEREDITH RILEY

"Melting joys about her move."

Lever Staff 2, 3; Quill and Scroll 3.

JACK MYRON ROBINSON

"Some of the best things come in small packages."

Assembly Committee 3; Code Committee 3; Noon Patrol 3; Terror Tribe 2, 3; National Honor Society 3; Chemistry Club 2; Junior Marshal 1936 Graduation.

GLENNA ANNETT ROGERS

"Rules worry her but little."

Classroom Officer 1, 2.

HELEN LEE ROWLETT

"Loving she is, and tractable, though wild."

Girls' Gym Exhibit 1; Social Science Club.

DEAN EDWIN RYAN

"Let every man enjoy his whim—
What's he to me or I to him"

S. O. Committees 1, 2; Noon Patrol 1, 3; Social Science Club; Astronomy Club 2; Chemistry Club 2; Band 1, 2, 3; State Music Contest 1, 2, 3; Orchestra 1, 2, 3; Band Manager 3; German Band 2, 3.

GERALD ELLSWORTH RYUN

"Heigho! Not all the Lockinvars come out of the west.
Some do their wooing right on the home grounds."

Chemistry Class Secretary 2.

ALBERT WILLS SAFRANEK

"He has a way with him."

Junior Council; Assembly Committee; Noon Patrol; Code Committee; Terror Tribe; Chemistry Club.

HAROLD CLIFFORD SALINE

"Woe is me for a merry life."

Glee Club 3; Basketball 1; Class Chairman.

DOLLIE MAE SALSBERRY

"And ever as she went, some merry lay she sang."

Girls' Gym Exhibit 1, 3; Glee Club 1.

JOHN SCHOENWALD

"Cupid knocked him for a goal."

LUCY ELLEN SCRIBNER

"Silence personified."

BERTA LAVERNE SEELIG

"She never studies later than midnight."

Noon Patrol; Courtesy Committee; Terror Tribe; Lever Staff; Terror Trail Staff; Social Science Club; Glee Club.

ALMA ISABELLA SEVERIN

"She is the darling of my heart."

Terror Tribe 2, 3; Girls' Gym Exhibit 1, 3; Social Science Club; Glee Club 1, 2.

BERT CHARLES SHADFORD

"Life is real and life is earnest, but I should care."

Noon Patrol; Clean-Up Committee; Terror Tribe; Masque and Sandal; Producing Staffs; Junior Farce; Senior Play; Operetta; Glee Club 1.

SOPHIE BARBARA SHAW

"Sweet and of modest worth."

Social Science Club 3; Class Officer.

EUNICE LUCILLE SHOCK

"Important though of small stature."

Noon Patrol; Terror Tribe; Girl Reserves; State Music Contest; Orchestra 1, 2, 3.

LILA ANN SHUPE

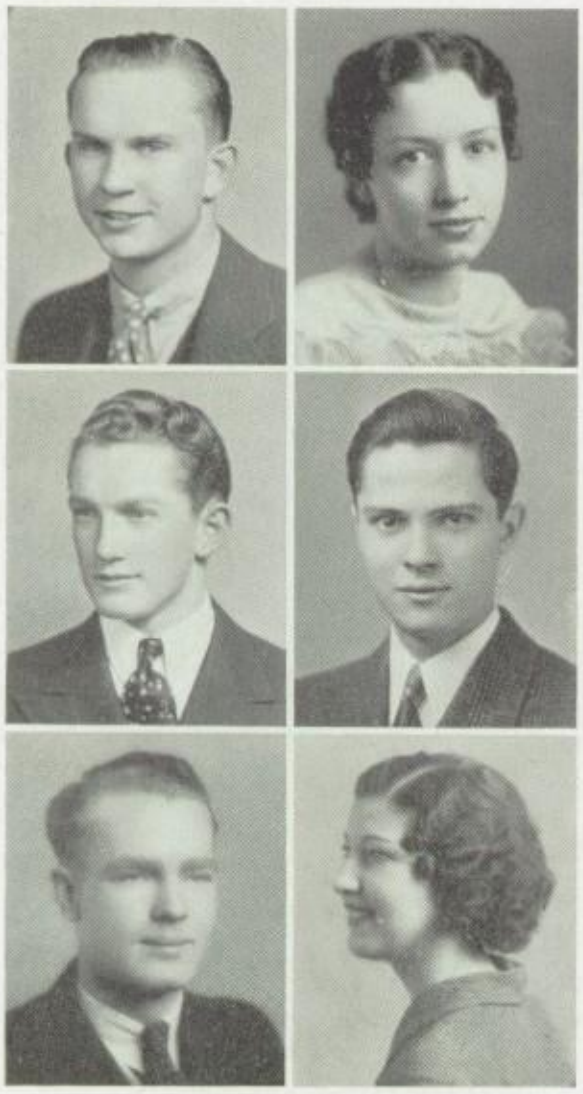
"I can do the small things that help make life sweet."

Beta Lambda; State Music Contest; A Capella Choir; Glee Club 1.

MAXINE GLADYS SILLS

"Her sunny locks hang on her temples like a golden fleece."

Girl Reserves; Masque and Sandal; Girls' Gym Exhibit 1, 3.



JOHN CHARLES SIMMONS

"I am nobody's lord—I'll be slave to nobody."

Senior Council; Social Science Club.

DORIS SIMONSON

"If you want work well done, select a busy woman."

Social Science Club; State Music Contest 1, 2, 3; Orchestra 1, 2, 3; Class Officer.

CLARENCE JOHN SKALLA

"The very pink of courtesy."

WILLIAM JACOB SLICKERMAN

"A voice that none can match."

Lever Staff, Editor-in-Chief; Assembly Committee; Noon Patrol; Terror Tribe; Terror Trail Staff; Lever Radio Commentator; National Honor Society; Producing Staff, Senior Play; State Music Contest; D. U. Speech Conference, Debate Club; Social Science Club; Band 1, 2, 3; Social Committee; Quill and Scroll.

DAVE EARL SLOAN

"A master proven and skilled."

Junior Council; Glee Club; Football; Tennis; Class Chairman.

NORMA LUCILLE SMITH

"Sweet and attractive."

G. A. A. 1, 2, 3; Girls' Gym Exhibit 1, 3; Terror Trail Staff; Glee Club 1; Class Chairman.

ROBERT EMERSON SMITH

"The childhood shows the man as morning shows the day."

SHIRLEY JEANNE SMITH

"What's the use of learning an ancient history date.
When I can have a modern one at a quarter after eight."

Senior Council; Girl Reserves; Girls' Gym Exhibit 1, 3; Social Science Club 3.

EUGENIA FRANCES SPENCER

"'Tis much immortal beauty to admire."

Social Science Club 3.

RUTH MAXINE SPRINGER

"Too good to be unkind."

Terror Tribe 3; Class Secretary.

EARL STEERS

"Simple duty has no place for fear."

CARL EDWARD STEVENS

"I never broke a vow for anyone."

RUTH MILRED STEWART

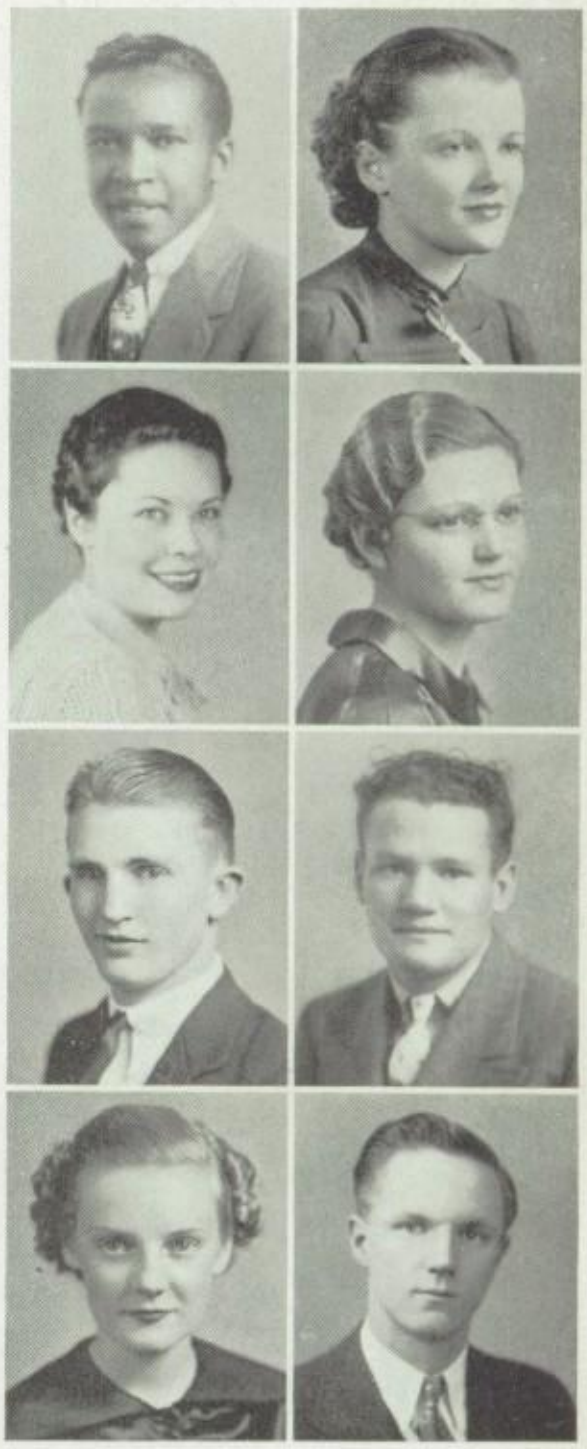
"If a woman has been loved, envied and hated, her life has been worth living."

Senior Council; Publicity Committee; Social Committee; Terror Tribe; Girls' Gym Exhibit 1, 3; Lever Staff; Terror Trail Staff; Social Science Club; Masque and Sandal.

WORTH IVAN STIMITS, JR.

"Bring me men to match my mountains."

S. O. Cabinet, President; Boys' Service Council; Noon Patrol; Terror Tribe; National Honor Society; Track 1, 2, 3; Basketball 1, 2, 3; "C" Club; Golf Club.



GEORGE ALBERT ST. JOHN

"Of steady temperament."

Publicity Committee; Terror Tribe; Social Science Club; Masque and Sandal; Masque and Sandal Play; Junior Farce; Senior Play.

NEVA JUNE STONE

"If gay attire delight thine eye, I'll dight me in array."

Girl Reserves 3.

May you have a lot of Luck in your future,
Eldon L. Strader

ELDON STRADER

"Dignified only when occasion demands."

DORIS RAE SUMMERS

"She's handy with her feet."

Girl Reserves; G. A. A. 2; Social Science Club; Astronomy Club; Girls' Gym Exhibit 3.

ETHEL ELIZABETH SUTTON

"A mile a minute is good speed.
But a smile a minute gets more action."

Terror Tribe; Girl Reserves; G. A. A. Girls' Gym Exhibit 1, 3; Social Science Club; Glee Club.

MARY ELIZABETH SUVANTO

"When you can type, and smile—that's something!"

Terror Tribe; Girl Reserves; Gym Exhibit 1, 3; Terror Trail Staff; Social Science Club; Chemistry Club; Masque and Sandal; Producing Staff Senior Play.

DOROTHY FAY SWANN

"To live and die in Dixie."

Noon Patrol; Girls' Gym Exhibit 1, 3; Masque and Sandal.

FRED WAYNE SWANSON

"He was a scholar and a ripe and good one."

Noon Patrol; Social Science Club; Basketball 1, 2.

VIOLET FLORENCE TAGGART

"The smile that is sweet will surely find a smile that is just as sweet."

Senior Council; Terror Tribe; Girl Reserves; G. A. A.; Girls' Gym Exhibit 1, 3; Terror Trail Staff; National Honor Society; Social Science Club.

JAMES RICHARD TAYLOR

"All great men are dying young—Gee! I feel sick!"

RUBY EVELYN TEAFORD

"She does little kindnesses which others leave undone, or despise."

Girls' Gym Exhibit 1, 3.

DOROTHY MAE TEASON

"Charms strike the sight and merit wins the soul."

Junior Council; Publicity Committee; Noon Patrol; Courtesy Committee; Terror Tribe; Gym Exhibit 1, 3; National Honor Society, President; Social Science Club; State Music Contest; Orchestra; Glee Club.

MARY ELIZABETH TEATS

"Her eyes are sunlit hazel;
Soft shadows round them play."

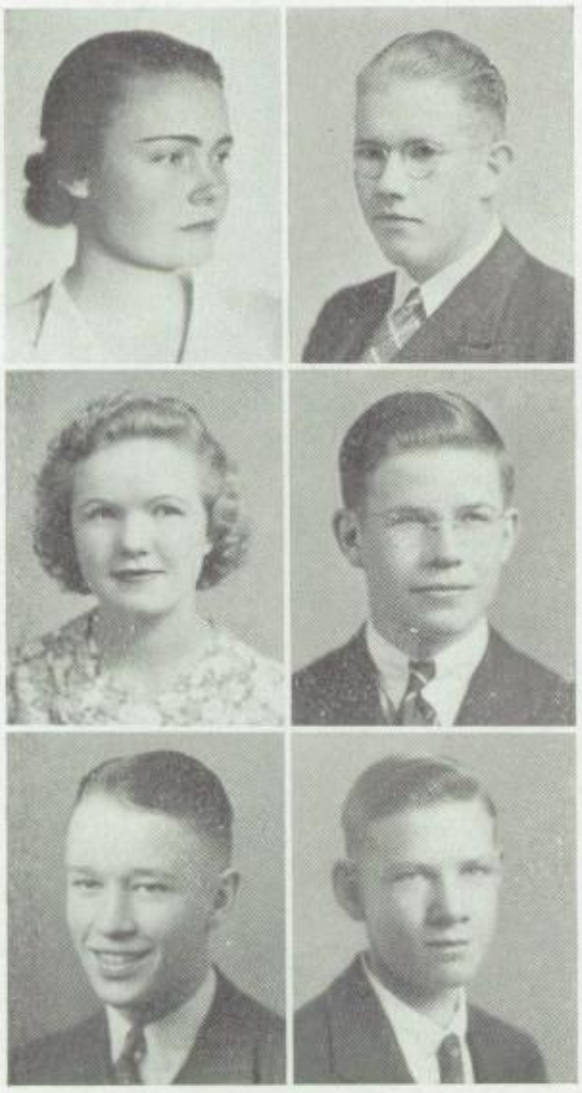
Social Science Club.

DOROTHY ROSE TERRY

"An essay on silence."

Girls' Gym Exhibit 1, 3; Social Science Club.

To a nice guy,
Dorothy



EDITH CATHERINE TILTON

"Greatness does not consist of much talking. Doing counts."

Assembly Committee 3; Noon Patrol 3; Terror Tribe 2, 3; G. A. A. 1, 2, 3; Girls' Gym Exhibit 1; Lever Staff; Terror Trail, Editor; Quill and Scroll; Social Science Club; Chemistry Club; Masque and Sandal 2, 3; Masque and Sandal Play; Senior Play Producing Staff.

RICHARD HOMER TODD

"Always a smile."

JUNE DOLORES TRAPP

"Thy modesty is a candle to thy merit."

Girls' Gym Exhibit 1, 3; Glee Club 1, 2; Class Chairman.

WILLIAM RUSSELL TRELEASE

"Contented with little and cheerful with more."

Basketball 2; Band 1; A Capella 3; Glee Club; Operetta.

CLYDE EDWARD TRITT

"Peace! Let him be as he is."

Football 3; Track 3; "C" Club 3.

JOHN LUCIUS UDELL

"Study! Of course not!"

Glee Club 2.

HOWARD THOMAS VAN DE CAR

"It would take a wiser head than mine to understand her."

Assembly Committee; Noon Patrol; Booster Committee; Terror Tribe; Social Science Club; Band 1, 2, 3; Band Circus; State Music Contest; Orchestra 1, 2; Hi-Y 1.

MARIHELEN VAN NATTAN

"Hold fast your dreams."

Assembly Committee; Noon Patrol; Terror Tribe; Lever Staff; Social Science Club; Class Officer.

JUNE AUGUSTA VENABLE

"Like the stars that gem the sky."

Noon Patrol 3.

VERA GENEVA VESSEY

"I have to live with myself and so I want to be fit for myself to know."

Noon Patrol; Booster Committee; Terror Tribe; G. A. A.; Girls' Gym Exhibit 1, 3; National Honor Society; Social Science Club; Chemistry Club; Glee Club 1.

FRANCIS LEO VEUTHEY

"His hair is dark and greased to lay.
He courts all girls who come his way."

Social Science Club; Class Chairman.

DOW VOTAW

"If you can think and not make thoughts your aim."

S. O. Cabinet; Noon Patrol; Clean-Up Committee; Booster Committee; Terror Tribe, President 3; National Honor Society; Social Science Club; Junior Farce; Band 1, 2; State Music Contest; Debate Club; D. U. Speech Conference; Head Booster; State Debate; Masque and Sandal.

EDNA EARLE VOYLES

"She's learned to say things with her eyes that others waste time putting into words."

Courtesy Committee; Masque and Sandal; Masque and Sandal Play; Producing Staff, Junior Farce.

WILMA RUTH VOYLES

"Her hair was thick with many a curl, that clustered around her head."

Terror Tribe; G. A. A.; Girls' Gym Exhibit 1, Class Chairman.

ROSSIE HELEN WADDELL

"A sweet voice—just so.
Ne'er was guilty of 'I don't know'."

Girls' Gym Exhibit 1, 3.

MAURINE ELVIS WALKER

"An ocean of dreams without a sound."

State Music Contest; Orchestra; Glee Club.

MURIEL LOUISE WARD

"To love and to be loved is the greatest of existence."

Senior Council; Noon Patrol; Girl Reserves 2; Girls' Gym Exhibit 1, 3; Lever Staff; Social Science Club; Masque and Sandal; Girls' Tumbling Club.

EDWARD BARTLETT WATSON

"There is nothing can excite me."

Noon Patrol; Code Committee; Terror Tribe; Social Science Club; Masque and Sandal; Masque and Sandal Play; Junior Farce; D. U. Speech Conference.

MARGARET WATSON

"A mind content, a conscience clear."

Girls' Gym Exhibit 1, 3; Social Science Club; Beta Lambda; Class Chairman.

LOUISE BARBARA WHITE

"She is as lovable as she is lookable."

S. O. Cabinet, First Vice-President; Junior Council; Noon Patrol; Terror Tribe 2, 3; Social Committee; G. A. A. 1, 2, 3; Girls' Gym Exhibit 1; Lever Staff; Masque and Sandal; Masque and Sandal Play; Junior Farce.

CLEMENT LEON WILLIAMS

"He can make the drum go rat-a-tat-tat,
And some girl's heart go pit-a-pat-pat."

Hi-Y 1, 2, 3; Social Science Club 3; State Solo Contest; Band 1, 2, 3; Orchestra 1, 2, 3; A Capella Choir 2, 3; Boy's Octet 2; Operetta; All Southwestern Choir.

ROSE WILLIAMSON

"Her own way right—perfection."

Girl Reserves 1, 2, 3; Girls' Gym Exhibit 3; Social Science Club 3; State Music Contest 2; A Capella Choir 2; Glee Club 1.

HARRY WILLS

"He was a bachelor then—and is so now, or was so very late."

Noon Patrol; Social Committee; Social Science Club; Chemistry Club; Class Chairman.

SHIRLEY MAE WRIGHT

"And she sings also."

S. O. Cabinet, Secretary; Junior Council; Vice-President; Publicity Committee; Chairman, Noon Patrol; Terror Tribe 1, 2, 3; G. A. A. 1, 2, 3; Girls' Gym Exhibit 1, 3; National Honor Society 2, 3; Social Science Club; Chemistry Club; State Music Contest 2, 3; A Capella Choir 2, 3; Glee Club 1; Girls' Sextet 2; Operetta 2; Junior Honor Girl Graduation.

JOHN S. YODER

"I am wonderfully and fearfully wrought."

Assembly Committee; Noon Patrol; Terror Tribe; Social Science Club; Masque and Sandal; Masque and Sandal Play 3; Junior Farce; Senior Play; Debate Club; D. U. Speech Conference.

MARCIA ALICE YOUNG

"Good, true and wise."

Social Science Club; State Music Contest 1, 2, 3; Orchestra 1, 2, 3.

SENIORS—Continued

FLORENCE GENEVIEVE ALLEN
"Short but sweet."
Glee Club 1; Girl Reserves 1; G. A. A. 1; Girls' Gym Exhibit 1.

ARBA ASHER
"He who would make others laugh."

MILDRED MAXINE BALLEW
"You could depend on her for every duty."
Girls' Gym Exhibit 1, 3.

BRUCE BLAIN
"I am a stranger here."

THOMAS RILEY CHURCH
"Silent but none-the-less wonderful."
Chemistry Club 3; Radio Club 3; Orchestra; Class Officer.

LOIS HAZEL COOK
"Laughing eyes and a flashing smile."
Girls' Gym Exhibit 3.

ROBERT VERNIE CRUM
"What's in a name?"

BERTRUM ELLSWORTH DUNCAN
"Just give him time, and he'll take it."

JOHN FRANK EMMERT
"Silence more musical than any song."

DONALD ENLOW
"He gives a token of happiness to all he gets around."

AUGUSTINE FLORES
"Whose nature never varies."

GEORGE RAYMOND GARCIA
"I myself must mix with action lest I wither by despair."

HENRY JOHN GIESING
"He takes things as they come."

ALMA LUCILLE GRAHAM
"I care for nobody, no, not I, if nobody cares for me."

RICHARD GUY GRIMWOOD
"We could forget some but how could we forget you."
Band 1, 2, 3.

JOSEPH EARL HENDRIX
"If it be thus to dream—still let me sleep."

DORMAN DAVID HOFFER
"Contentment is a natural wealth."

EARL CLIFFORD HOOVER
"Most earnest in all things."

ELLEN MAE HOOVER
"Gold for a life of service done,
Gold for courage all through the years."

DURWARD JARDON
"A fellow feeling makes one wondrous kind."

ROBERT ROSS JARDON
"Pleasure and action make the hours seem short."

GEORGE KIGHT
"Girls are the least of his worries—well, practically so."

DALE FRANKLIN KINKADE
"There is always safety in valor."

JOSEPH JOHN KUPERUS
"He composes himself in his former nature until something new sets him to work."

JAMES MIK LAVELETT
"For one word a man is often deemed to be wise."

CECIL LAYMAN
"Where words are scarce they are seldom spent in vain."

ANNA MAY MYERS
"She loves a good ranging conversation."
Girl Reserves.

ADELAIDE LUELLA OSBOURN
"A girl of independent mind."
Girls' Gym Exhibit 1, 3; State Music Contest; Glee Club; A Capella Choir 2, 3.

CHARLEY ROSS OTEY
"That which he does is always for the best."
Assembly Committee 1, 2, 3; Class Officer.

ELIZABETH SIMPSON
"Never trouble trouble 'till trouble troubles you."

CARL STARK
"As playful as a basket of puppies."
Producing Staff Senior Play 3.

KATHERINE IRENE STORTS
"She seems a damsel bright—and she is."
Social Science Club 3.

HAROLD STRICKLAND
"Most addicted to duty."

LOUISE MARY TAFOYA
"With mirth and laughter let old wrinkles come."

JAMES MONROE VOSBURGH
"My heart is true as steel."

BURDENA WHITE
"Her friends there are many—
Her foes are there any."
Terror Tribe; Girls' Gym Exhibit 3; Glee Club 1, 2; Social Science Club; Class Officer.

MARION LESTES WHITMAN
"Thou lack'st not friendship's power to draw all hearts to thine."

POST GRADUATES

FIRST ROW—Shutts, Lomo, Osborne, Saucerman, Winne, Smith.
SECOND ROW—Trotter, Winne, Chapman, Brecheisen, Jolly, White, F., White, L.
THIRD ROW—Mitchell, Dolan, J., Dolan, G., Masterson.

May the future bring you luck and happiness
Jean Shutts

THEY ALWAYS COME BACK

● Post graduates, those who feel they have not completed their high school work in three years, are allowed to spend another year in our school. Some of our most outstanding students and willing workers are classified as "P. G.'s." Many of these students help pay their tuition by acting as laboratory assistants or doing secretarial work for teachers. The attraction of the last chance of academic instruction lures some of these knowledge seekers back to school; still others return to earn additional credits necessary for college entrance. Some of the most popular subjects among P. G.'s are the science, mathematics, and business courses.

ON THE SECOND LAP

● Going through high school is like taking a hike in the mountains. The first part of the trail is a gentle slope and comparatively easy to travel. The second stage is steeper and much more rugged. The final pull is the most strenuous and exacting, but the view from the top is well worth the climb.

● The juniors are now completing the second lap of their journey, which they have accomplished thus far without puffing, whining, or lagging. There is no doubt that at the end of next year this class will reach the peak in top form, proudly carrying the ideals and traditions of the school.

JUNIOR COUNCIL

STANDING, Left to Right—Sigler, Cunningham, Pappas, Miss Pratt, Reed, Stewart, Teason, Mr. Bischof, Drew, Cunningham.

SEATED—Agee, Zimmerman, Albin, Netherton, Tusler, Malamphy, Peden, DeLongchamp.

DE LORISE ACKERMAN
LAWRENCE ADER
KEITH AGEE
KENNETH AGEE
JEWEL ALBIN

ELIZABETH ALLEN
MERL ANDERSON
MILDRED ANDERSON
RUSSEL ANDERSON
RUTH ANDERSON

TOM ARGUST
GERALD ARMBRUSTER
DONNA MARIE AUSTIN
BEULAH BAILEY
WALTER BAKER

ALBERT BALOWS
RICHARD BANDEL
VIRGINIA BANDEL
DOROTHY BECK
MAX BECKER

ROBERT BELL
BOB BERKELEY
GERALDINE BIELEFELDT
CRYSTELLE BLAIR
BOB BLOMSTROM

BETTY BLOUNT
MARY BOATRIGHT
BETTY VIRGINIA BONDS
JAMES BOYDEN
HELEN BRIDGES

DOROTHY BROUN
HOWARD BROUGH
JEANNE BROWN
MARY AUGUSTA BRUMLEY
HATTIE BULLOCK

JANICE BUSHMAN
ERMA RUTH CALLAWAY
VIRGINIA CAPLENER
LOIS CARMICHAEL
GRACE CHAPMAN

GLADYS CHILDRESS
JOHN CHISHOLM
PAULINE CLAUS
MAXINE CLEVENGER
JANE COLLIER

WALTON COLWELL
BETSEY COON
WILMA COONCE
DOROTHY COX
GERALDINE CRAMER

MARTHA CREE
VERLA C. CROWELL
ELIZABETH CUNNINGHAM
LOUIS CUNNINGHAM
JACK DALTON

ELEANOR DAVIS
PATRICIA DAVITT
STANLEY DE GEER
FRANK DE GEER
BETTY de LONGCHAMP

JANE DEWITT
WILDA DREW
OLLEDINE DUNAWAY
MARIE DUPPS
HENRY ELKINS

ESTHER ELLIS
BOB ESPANDER
LOUISA FERGUSON
CLARENCE FIELDS
WILMA JEAN FITE

BERNARD FITZGERALD
LORRAINE FORTNEY
ALTA FRANCISCO
CHARLES FREEMAN
MARY K. FROST

GLENNA FULKER
JO ANN FULLER
HELEN GERRINGER
ARTHUR GILLESPIE
CURTIS GITTINGS

JACK GLEFFE
MARY JANE GOSSARD
GROVER GREEN
NORMA GREEN
DOROTHY GREGG

FLORENCE GUSTAFSON
FLORA MAE HAGEN
ROBERT HAIL
WILLIAM HALL
MAXINE HAMPY

CADET HAND
DOROTHEA HANSON
MARIAN HART
MARY KAY HART
JESS HAZLETT

RUTH HECKMAN
ROBERT HEDBLOM
BETH HEKKERS
LUCILE HERBRAND
GEANE HINKLEY

HAROLD HODGES
ESTELLE HOFFMAN
ARLENE HOLMSTROM
LYDIA HORNER
KENNETH HOWARD

MABEL HOWELLS
MARJORIE HOWELLS
JANICE HOYT
LARRY HULL
BETTE JACKSON

BERNICE JENSON
LERA JORATZ
GEORGE KALTENBERGER
GEORGE KEENER
MARY BELLE KELLEY

RICHARD KENT
JUNIOR KILPATRICK
FRED KIMZEY
BETTY KINCHER
KEITH KING

LOIS KINNEY
MAXINE LANDIS
ELLEN LARREAU
ROSEMARY LE BARRON
ROSELLA LEE

ALLAN LILJA
CECILIA LOMO
JACK LOSS
C. W. LUCE
MILDRED LUESSENHOP

WILLARD MADISON
GENORA MALAMPHY
RAYMOND MANLEY
LOIS ANN MARKER
FAN MATHIESON

STELLA MATHIS
MARY LOU McCAFFERY
DUANE McCOMMON
SAM McCULLOUGH
LAWRENCE McCURDY

MARTHA McCUTCHEN
JAMES McDANIEL
DANIEL McKINLEY
FRANCIS McKINLEY
RICHARD McKNIGHT

ROBERT McKNIGHT
BETTY McNARY
DOROTHY McNEELY
HARRY McWILLIAMS
VERGENE MEEKER

JOHN MIHELICH
BERNIECE MILLER
LEWIS MILLER
EMOGENE MILLION
LE ROY MIZE

JANE MOBERLY
JACK MOHLER
DARREL MOORE
MARY ALICE MORGAN
JUANITA MORRIS

BETTY JANE MORRISON
BOB MOSES
MARJORIE NEIL
JACK NELSON
MARY OLIVE NETHERTON

HELEN NIXON
BILLIE PAPPAS
WILLIAM PARKER
MAYNARD PATTERSON
INEZ PETTIGREW

FRANCIS PICKETT
MARJORIE PITTMAN
DOROTHY POWELL
MONTY PROCTOR
BOB PURCELL

FREIDA REED
THELMA REED
JANE REILLY
JEANETTE RENAULT
MERCEDES RENBERG

GEORGE RICH
DOROTHY RIEDEL
DAVID ROBERTS
RALPH RUTTER
ELMER RYALL

MELVIN SCHELLENBERG
DEAN SCHRODER
C. L. SCOTT
BYRON SHANTZ
CHARLES SHAW

STEPHEN SHAW
ROBERT SIGLER
VIRGINIA SKEEN
DOROTHY SKINNER
MARGARET SLOATERMAN

J. B. SMITH
JOSEPHINE SPENCER
HELEN JEAN STEWART
FRANCES STINSON
WILMA STRATTON

ELEANOR STROTT
THERESA TAIT
HUGH TEASON
BARBARA THIGPEN
IRMA THOMAS

NORMAN TODD
RICHARD TOLLEY
TOM TREECE
DELLA MAE TRUMAN
MARY LOUISE TUSLER

VIRGINIA VERBA
HELEN WAGNER
HELEN LOUISE WALBERG
FREIDA MAE WALLIN
EDNA WALTERS

RANDOLL WARFORD
GENE WEAVER
CHARLES WHELAN
JACK WHETSTONE
GLADYS WHISENANT

TED WILBUR
LORENE WILHELM
BETTY WILLSON
DONALD WILSON
GENEVIEVE WOODS

LEO WOODS
JOE ZADINA
DOROTHY ZIMMERMAN

Best Wishes
To a cute kid
whom I would like
to know a lot better
a Twin from "Kansas"
Carolyne Thompson
"34"

Best Wishes Da
Grand optimism. Remember
Halloween.
Hilda Mae
"35"

Lots of luck & success.
Geraldine
norman.

A SUCCESSFUL BEGINNING

● "Being afraid they could still laugh." We do not know how afraid the Sophomores were, but we do know how much their laughing and cheerfulness made their first year here a successful one. This evidence points to a grand Junior Class next year and a still grander Senior Class in 1939.

Merry Christmas
L. Johnson

Best of Luck, Vic
Marie

Jimmy Britt

SOPHOMORE COUNCIL

SEATED, Left to Right—Bailey, Fresh, Dilts, Fowler, Acker, Norman, Bennet, Cunningham.
STANDING—Britt, Guyton, Denny, Mrs. Hunter, Betty, Newsom, Johnson, L., Berwick.

FIRST ROW, Left to Right—Sutton, Taggart, Hawkins, Bell, Allen, Osborn, Stewart, Gunckel, Goodman, Carlson, Carver, Rush. SECOND ROW—Trumble, Hagerty, Norman, Collier, Elledge, Aukerman, Crane, Hipp, Pflug, Jennings, Butler, McElhoney. THIRD ROW—Cook, Teason, Stokes, Southcotte, Gleffe, Otteman, Wade, Springer, Acker, Barnes, Wyndle, Burns. FOURTH ROW—Tafoya, Evans, McClymonds, Clary, Johnson, Fowler, Tayrien, Lynch, Wilson, Duke, Snellgrove, Cunningham, W. FIFTH ROW—Anderson, Evans, Daniels, McKenzie, Rhodes, Strader, Streenan, Clark, Anderson, Hoyt, Duffield, Kingston, Rose. SIXTH ROW—Farrington, Steele, Clark, Graves, Williams, Lundsten, Poroda, Hood, Hoyt, Roberts, Steele, H., Roth, R.

SOPHOMORES

FIRST ROW—Mr. Bybee, Wilson, Hendrix, Markham, McCutchen, Martinez, Cheek, Brown, Miller, Fitzpatrick. SECOND ROW—Mrs. Hunter, Goloven, Godwin, Wisehart, Nelson, Teason, Fresh, Christian, French, Magee, Gress, Seibert. THIRD ROW—Vosseller, Reichard, Johnson, Schrimpf, Blakey, Miller, Harris, Forster, Borough, Cramer, Haney, Calhoun. FOURTH ROW—Zirkle, Seelig, Waits, Anderson, Elliott, Kinkade, Pitinga, Jamall, Trosper, Geddy, Bock, Witty. FIFTH ROW—Tritt, Ziegler, Quamme, Brewer, Myers, Rouse, Touchton, Cooper, Cunningham, V., Fisher, Shepherd, Nelson.

Cumulative Scholarship Recognitions

SENIORS—Class of 1937

I. FIRST CLASS RECOGNITION

1. Andrews, Betty
2. Bray, Lyle
3. Hobbs, Joseph
4. Vessey, Vera
5. Jackson, Helen
6. Votaw, Dow
7. Hills, Velora
8. Stimits, Worth
9. Chadbourne, Phoebe
10. Niswander, Frank
11. Wright, Shirley
12. Fritch, Emmy Jane
13. Males, Mary
14. Combs, Mary Jean
15. Padgett, Evelyn
16. Church, Thomas
17. Teason. Dorothy
18. Hargis, Mildred
19. Robinson, Jack

II. SECOND CLASS RECOGNITION

20. Northrop, Mary Ruth
21. Edwards, Clarence
22. McKnight, Sidney
23. Crews, Helen
23. Miller, Marilyn
25. Cooper, Jean
26. Keys, Margaret
27. Lewis, Arline
28. Harris, Leah Rae
29. Mead, Joyce
29. Yoder, John
31. Pitinga, Marguerite
32. Funk, Jean
33. Taggart, Violet
34. Keith, Florence
35. Pring, Roy
36. Tritt, Clyde

III. THIRD CLASS RECOGNITION

37. Slickerman, William
38. Banker, Ethel
39. Ballard, William
39. Vouthy, Francis
41. Quarles, Harmon
42. Gillespie, Lois
42. Watson, Margaret
44. Hull, Mary Louise
45. Harley, Adelpha
46. Binks, Herbert
46. Hoover, Ellen
48. Riley, Marjorie
49. Hayles, Donald
49. Summers, Doris Rae
51. Knowles, Lucky
51. Meads, Florence
53. Van Natten, Marihelen
54. Aronhalt, Burkey
54. Tilton, Edith
56. Benson, Ross
56. Hill, James
56. Taylor, Richard
56. Ward, Muriel
60. Nelson, Elizabeth Ann
61. Bonney, Phyllis Ann
61. Mitchell, Maxine
63. Cheney, Melvin
64. Smith, Norma
65. Mathis, La Veta
66. Abbott, Betty
67. Mallery, Katheryn
68. Suvanto, Mary
69. Mensing, Helen
70. Lusic, Bernice

JUNIORS—Class of 1938

I. FIRST CLASS RECOGNITION

1. Hekkers, Beth
2. Calloway, Erma Ruth
3. Rico, Louie
4. Hazlett, Jess
5. Smuck, Harold
6. Childress, Gladys
7. Moore, Ruth

II. SECOND CLASS RECOGNITION

8. Whisenant, Gladys
9. Fulker, Glenna
10. Rogula, Elsie
11. de Longchamp, Betty Jane
12. Dew, Irene
13. Beck, Dorothy
14. Werner, Marie
15. Balows, Albert
15. Bushman, Janice
15. Lanza, Dennison
15. Mihelich, John
15. Obodov, Morris
20. Zadina, Joseph
21. Burton, Robert
21. Nelson, Jack

SOPHOMORES—Class of 1939

SOPHOMORES WITH WHOM A's PREDOMINATE

Acker, Sarah Sue
Begun, George
Carlson, Norma Jeanne
Christian, Mildred
Clark, Robert
Collier, Martha Ann
Dickison, Roland
Dennis, Marjorie
Edwards, Alun
Ellingson, Ruth
Evans, Louise
Fitzpatrick, Bonnie
Fresh, Betty Jean
Gleffe, Olive
Goloven, Ruth
Herbert, Georgia
Hipp, Mary Jane
Hitchcock, Helen
Howard, Ethel
Johnson, Evelyn
Liddle, Edward
McElwain, Marvin
Osborn, Dorothy
Peckham, George
Poroda, Donald
Robinson, Manilla
Schrimpf, Phyllis
Sikole, Fannie
Sloatermen, Alfred
Stewart, Isabelle
Stroud, Rosa May
Teason, Ruth
Trumble, Lois
Waits, Eleanor
Wempen, Iris
Wilson, Catherine
Zirkle, Marshall

THE TRAIL (CLASS POEM)

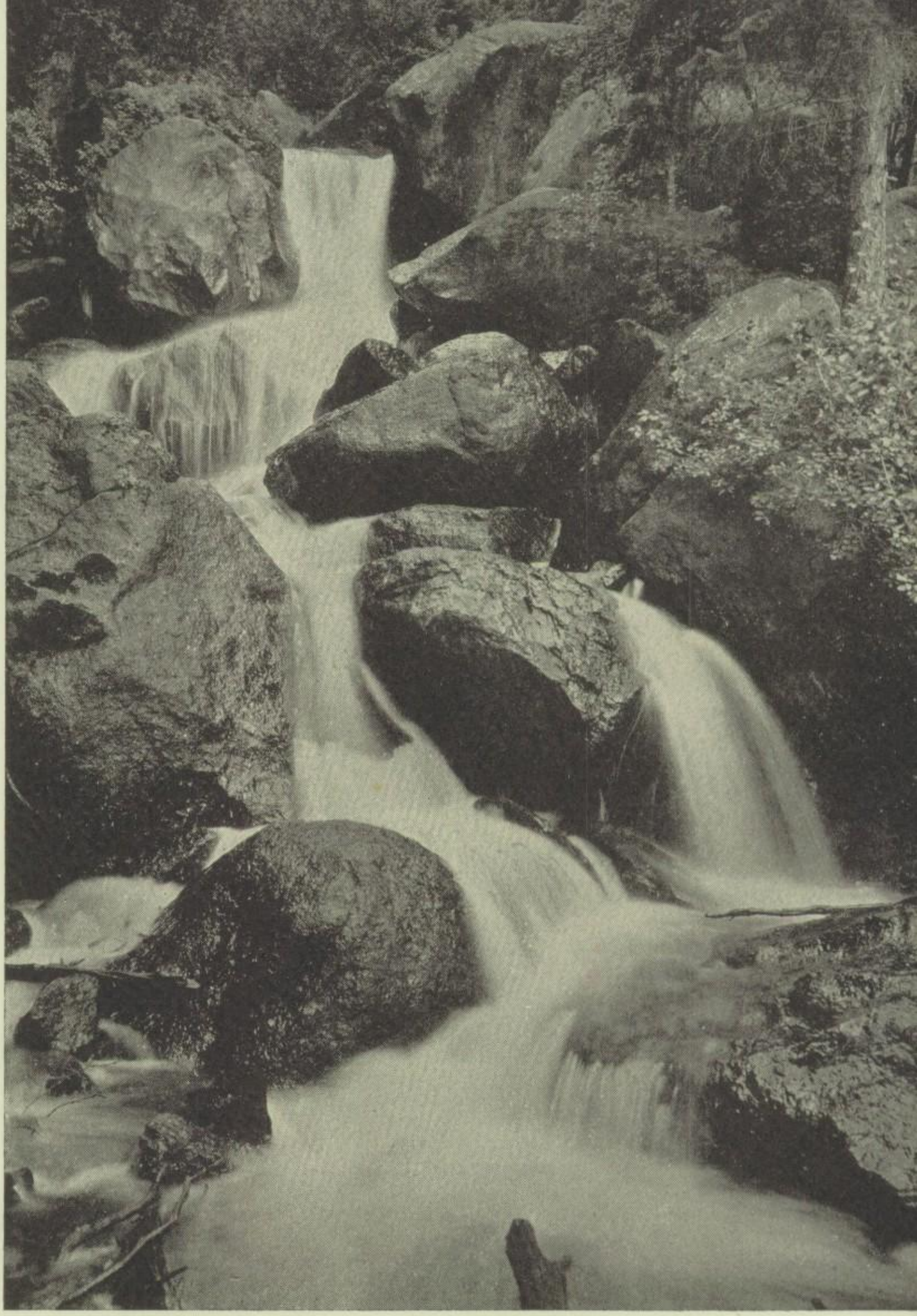
With packs of learning strapped in tight
We set our eager feet upon the trail
That leads from lower hill to distant height,
We skirt the swamp that fills the vale.
For wary would we always be
When treacherous depths would feet entrap;
Through sunlit spots we tread with glee,
Toward thickset pines that fill the higher gap;
Cathedral quiet stills our noisy shout,
For towering beauty fills our seeking eyes,
And peace dispels disturbing doubt.
Then soon the rocky slopes where rise
The gaunt and twisted, dying trees
That spurn the winds that wrack, and storms that freeze.
Now on to slopes of tumbled rock and barren earth
Where lightnings crash, and thunders roll,
And sullen rain-clouds have their birth;
At last, the wind-swept summit goal;
And from its lofty top see far below
The trail, so challenging, so hard,
That we set out upon so long ago,
And for our lasting comfort and reward
May we be sure, despite the stormy strife,
That we have left safe guide-posts on the trail of life.

—Phoebe Chadbourne

CLASS SONG OF 1937

Far behind us in the distance
Soon our Terror friends we leave.
Memories of friends and schooldays
Future journeys will relieve.
Paths ascending ever upward
Goals as infinite as heav'n
Loom before us as we travel
Gallant class of thirty-seven.

—Emmy Jane Fritch
William Ballard



standley

after 3:15

Just a word to say
Hearty Congratulations
Sweetest Many Returns
of the Day.
May Heaven shower
a Choice Collection
of Blessings on you
and may you
Live Long
and Prosper
and
Always Have
a Friend
in
Me.

"Forget me not"

"Luck"

"Success"

"Happiness"

"Kansas" girl guide.

Just another one of yours

Remember the Ozarks,
when you sat beneath the Ozark pines,
when you ate hunks of Ozark bread,
when you drank Ozark water,
the Sunday & times you have spent
and many Ozzy have spent
with me.
Between the U.S. Workers Relief
we always managed to get together
somewhere when we might
Lots of luck for your new year & come
Best Wishes
LBC

Have a good time!
Miss Me
a little Bit

"GONE WITH THE WIND"

● "Gone with the wind" are the cares of the day, when at last the three-fifteen bell rings. Taking precedence and full sway are the many and diversified organizations which play a major part in the lives and personnel of the better half of the Colorado Springs High School inmates. Many moments which would be idly spent as a rule are gainfully occupied by being a participant in some worthwhile society, thus making life fuller and richer.

S. O. CABINET

STANDING—Dow Votaw, Worth Stimits, Mr. Lee, Frank Niswander.
SEATED—Lucky Knowles, Mrs. Lee, Lyle Bray, Louise White, Shirley Wright.

THOSE WHO MAKE THE WHEELS GO AROUND

● Students and faculty are connected by the S. O. Cabinet. Mr. and Mrs. O. P. Lee very ably sponsor the Cabinet, which this year was composed of: Lyle Bray, President; Louise White, First Vice President; Frank Niswander, Second Vice President; Lucky Knowles, Third Vice President; Shirley Wright, Secretary; Worth Stimits, Treasurer, and Dow Votaw, Head Booster.

● During the 1936-37 school year the S. O. Cabinet was very active. New pupils and sophomores greatly enjoyed the assemblies and the party the cabinet gave for them. The Shoe Fund Assembly and the Amateur Hour, for the purpose of raising funds, were very successful.

● Cabinet members are great boosters of athletics; they sponsored the annual Pow-Wow game and parade, and chaperoned a special train to Pueblo for the football game with Centennial. They supervised dancing in the social room at noon and square dancing.

● Two of the most worthwhile projects undertaken by the Student Organization were the presentation of three books to our library and the meeting of the South Central Division of Student Councils at our school.

SOLDIERS OF SERVICE

● Boys' and Girls' Councils have close association with the activities of the cabinet. Both Councils are elected by the boys and girls respectively.

● Lucky Knowles, Third Vice-President, heads the Girls' Council. The other senior members are Jane Priest, Billie Grindle and Marilyn Miller. The junior member is Dorothy Beck. This council stands ready and willing to give careful consideration to any problems concerning the school life of the girls of this high school, and to help girls individually, or in a group, to solve such problems. This year, due to the efforts of the Girls' Council, the school has been provided with sanitary soap containers and several new mirrors.

● Frank Niswander, Second Vice-President, heads the Boys' Council, which is composed of William Ballard, William Geisler, and John Baldon, as senior members, and junior member Robert Hail. This council has charge of all affairs pertaining to boys only. It sponsors interscholastic and intramural sportsmanship. They protect school property and regulate traffic before and after school. The Boys' Council is endeavoring to extend its field of service to the school.

BOYS' AND GIRLS' COUNCIL

STANDING—Bob Hail, Bill Geisler, John Baldon, Frank Niswander, Mr. Lee, William Ballard.
SEATED—Dorothy Beck, Mrs. Lee, Marilyn Miller, Lucky Knowles, Billie Grindle, Jane Priest.

S. O. COMMITTEES

THEY DO THE DARNDEST THINGS

1. ● The first vice-president heads the Social Committee. This committee has charge of practically all social functions which take place at school. The committee has much to do with planning of the functions, but it is only the student body which can put these plans over, and they most certainly do.

   Members in picture are: Evans, Quarles, McWilliams, Balows, Wills, Scott, Miss Pratt, Acker, Lewis, Willis, Treece, Stewart, White, Fresh, Meeker.

2. ● Lost articles are returned to the students by the third vice-president and her associates. They also send notes if students are ill or a card of sympathy if there is a death in the family. This is the work of the Courtesy Committee.

Members in picture are: Eillis, Teason, Chadbourne, Peterson, Marker, Lynch, Males, Willis, Hinckley, Godwin, Pitinga, Dilts, Kinney, Dostal, Fowler, Lennox, Springer, Combs, Puffer, Bullock, Forney, Mourning, Hansen, Love, Hekkers, Holmstrom, Knowles, Goloven.

3. ● In order to let people both in and out of school know what is going on in the way of activities and functions, the Publicity Committee was formed with the secretary of the Student Organization as their chairman.

Members in the picture are: Miller, Obodov, Miss Bateman, Hale, Ballard, St. John —Harris, Teason, Johnson, McChesney — Cook, Northrup, Wright, Gillespie.

4. ● Head Booster, Yes! He's a booster for the Clean-up Committee and the school. This committee goes around the halls after those few careless students and picks up paper and books left in the halls and on lockers.

Members in the picture are: Smith, McKnight, West, Hazlett, Votaw, Campbell, Rico, Duran.

5. ● A few students have the instinctive desire to "cut" assemblies, while others get all flustered during fire drills. It is the duty of the Code Committee and their second vice-president to keep these few students in order. Rather a lot of trouble for them, isn't it?

Members in picture are: Johnson, Cobb, Peckham, Elkins, Lovitt, Taylor, Freeman, Miller, Ader — Mourning, Pierceall, Glidden, Spears, Sigler, Clark, Bradley, Safranek, Minter — Keener, McWilliams, Langman, Love, Watson, Loss, Hazlett, McCommon, Haskins—Nelson, Van De Carr, Hobbs, Altrichter, Niswander, Agee, Mohler, Benson.

6. ● "Yells and more yells" is the motto of the Yell leaders. These boys are active at all games, assemblies, and other appropriate occasions.

Members in picture are: King, Wilbur, Witty.

7. ● The Booster's Committee is made up of the officers of Terror Tribe. Their duty is to go around school and boost the all-school events.

Members in picture are: Van De Carr, Hazlett, Dunaway, Cooper — Chapman, Votaw, Davitt, Vessey.

8. ● Assembly Committee, presided over by the president of the Student Organization, is the committee which plans the all-school assemblies. The assemblies are planned by the students instead of the faculty since they know better the types that are interesting to the students.

Members in picture are: Tilton, Kimsey, Dickinson, Slickerman, Robinson — Carver, Fowler, Van Nattan, Zimmerman, Bray.

9. ● The acoustics being bad in our gym, it is necessary to have an amplifier system. The Public Address Committee has been formed to take care of this system, and they certainly have done a good job.

Members in picture are: Fitzgerald, Elkins, Freeman, MacKensie.

10. ● Election Committee is for the purpose of nominating students to run for school offices.

Members in picture are: Begun, Hitchcock, Mrs. Lee, Fitzpatrick, Anderson

TERROR PATROL

FIRST ROW—Combs, Puffer, Quarles, Lewis, A., Andrews, Barr, Chadbourne, Van Nattan, Ellis.
SECOND ROW—Keith, Meade, Kord, Wright, Lennox, Mitchell, Fowler, Fritch, Tilton, Dunaway, Dunn.
THIRD ROW—Abbott, Parker, Altrichter, Bishop, Seelig, Keys, Hull, Aronhalt, Lauderback, Grindle.
FOURTH ROW—Bradford, Slickerman, Niswander, Yoder, Taylor, Shadford, Pitinga, Vessey, Shock, Teason, Knowles, Males.
FIFTH ROW—Norris, Chapman, Bray, Watson, Votaw, Love, Robinson, Benson, Hobbs, Plush, Ryan, Clark, Geisler, Edwards.

MORNING, NOON AND NIGHT

● Our dear old "Alma Mater," is made up quite geometrically with a cute triangle, quirks, curves, turns, twists, angles, length, width, breadth, and depth. Traffic is our problem. The present system of noon, morning, and evening patrols is perhaps the best hit on so far. To become a patrol member the student signs a list at the beginning of the new term and from that list of names he may be selected by a patrol head. Noon patrol leaders are members of the S. O. Cabinet; evening and morning patrol leaders are members of the Boys' Council. The patrolling members, for the purpose of identification, parade around with badges of brown and white. Members are stationed in different parts of the building to watch a "zone." Everyone has heard the patrol slogan, "Back of the white line." These little patrollers slink around and ruin your perfectly swell snowball fight, or any other kind of fight for that matter. They always seem to see your candy wrapper miss the waste paper basket, too. Morning, noon, night, morning, noon, night. The honorable patrol has a wary eye morning, noon, and night and in between classes also.

MORNING, NOON AND NIGHT, CONTINUED

● Neither can you come to school early and just sit in your flivver or limousine—you're literally jerked out, and made to mingle with the mass rather than to be exclusive. Woe! to you if you light up the old weed anywhere, any time, or any place—around the school—beware of any practices that will brand you forever as being "naughty." Patrol members dog catch half way, that is, chase dogs but have no place to put them except out of the building—no sentimentality—this is man's job. Not to be forgotten is that big room over the office on the south side of the building, which produces sounds like twelve bells on New Year's Eve—the noon patrol tends at noon to make this playground a place of real study.

● Terror Tribe points are awarded for patrol service.

● Naturally, the success of any such system lies in the individuals, but so far, considering any adverse condition that might arise, this system has been very successful. The entire student body thanks the members of the patrol who are so busy working for the betterment of our school—morning, noon, and night.

TERROR PATROL

FIRST ROW—Collier, Stewart, H. J., Harris, Southcotte, Zimmerman, Jackson, Hipp, White, Pflug, Hinkley, Gillespie.

SECOND ROW—Anderson, Miller, deLongchamp, Peterson, Horner, Crane, Beck, Pappas, Netherton, Renberg.

THIRD ROW—Wills, Ballard, Van De Car, Priest, Hansen, Walberg, Fowler, Chapman, Clary, Gossard.

FOURTH ROW—Teason, Nelson, Safranek, McWilliams, Hazlett, Sigler, Treece, Mihelich, Frost, Bonds, Fite.

FIFTH ROW—Kimzey, Lovitt, Betty, Hail, McCommon, Lundsten, Burns, Cunningham, Balows, Warford, Stimits, Kilpatrick.

NATIONAL HONOR SOCIETY

FIRST ROW. Left to Right—Combs, Chadbourne, Teason, Cooper, Wright, Harley, Miller, Miss Taylor (sponsor).
SECOND ROW—Mr. Lee (sponsor), Hull, Aronhalt, Hills, Knowles, Keith, Pitinga.
THIRD ROW—Ballard, Edwards, Votaw, Stimits, Hobbs, Benson, Robinson, Bray.

THEY HAVE WHAT IT TAKES

● Tick, tock! Tick, tock! Eight-thirty! Nine! Nine-thirty! Ten! Twelve! Ad infinitum! No indeed! You're wrong, for no National Honor Society student burns the midnight oil, cramming for stiff exams. Why? Well, in the first place they are naturally gifted with what is commonly called gray matter. Likewise, they have developed in themselves an omnivorous nature, absorbing and retaining those bits of knowledge which will prove advantageous to them in the future.

● Only high type character and personalities are to be found among the National Honor Society members, for it is these outstanding traits that merits their membership to the worthy organization.

● A chance for unlimited promotions and prominence in the eyes and ears of the world, awaits these lofty individuals who mark their path with their scintillating brilliance. They are "tops" when a distinction is made between the honor organizations of the thousands of schools throughout the nation.

● The Colorado Springs High School chapter of the National Honor Society of Secondary Schools was granted its charter for membership in June, 1930, by the National Council.

THEY HAVE WHAT IT TAKES, CONTINUED

● Outstanding scholarship, citizenship, leadership, and service are those qualifications one must possess to become a member of the National Honor Society. The services which the society offers as a whole, in behalf of the school, are not many because they are divided among the various other organizations. At the Honor Society meetings discussions have been carried on where new ideas for needed services to the school were welcomed. The most beneficial of the suggestions offered were in reference to the possible services the Honor Society members might offer to those who need assistance in school work, because of prolonged illness. However, a predominant service that the society renders is that of caring for the school flag, raising it and lowering it each day.

● The emblem of the National Honor Society is the keystone and flaming torch. The National Honor Committee, made up of faculty members, elect new members in the middle of the year and in the late spring, and initiates the members at the customary dinner which is held for the Honor Society following each election. The faculty sponsors of the society are Mr. Roe, Miss Taylor, and Mr. Lee, and Miss Dessaint, Mr. Steele, Miss Strachan, and Mr. Preston on the honors committee.

NATIONAL HONOR SOCIETY

FIRST ROW, Left to Right—Vessey, Taggart, Lewis, A., Crane, Nelson, Padgett, Hargis.
SECOND ROW—Northrup, Fritch, Jackson, Males, Alley, Andrews, Gillespie, Harris.
THIRD ROW—Meade, Niswander, Slickerman, Binks, Quarles, Roe, Dunaway.

TERROR TRIBE

FIRST ROW, Left to Right—Holmstrom, *Chadbourne, White, *Hull, *Aronhalt, Stewart, R., Mourning, *Wright, *Hansen, *Teason, Lusic, Sutton, Venable, *Dostal, Keys, Stewart, N. J.

SECOND ROW—Taggart, McLeod, *Harris, Mitchell, *Gillespie, Zimmerman, *Priest Johnson, Childress, Abbott, Cramer, Hart, Keith, Ebersole, *Miller, Miss Lee, E.

THIRD ROW—Collier, *deLongchamp, Dickison, Hail, Geisler, *Ballard, Van De Car, *Crane, Pappas, Beck, Dunaway, O., Carver, *Miller, Fresh, Quier, Jackson, Springer.

FOURTH ROW—Kord, Netherton, Norman, Hawkins, Ferguson, McWilliams, *Watson, Kimzey, Acker, Evans, McChesney, Carlson, *Dunaway, M., Beck, *Grindle, *Matz.

FIFTH ROW—Bishop, Fowler, Malamphy, *Andrews, *Barr, *Bonds, *Treece, Van Nattan, Tilton, Northrup, Luessenhop, Horner, Skeen, *Cooper.

SIXTH ROW—Clark, Hedblom, St. John, *Shadford, Balows, Yoder, Robinson, *Bray, Burns, Callaway, Stephens, Loss, Langman, *Taylor.

* Members who have earned a "C."

HAIL! HAIL! THE GANG'S ALL HERE

● "Calm down to a riot! Who is going to profit by mob violence or a stampede? I say, quit pushing—don't crowd—there is plenty of room and we can use all of you! Can't you see the walls of room 117 are bulging outward now? Plenty of paper to sign on—here, here, stop that—and wait your turn. Be down at the aud. at 9 a. m. to hang wreaths."

● That's the true Terror spirit and attitude. For those who are ambitious and willing to work there are a million and one odd jobs to be done. But why are these people so anxious to lend their assistance where it is needed? (A queer lot, I call them, scampering after work to do as a pack of hounds after a piece of meat.) Alas! But you are wrong; the person who renders the most service to the school and chocks more points in his pocket transcends that ladder of honors.

● The history of the Terror Tribe is extensive in that the organization was founded in February of 1922. The club was organized with the purpose in mind to boost all school activities and to help the school council carry out its plans and policies. Terror Tribe is the service organization of the school and is of highest importance in school activities. Fifty service points entitle one to membership and one hundred and fifty additional points earn the right to wear a "C." Also the Terror Tribe members are entitled to wear a distinguishing emblem, a pin designed as an Indian head with a guard.

HAIL! HAIL! THE GANG'S ALL HERE, CONTINUED

● A large number of Terror Tribe members wear white jerseys with brown stenciling to which they have exclusive right, and several students earned the additional honor of a letter "C" to be worn on the jacket in recognition of an exceptionally meritorious record.

● The Terror Tribe, under the able leadership of Miss Lee and Mr. Johnson, has carried out a program of varied and numerous services. The decoration for football and basketball games, decoration and ushering for the annual Christmas carol service, and sales of various kinds of tickets have been undertaken by members of the organization. The treasurer and vice-president acted as marshals for the Christmas Convocation and other members ushered. Terror Tribe is an honorary group and has the privilege of occupying a reserved section at all games. The social events of the year consisted of two initiations for new members and a banquet at the end of the year.

● The Boosters Committee is the cabinet of the Terror Tribe, made up of the officers of the club. This committee has as its main purpose that of boosting school undertakings, taking charge of the initiation programs and in general outlines the course which the Terror Tribe is to follow. The cabinet members are: president, Dow Votaw; vice-president, Vera Vessey; secretary, Patricia Davitt; treasurer, Howard Van de Car; point recorders, Jean Cooper and Grace Chapman; and Lever correspondent, Maedell Dunaway. Entrance to the organization has become the ambition of almost every real Terror.

TERROR TRIBE

FIRST ROW, Left to Right—*Wilson, *White, Peterson, Hart, Davitt, *Votaw, *Vessey, *Fritch, Hinkley, Harris, Waits, Aukerman, *Suvanto, *Lewis.

SECOND ROW—Hipp, Fowler, Knowles, *Crane, Meade, Young, *Walberg, Severin, Pflug, Hekkers, *Hargis, *Padgett, Ellis, *Quarles.

THIRD ROW—*Slickerman, Lovitt, Bock, *Altrichter, Puffer, *Nelson, *Hazlett, *Bullock, Combs, Love, *Dilts, Teason, *Lennox, Coon.

FOURTH ROW—Clark, Bradley, Slosky, *Niswander, *Seigler, Southcotte, *Chapman, Clarey, Godwim, Mathieson, Springer, Goloven, Marker.

FIFTH ROW—Smith, Moses, Teason, Edwards, Stimits, *Hobbs, *Benson, Renberg, Booth, Bragg, *Pitinga, M., Pitinga, F., *Males.

SIXTH ROW—Warford, Armbruster, Ader, Obodov, Brecheisen, Lundsten, Graves, Crow, *Bonney, Braun, *Powers, Harley, *Voyles, Tusler.

Sponsor—Miss Lee, Sponsor—Mr. Johnson, Financier—Lois Supplee.

* Members who have earned a "C."

TERROR TRAIL

SITTING, Left to Right—Combs, Puffer, Northrop, Crane, Tilton, Quarles, Brown, Suvanto.
STANDING—Seelig, Mourning, Taggart, Pierceall, Davis, Lauderback, Grindle, Meade, Lennox.

BLAZING THE TERROR TRAIL

● "Let her roll," shouted the foreman as he put the last pages of this book on the press. As the big press rolled across a piece of paper the last bit of copy took its place between the covers of your year book. Your annual began way back when thirty-two honored seniors traipsed into Mr. Davis' room to become the staff for the 1937 "Terror Trail." Two minutes after everyone had entered the room his mind became vivid with ideas and visions for an All-American Annual.

● With a red pencil in one hand and a dictionary in the other Mary Jean Combs began to correct copy and, like all good associate editors, she turned it back as fast as it came in. Harmon Quarles, another associate editor, found a pot of paste and a pair of scissors so that he could check and paste the copy in the correct form to be sent to the printers. Edith Tilton, editor-in-chief, tried her hand at a little bit of everything besides trying to answer 101 questions at once.

● Always on the lookout for the unique, Barbara Puffer began to canvass the school for subscriptions. She did everything from wearing a sandwich board to writing dignified articles. Bob Lewis opened the shutter of his camera to the school. As staff photographer he even risked his neck on the clock tower. Click, click, went Betty Suvanto's typewriter as she tried to decipher the scratchy bits of copy she was supposed to type. Bill Lovitt, Bill Slicker-

BLAZING THE TERROR TRAIL, CONTINUED

man and Lois Gillespie wore the sidewalks smooth down town. When they started to sell an ad they never gave up until . . . . "Remember that game," says Bob Dunn to Norma Smith, as they try to think who the outstanding player of a football or basketball game was. Five girls go into a huddle and try to find something complimentary to put after someone's name in their class section. Billie Grindle, Gertrude Crane, Relda Lauderback, Mary Ruth Northrup, and Florence Brown wore the pages out of Literary Digests hunting for suitable quotations. As for art, look at the cover lining which Louise Decker made. Maedell Dunaway, Jacqueline Barr, Jane Priest, and Marvel Hart pried into the lives of people after 3:15 and found out they were all in organizations and they proceeded to write about it. Since their minds leave behind the drudgery of the common life and take a peek into the finer arts we find Betty Abbott and Ruth Stewart looking for news behind play sets, while Marian Powers and Adelpha Harley rate seats at the best musical productions. Joyce Meade starts a hunt for literature talent and finds it. What's an annual without solios? That's what Frank Mourning and Harry Pierceall thought, therefore they made themselves keepers of those fatal pictures. Barbara Lennox, Violet Taggert, and Berta Seelig took care of the life of the school while Leah Rae Harris was custodian of the snapshots.

● These people were responsible for The Terror Trail and all of them hope it suits you to a T.

TERROR TRAIL

SITTING, Left to Right—Gillespie, Priest, Hart, Lovitt, Barr, Dunaway, Powers, Harris, Harley, Decker, Smith.
STANDING—Lewis, Stewart, Slickerman, Dunn.
ABSENT FROM PICTURE—Betty Abbott.

LEVER STAFF

SEATED, Left to Right—Miller, Van Nattan, Riley, Tilton, Stewart, Geisler, Mohler, White.
STANDING—McIntyre, Dunaway, Quarles, Combs, Puffer, Slickerman.

EXTRA! EXTRA! READ ALL ABOUT IT!

● Let's listen in on room one! Sounds strange, doesn't it? "Listen, you boob, don't you know this head will never do, and besides it's dirty copy, and furthermore you lifted this from the Gazoot!" And in a far corner comes a piping voice, "Oh, Bunny, when is the National Honor Society dinner to be held?" Whereupon he answers, "Lamp da rag, sister," and she acts accordingly.

● Yes, that's the Lever's own lingo. In spite of many misgivings and many last minute pieces of copy the Lever class has accomplished its one big aim—to put out a bigger and better paper.

● The Lever class, under the direction of Mr. J. F. Bischof, journalism and English instructor, and Mr. E. L. Fowler, director of the print shop, consists of twenty-one members this year. Literally speaking they are the cream of the crop because they represent the school at large.

● In addition to editing the weekly paper, the Lever class carried a senior English course, wrote numerous lengthy special assignments, and made book reports. Also they sponsored a weekly news broadcast over KVOR, at which time various groups offered their talents.

EXTRA! EXTRA! READ ALL ABOUT IT! CONT.

● With the beginning of the second semester, the junior journalists and sophomore cub reporters relieved the heavy burden from the seniors by contributing many articles, but the seniors continued to carry the main responsibilities, those of editing, rewriting and copyreading.

● During the latter part of the second semester, a day was set aside each week for an all staff meeting, where senior, junior and sophomore journalists met to exchange policy for policy in an effort to better the paper. The senior staff members were made directly responsible for the work of the oncoming staff, lending aid and journalistic training where it was most needed.

● Mr. Fowler, his assistants, and print classes merit much praise in their successful efforts to put out an attractive and punctual issue, for what would a newspaper be without a highly efficient group of typesmen.

● The weekly issue affording education and entertainment to the school at large was made possible by the following members: William Slickerman, Marjorie Riley, Mary Jean Combs, Edith Tilton, Maedell Dunaway, Relda Louderback, Barbara Puffer, Berta Seelig, Bernice Lusic, Geneva Besaw, Harry McIntyre, Harmon Quarles, Jack Mohler, Louise White, Murial Ward, Bill Geisler, Marilyn Miller, Ruth Stewart, Ralph Hubble and Doris Lockhart.

LEVER STAFF

FIRST ROW, Left to Right—Claus, Moore, Hansen, Zimmerman, Callaway, Seelig (Files Editor).
SECOND ROW—Anderson, Reilly, Kincher, Frost, Hart, Landis, Malamphy.
THIRD ROW—Wilson, Hipp, Marker, Thiebaud, Jennings, Goloven, Keener, Lusic (Exchange Editor), Lauderback (Feature Editor).
FOURTH ROW—Tayrien, Slosky, Madison, Balows, Boatright, Ward (Desk Editor), Evans, Godwin, Acker, Dickison, Haskins, Warford.
FIFTH ROW—Lundston, Treece, Minter.
BACK ROW—Hedblom, Nelson.

INSERTS—Mr. Bischof, Mr. Fowler.

GIRL RESERVES

FIRST ROW, Left to Right—Howells, Caplina, Davis, Lee, Tremble, Hagerty, Hoyt, J., Heckman.
SECOND ROW—Stone, Sills, Keith, Lennox, Sutton, D., Barnes, Anderson, Dewitt.
THIRD ROW—Booth, Battey, Campbell, Suvanto, Fresh, Keys, Pflug, Jennings, Beck, Pappas, Brown, Fuller, Meeker.

FOLLOW THE GLEAM

● "To find and give the best" is the yearly assignment the Girl Reserves receive in the fall. The merit of living up to this assignment is the ring. When the time came for the spring banquet Maxine Landis, Ring Chairman, presented the rings to the dozen girls who worked so hard for them. These few girls are the proudest and the most envied of all Girl Reserves.

● There are two times each year when the Girl Reserves give a really beautiful program for their families and for the junior high clubs. One of these, the carol service, was held at Christmas time with group singing and solos by Miss Elizabeth Starrett, soprano, and Mrs. Charles Robinson, xylophone artist, furnishing the key note. The junior high clubs were guests at the Easter Vespers at which Miss Ruth P. Huber was the speaker and the Girl Reserves quartet sang. Mary Ruth Northrup, chairman of music, presided over both the services this year.

● With this motto "Toward Understanding" and with a program arranged along this theme the Girl Reserves midwinter conference is an event well worth remembering for a long time. Marian Powers, the local president, presided over the entire conference.

● Christmas time is doll time for Girl Reserves. Under the direction of Maxine Hampy, chairman of service, they dressed dolls aplenty, and then had a tea to show off their seamstress ability.

FOLLOW THE GLEAM, CONTINUED

● Social life is combined with the serious. One winter afternoon they entertained their mothers with tea and cake. Still earlier in the season Janice Hoyt, chairman of social committee, entertained the whole club with a rollicking hallowe'en party with goblins and ghosts, cider and doughnuts, and, of course, a prize for the best costume.

● Regular club meetings come under the supervision of Mary Boatright, the program chairman. She gives them the best of speakers and entertainers, and even founded station W-O-R-L-D during the world-wide Peace Week.

● Indispensable to the life of the club is the membership chairman; Elizabeth Cunningham fills this job and also the position of vice-president. Minutes and correspondence are the responsibility of the secretary, Betty Sutton; while dues and financial worries come to Olledine Dunaway, the treasurer. The posters you see and the news you hear are all through the efforts of Eunice Shock, publicity chairman.

● How else do Girl Reserves spend their time? For one thing there are group discussions, then singing, roller skating, pot luck suppers, card parties, and a cabin party just for the cabinet. All Girl Reserves realize that the advisors behind these good times are Miss Florence Mack, the Girl Reserve chairman, Mrs. R. G. Miller, music director and Mrs. Thelma Davis, the Girl Reserve secretary.

GIRL RESERVES

FIRST ROW—Mrs. Davis, McCaffrey, Moore, Annette, Fulker, Calloway.
SECOND ROW—Trosper, Jackson, Landis, Shock, Cunningham, Hoyt, J., Hampy, Schwaebe, Coonce.
THIRD ROW—Renberg, Jensen, Holmstrom, Meyers, Dunaway, Boatright, Powers, Sutton, B., Herbrand, Renault, Gossard, Beard.

SOCIAL SCIENCE CLUB

FIRST ROW, Left to Right—White, Mitchell, Cooper, Chadbourne, Ebersole, Easterday, Lusic, Sutton, Dunaway, Beck.
SECOND ROW—Funk, Lewis, Andrews, Teason, McLeod, Spencer, Watson, Hart, Battey, Beard, Crews.
THIRD ROW—Laufman, Barr, Wright, Knowles, Hills, Crane, McChesney, Terry, Bishop.
FOURTH ROW—Martin, Niswander, Pierceall, Edwards, Lennox, Pitinga, Matz, Meeds, Fritch, Love.
FIFTH ROW—Cobb, Simonson, Severin, Bonney, Crow, Keith, Baxter, Bradley.

CIVIC PRIDE AND COURTESY

● In 1933, the senior history students, guided by Mr. L. D. Votaw, formed a club for the express purpose of discussing questions in the immediate limelight. This club was christened "Social Science Club." Each successive year, the senior history students have had a Social Science Club.

● Early in November, 1936, the nominating committee submitted candidates and each history pupil who signed a pledge for membership, voted for club officers. Edward Watson was elected to man the ship. His aides, who were also elected by popular vote, were Jean Cooper, vice-president, Betty Forney, secretary, and Jack Yoder, treasurer.

● There are four committees which help the officers in arranging and carrying out the club's functions. Joe Hobbs and Frank Niswander have charge of the program committee. These boys help arrange for the speakers which the club has at its meetings. Gertrude Crane and Jean Cooper combine the work of the kitchen and social committees. Roil Lear heads the room committee, the duty of which is to prepare the library for meetings, and then when they are over, to repair the library.

CIVIC PRIDE AND COURTESY—Cont.

● During the first meeting of the year, the sponsor of the organization, Mr. Votaw, introduced the new president, who gave a short but adequate speech on the purpose and future of the club, appointed the committees, and presented his fellow officers to the members of the society.

● It has been the policy of the group to have some prominent person in the community or state to speak on some subject of interest pertaining to the study of social science. The speaker for the first meeting was George Birdsall, mayor of Colorado Springs. The mayor gave a most entertaining and educational talk on a subject on which he is well versed, "City Management."

● Near to the heart of the Social Science Club is the subject of the city water supply. Many opinions have been given on the subject as well as the sewage plant project. At the second meeting, the members were fortunate in being able to hear City Manager Earl Mosley talk on this debatable theme.

● Mr. Votaw feels that interest in the club has waned because of the Youth Forums. Boys and girls haven't had much time for the club this year. "As soon as the forums are over," said Mr. Votaw, "the club will start its meetings again and they will be bigger and better and will accomplish more than ever!"

SOCIAL SCIENCE CLUB

FIRST ROW, Left to Right—Mallery, Padgett, Hargis, Ward, Besaw, Coon, Aronhalt, Suvanto, Miller, Meade.
SECOND ROW—Stewart, Hull, M., Hull, G., Keys, Vessey, Parker, Abbott, Fortuna, Mensing, Harley.
THIRD ROW—Kord, Summers, Priest, Yoder, Robinson, Hobbs, Slickerman, Lear, Pring, Powers.
FOURTH ROW—Langman, Van De Car, Hill, Brecheisen, Norris, Lovitt, Votaw, Watson, St. John, Pinell.

QUILL AND SCROLL

SEATED, Front—Mr. Davis, Tilton, Lennox, Combs, Puffer, Decker
STANDING—Lovitt, Slickerman, Riley, Quarles, Mr. Bischof, Warford.
INSERT—Harris.

FUTURE JOURNALISTS

● Quill and Scroll, the International Honorary Journalistic Society, is an organization which gives public recognition to students who accomplish and express a real ability in journalism.

● The members of Colorado Springs High School are usually chosen from the Lever Staff or the Annual Staff. The Lever Staff puts out the weekly newspaper—is counted as a regular solid taking the place of Senior English, and it takes a great deal of preparation to become a member. The Annual Staff, commonly called the Terror Trail Staff, is responsible for the production of the Colorado Springs High School Year Book. This staff is composed of students who are interested and who have very high recommendation from the entire faculty.

● Not all the members of these two staffs are chosen for Quill and Scroll, but the outstanding ones are suggested by Mr. W. E. Davis and Mr. J. F. Bischof, Annual and Lever heads respectfully, and are finally selected and approved by the secretary of the international organization—Quill and Scroll. This is the greatest honor which can be obtained in literary achievement in high school.

NATURE LOVERS

● This whole business is rather buggy. But horse or buggy though it may be, Bias means life and Logas means lover—hence the initial letters for Beta Lambda, the high school Biology Club. These kids tramp around peeking under hither and yon leaves in search of ye grande insect. Microscopes, dissectors, spatula, needles, knives, slides, and test tubes deck the laboratory table while these busy little people take on that scientific frown, not to forget that occasional giggle of glee. Mr. Jackson, the sponsor, fits into the picture very well and his example inspires interest. The requirements to enter this club are an A or B grade in biology and a written report or collection on some personal part played in this subject. The members go scouting around on field trips or bustling around the laboratory and finally work up a report on the particular plant or animal with which they have been experimenting to present to the club.

● To broaden the students' knowledge of plant and animal life by outside projects is after all the purpose of this introduction to "Mother Nature."

BETA LAMBDA

FIRST ROW, Left to Right—Gosch, Lennox, Flake, Schaal.
SECOND ROW—Hargis, Padgett, Watson, Shupe.
THIRD ROW—Bonds, Bielefeldt, Christianson, Herbrand, Mr. Jackson.

CHEMISTRY CLUB

FIRST ROW, Left to Right—Miss Avery, Landis, Ellis, Claus, Leuhring, Moore, Hohmstrom, Cunningham.
SECOND ROW—Bridges, Werner, Callaway, Brown, Gregg, Standish, Hekkers.
THIRD ROW—Majors, Haskins, Lear, Minter, Burns, Gyer, (President), Balows.
FOURTH ROW—Dolan, J., Dolan, G., Cunningham, Unwin, Keener, Burton.
ABSENT FROM PICTURE—Saviers, Hopple, Church, Calwell.

RETORTS AND TEST TUBES

● According to latest analysis, P_2C_2 is a formula for the thirty-two students experimenting together in the Pikes Peak Chemistry Club. In this charter member club of the National Association of Student Science Clubs of America, the members do not all work on the same project. While one student is pondering on the delicacies of hydrogen sulphide in making paints, another may be finding out what is in the latest face powder and cold cream. Assaying ten pounds of ore for gold, is a process taking a P_2C_2 member about a month to complete. If he has luck, he will also have an amount of gold less than the size of a pinhead. Wilted roses and hyacinths are utilized by the girls to make a perfume. Each fall the curiosity of the school is aroused when the chemistry club, following an established tradition, sends addressed balloons filled with hydrogen into the sky. Balloons have been returned from the states of Nebraska, Kansas, Missouri and Texas.

● Anyone can kill an insect, but the one who puts a bug to sleep with chloroform and then arouses it with fresh air is the one to be admired. Tiny glass animals come into being when their glass-blowing makers push and prod soft glass bubbles into small forms and lengthen or shorten minute ears and legs at will.

● One meeting a year is devoted to a number of sixth grade students who are invited to view the special experiments of the club. Among P_2C_2 graduates are medical technicians, industrial chemists, and a few persons engaged in research.

THEY SAW STARS

● One Wednesday night after much debating as to whether or not the astronomer's bug-bear, the clouds, would appear, the Astronomy Club took a chance. During the first part of the evening, which was quite clear, they took turns peering at rings around Saturn, moons rotating about Jupiter, and craters on the moon. One boy who had spent many months in grinding a lens to mathematical accuracy let them look through his precious instrument. While the telescopes were trained on Mars they discovered that what they thought to be canals were really mountain ranges. Also that life as we know it is, in all probability, not on Mars, but on Venus. They vainly tried to spot Pluto in spite of Mr. Davis' assertion that it took scientists years to locate it. As the clouds began to hide the heavens the star-gazers went inside for a proposed study of star maps. Before long, however, the club was sitting around the fireplace, listening entranced to myths of the origin of constellations. After having seen through infinite spaces, the Astronomy Club members appeared thoughtful and very quiet, but their minds had been imbued with the desire for further knowledge of the vast spaces. In the dancing flames they saw Orion, the mighty hunter, the great bear he was pursuing, and the seven beautiful sisters, the Pleides. The veiled mystery of the stars was being lifted, so that they saw the beauty of the night heavens intensified by the color of human imagination.

ASTRONOMY CLUB

SEATED, Left to Right—Gillespie, Green, Spencer, Frost, Horner, Lennox, Andrews, Summers, Christian.
STANDING—Lear, Norris, Hopple, Caldwell, McKnight, Gregg, Barr.

HI-Y CLUB

FIRST ROW, Left to Right—Binks, Witty, Madison, McKinley, F., Bray, Bayles, Mr. Maxwell (sponsor).
SECOND ROW—Pring, Miller, Warford, Clark, Post, Farrington, Gottgetreu.
THIRD ROW—Evans, Judy, Taylor, Adamson, Mr. Handke (sponsor), Brough.
ABSENT FROM PICTURE—Hedblom, Howarth, McCommon, McKinley, D., Salisbury, Wilbur, Cunningham, Hill.

SERVICE WITH A SMILE

● In our school there are about thirty boys who have banded together to "Create, maintain and extend throughout the school and community, high standards of Christian character." These boys belong to Hi-Y. This is sponsored by the Y. M. C. A. and affords many opportunities to boys of high school age.

● The most outstanding project which the Hi-Y has undertaken this year is the part they have played in the state traffic safety program. They have learned through the cooperation of the State Courtesy Patrol Department, the conditions which exist on the state highways, city streets, and mountain passes and how these conditions can be bettered.

● During the year together, these boys have had two sets of officers commanding the destiny of the club. First semester President Bob Hedblom, Vice-President Lyle Bray, Secretary-Treasurer James Hill, guided the boys. Second semester found President Lyle Bray, Vice-President Dick Taylor, Secretary Randall Warford and Treasurer Frank Evans ably filling their executive positions.

● Even in Hi-Y all work and no play makes dull boys, so these thirty some odd boys have many good times together on picnics, covered dish suppers, sometimes at school but more often at the Y. M. C. A. Swimming in the large "Y" pool makes many otherwise slow hours pass as a few minutes. Camping trips at the lodge near Catamount Creek make the summers pass quickly and the winter week-ends go all too swiftly when the Hi-Y boys go skiing there.

Wishing success to a friend
J. D. Elliott

HE-MEN

● One glance is all that it would take to identify a "C" man. His sweater and outstanding physique classify him with the "he-men."

● A "C" man is "the man of the hour" on our school campus, and glorifies himself in the eyes of meek Terrors and bold Terrors, with his hard-fought battles.

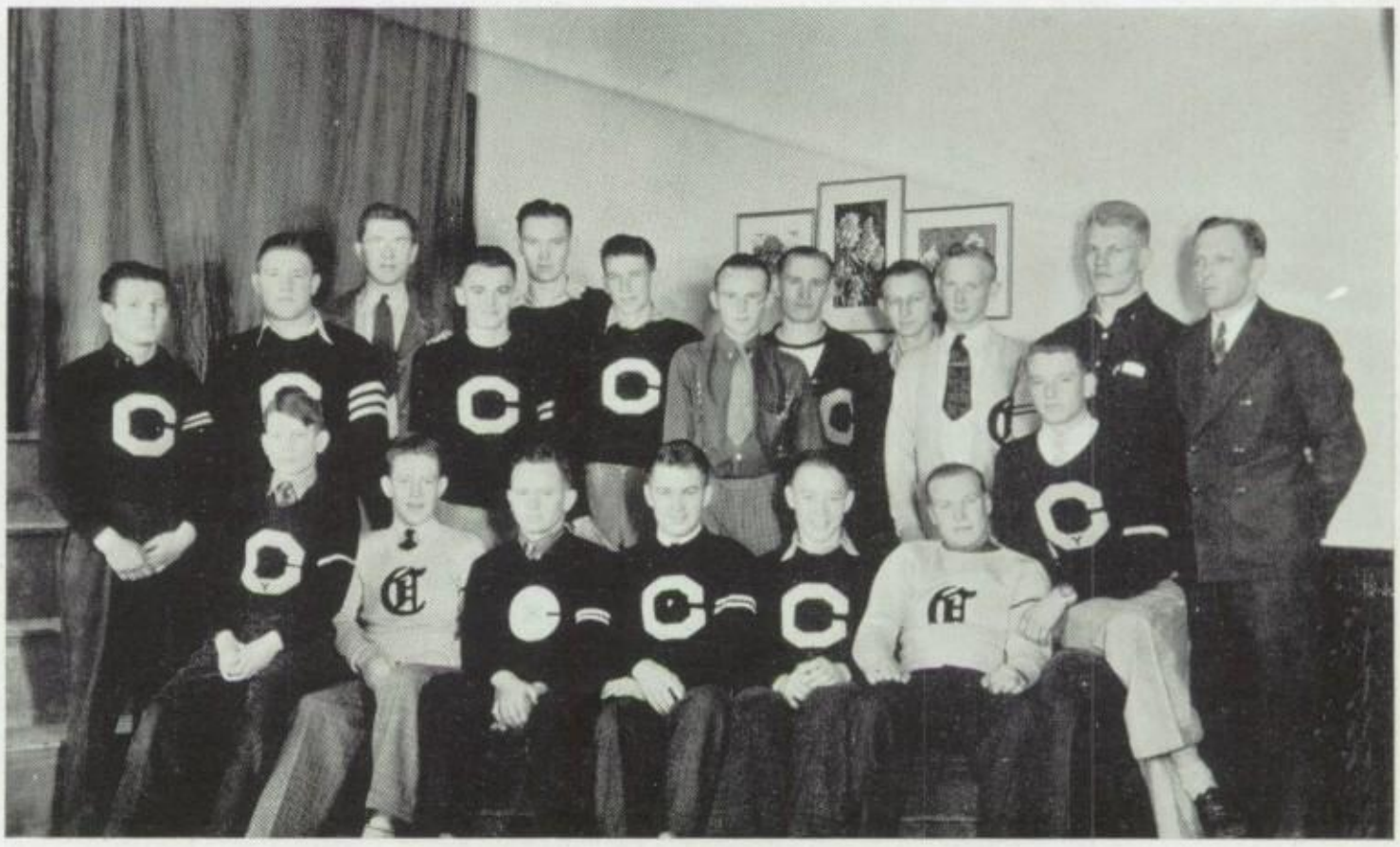
● The reincarnation of a long dead society was brought about early last fall, when the revival of the former "C" Club took place. The foremost object of the organization is to create interest in athletics and promote sportsmanship throughout Colorado Springs High School. The members of the club carry on active campaigns in selling tickets for various school projects, usher at games, find ways and means of bettering allied sports, and supervise the wearing of letters on the school campus.

● When a student earns a letter as a result of the part he has played in various sports, he automatically becomes a member of the club. He may win a letter by participation in such athletic fields as football, basketball, track, golf, tennis, and as a yell leader or manager of the squads.

● Coach Johnson and Coach Preston are faculty advisers of the organization. Bob Dunn, Oscar Harfert, and William Bradley are president, vice-president, and secretary-treasurer respectively.

"C" CLUB

SEATED, Left to Right—Witty, Hazlett, Benson, Edwards, Tritt, Dunn, Wilbur.
STANDING—Stevens, Harfert, Mize, Whetstone, Baldon, Green, Macklin, Cobb, Allison, Hamilton, Miller, Coach Preston.



RADIO CLUB

LEFT TO RIGHT—Myers, Church, Plush, Freeman (president), Mr. Steele (supervisor), McDaniel, Obodove, Fitzgerald, Clay, Sanders, Caldwell, Shandrick.

ABSENT FROM PICTURE—Elkins, Lewis, Sigler, Tryillo, Elstun, Howe, Moses, Haskins.

HAMS

● Yes, they are a queer bunch, amateurs, hams, hard-boiled hams. They build radio sets one day and tear them up the next! Their brains are strained over books on radio. Code practicing is regularly done till 3 a. m. When government examinations are passed successfully, they become licensed operators. All the technical terms and the newest inventions are studied with fervid interest. Hard work? Yes! But the lure, when a boy can build a set at a cost of only a few dollars, and can talk at any time with newly found friends in Japan, Australia, or Timbuktu is thrilling.

● With radio coming into such great prominence, knowledge of terms is of great value. For instance, if you were told that your radio was inclined to oscillate, a radio club member might smugly inform you that your receiving set shrieked at times. Most of us always have thought that an antenna belonged to an insect, but our views now stand corrected because an antenna is just another name for an aerial. Under the sponsorship of Mr. Steele, the club often hears lectures by prominent amateur or commercial radio men at its bi-monthly meetings.

● Radio undoubtedly is one of the most fascinating hobbies a boy can have. It not only is absorbing, but is alive and growing. There always is the possibility that a boy's radio may play a heroic part in a great disaster. Such queer birds as these flock together and exchange ideas, experiences, and radio gadgets. That's why there is a radio club.

RESOLVED: THAT—

● —public utilities should be governmentally owned.

● And thus they fire away, verbally hurling proofs, quotations, and references in an apparent effort to tear down the foundation of the carefully prepared arguments of the defendant.

● This year, the Debate Club was resumed under the direction of Mr. A. Frederic Handke, and our most fluent speakers were the first to become members. Each week, debates were carried on by various members of the team, and were judged accordingly by the arguments presented. Round-Robin tournaments were a part of the many things scheduled for the debaters that were successfully carried out. The tournaments were held primarily for education and instruction, where criticisms were stressed rather than decisions. Trips to many nearby localities have been made by the team, where participation in many lively debates has taken place. Four of Mr. Handke's debate teams went to Pueblo where Centennial High School sponsored a district tournament. The local teams usually proved superior in the refutation of their opponents' argument, because Mr. Handke's proteges were prepared to, and did debate on both sides of the debate question. During the spring, representatives attended the debate conference, held in Boulder, sponsored by the State Debate League, of which our local club is a member. The Debate Club has made remarkable progress with a comparatively small membership, but intends to enlarge the membership for the future Debate Club.

DEBATE CLUB

FIRST ROW, Left to Right—Geisler, Yoder, Hedblom.
SECOND ROW—Fritch, Reichard, Johnson, Lennox, Males, Malamphy, Dunn.
THIRD ROW—Cunningham, Niswander, Slickerman, Votaw, Bray, Rouse, Plush, Hand, Shadford, Balows, Johnson, Mr. Handke (sponsor).
ABSENT FROM PICTURE—McElwain, Lundsten, Myers, Hall, Madison, Slosky, Witte.

VVV

SEATED—Shaw, Harris, Cameron, Miss Parsons, Dunlap, French.

STANDING—Bragg, Wiley, Bass, Butler, Morgan, Bradford, Mr. Stroud, Wiley, L., Stroud, R., Smith, Alexander, Elliot, Clay.

ABSENT FROM PICTURE—Green, Vaughn, Brown, McFarland, Banks, Montez, Cooper, Green, Smith, Childress.

VENI, VIDI, VICI

● Newly organized this year was the VVV, an abbreviation for the universal Latin phrase, "Veni, Vidi, Vici," literally meaning, I came, I saw, I conquered. It is an organization for the colored students of Colorado Springs High School, and was founded for the purpose of making an extensive study of the negro history and negro achievement. However, social activities, plays and debates were carried on as the minor functions of the club. Another purpose of the club is to develop any talent the members might possess. Tandy Stroud, former graduate of Colorado Springs High School, was the organizer and director of the course of study of the organization, and Miss Parsons was chosen to act as faculty adviser.

● Student officers of the club are Donald Duncan, president; Dorothy Cameron, vice-president; Emma Lee Wiley, secretary-treasurer, and Gladys Childress, reporter.

JACKS

● I wonder if little girls still play jacks each year. When I think of this little game, I have many pleasant memories.

● I remember how I made my first friend. I was about six when she moved next door. I felt keen interest, but did not know how to make an approach. The next day I saw her playing jacks in front of their house. Hesitatingly, I walked over and asked if she liked to play them very much. She nodded bashfully and answered in the affirmative. Then we sat and talked a long time about the very interesting subject.

● When spring came almost every girl brought jacks to school and a general fervor of excitement prevailed. In class a great deal of signaling took place, designating the exact meeting place. Each would then listen anxiously for the recess bell. When it rang my various partners for the game and I immediately dashed for the sidewalk, hoping to get the best place. There were best places, those where the sidewalk was smooth and did not scratch the knuckles. Then we quickly sat down and someone squealed "first" whereupon I became so excited that I would probably be last.

● I distinctly remember the various parts of the game. There were "babies," "tappies," "eggs-in-the-basket," "boys," "girls," and even "spank the nigger babies." The little boys watched us, pretending great disdain, but I recall that at home my brother secretly asked me to teach him to play. One of the little girls confided to me that her brother had persuaded her to teach him to play, also. Yes, "jacks" was a very popular pastime.

● In this game, as in any other, one could find cheating. If one was exceptionally quick no one noticed that another jack had been touched; however, if anyone was caught cheating, never would the unlucky person be permitted to play with those partners again. She was simply banned from the game. Just as in the great game of life it did not pay to cheat.

● Jacks are a wonderful game. I must find out sometime if little girls still play them in the spring.

—Lorna Thiebaud.

CLASS WILL

● We have traveled, we Terrors of "37", along this trail for three short years, and now we have come to a fork in the road. We find there are things that cannot be taken on our life's journey. Reluctantly we throw down those that we can no longer carry with us, and we do hereby solemnly will and bequeath them to our fellow adventurers, struggling a little way farther back on the trail.

"To you, the incoming classes, we hereby bequeath and will our great intellectual process to be used to your best advantage.

"As have our predecessors found it impossible, so we, too, find it impossible (and undesirable) to carry away the odors of "la cafeteria." These we leave as a special gift to the Class of "38."

"To Miss Dawes' sophomore art class we leave the paint on the school steps which was so generously donated by some members of our hale and hearty band, to improve the artistic beauty of our school.

"To Mr. Roe our sincere gratitude for all his help and guidance.

"To our sponsors, Miss Patterson and Mr. Ecke, we can find nothing more fitting than orchids.

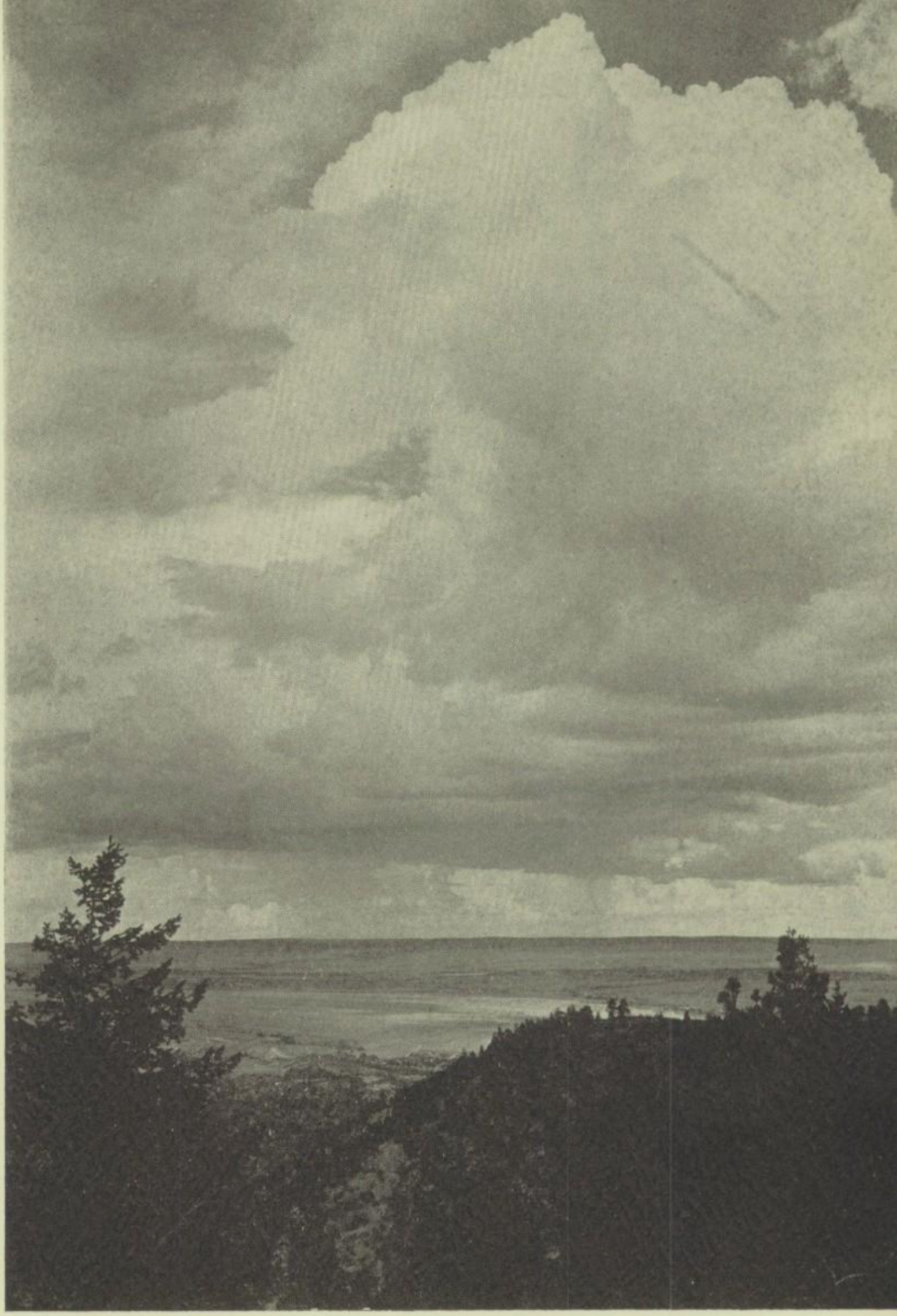
"To the faculty our overwhelming appreciation and thanks for their sincere leadership."

WITNESSES:

David Windsor
Wallis Simpson

SIGNED:

THE CLASS OF 1937
per
Charles Cobb
Worth Stimits



standley

they lead to culture

To a swell kid
lots of luck
Bud Riley
'39

Lots of Luck + Success
Joanna Jeanne Carlson

CURTAIN CALLS

● Some one once said that every woman, at some time when she was young, was sure she'd be a success on the stage. Here at this fair institution of learning, not only women, but the he-men as well, are given an opportunity to prove just how big a success they really can be.

● Sophomores may try their luck in the "Workshop plays" conducted by the speech department in their "search for talent." Juniors get their big chance when Junior Farce time rolls around; seniors, theirs during Senior Play tryouts and the stars of our "Broadway" inevitably find their way into Masque and Sandal, the dramatic club which presents one big production each year.

SENIOR PLAY

Mallery, Bradley, Fritch, Love, Besaw, Ballard, Petersdorf, Yoder, Watson, Magee, Cobb, Clark, Knowles, Norris.

HANDCLASPS AND KISSES

● "Forever After" we Terrors will remember the grand job our seniors made of their play. The story presented infinite possibilities as well as infinite difficulties, among them such small details as five complicated sets and a two story house requiring a vine covered trellis. The play was unusual for its unique treatment of the sequence of scenes.

● Starting with the hero, Ted Wayne (Dick Love), wounded on a battlefield the audience is constantly carried back through the years with him in his delirium. The heroine, Jennie Clayton (Emmy Jane Fritch), has loved Ted ever since their childhood together, but because of her mother (Geneva Besaw), who has a great deal of ambition for Jennie's future, a misunderstanding arises between them. Mrs. Clayton believes Ted is too poor to give Jennie the kind of home she deserves and is used to. Jack Rawlins (Bill Bradley) although Ted's best friend is nevertheless a rival for Jennie's love. This match is approved by Mrs. Clayton which only increases Jennie's worries. The play reaches a climax when after years of separation Jennie finds Ted in a war hospital in France.

● Lucky Knowles and Edward Watson were aptly cast in the parts of Nurse Webb and Doctor Mason. Charles Cobb, Lawrence Norris and Robert Clark took the parts of Private Nolan and two orderlies. The role of Nan, one of Jennie's friends, was taken by Kathryn Mallery, Mr. Clayton by Bill Ballard, Tom Lawerence, captain of the crew, by Jack Yoder, McNabb by John Magee and William, the butler, by Carl Petersdorf.

MONEY, TONS OF IT

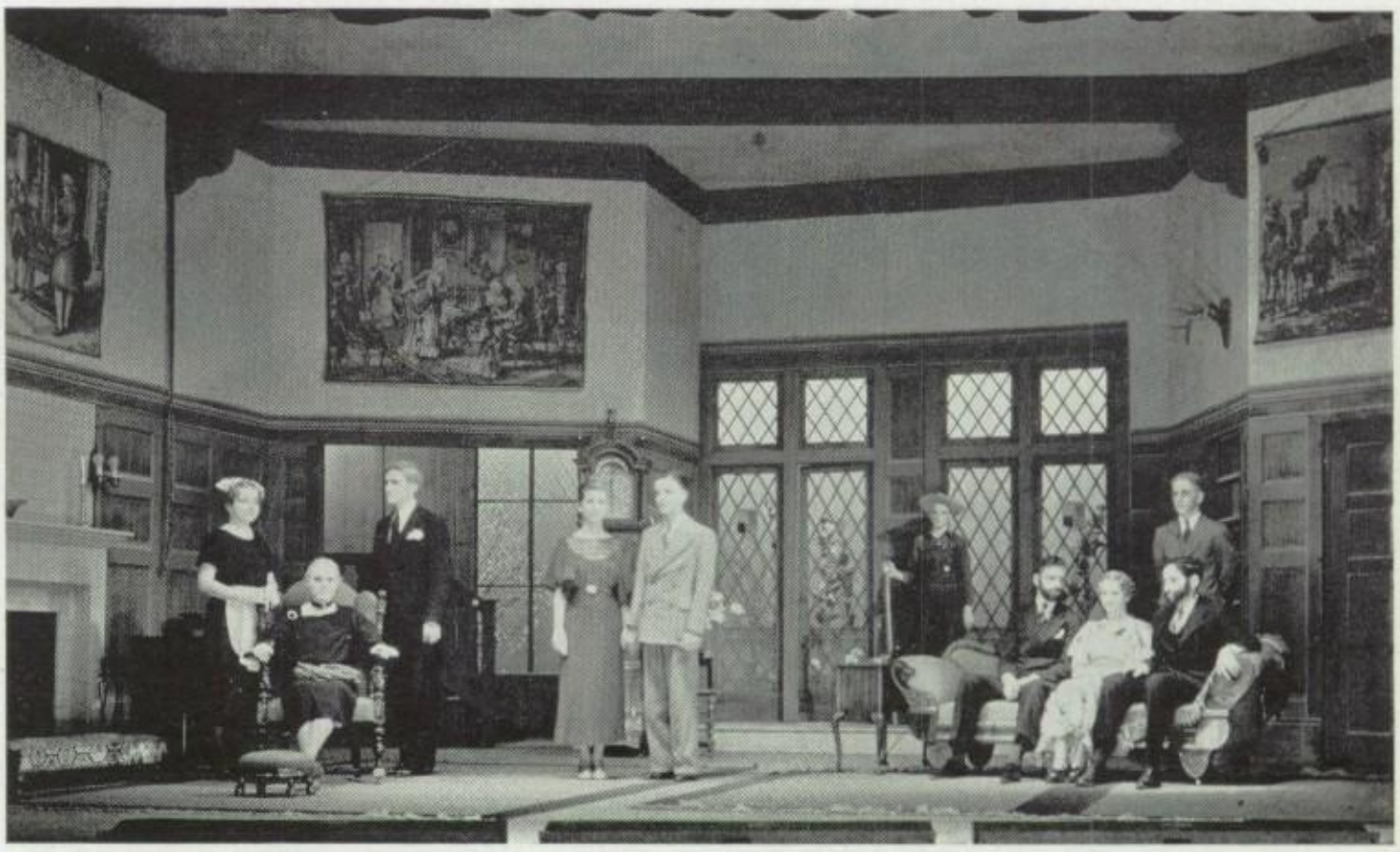
● No small change for this year's Junior Class. When our fair, future big shots put on a play they do it in a grand way. "Tons of Money," the play, combined with a great cast, made the nineteenth and twentieth of November red letter days for all who were lucky enough to rate seats in the luxurious new Fine Arts Center Theater.

● The play deals with the trials and tribulations of one Aubrey Henry Maitland Allington and his pretty wife, Louise, in the persons of Hugh Teason and Jean Thomas. Aubrey and Louise are besieged by creditors and are determined, by fair means or foul, to get the money left by a distant relative to their cousin George Maitland, who is supposedly dead in India. It seems that Mr. and Mrs. Allington aren't the only villains with that idea, for butler Sprules and maid Simpson (played by Harry McWilliams, Maxine Hampy and Genora Melamphy) have formed their own plot with brother Henry to get the filthy lucre. When the real Mr. Maitland (Louis Cunningham) appears, Auntie Benita Mullett (Lydia Horner) nearly has hysterics. Giles, the gardener, (Donald Hall) and James Chesterman, lawyer, (C. L. Scott) add unforgetable touches, as does flighty, romantic Jean Everard (Dorothea Hanson) with her inevitable "I'd know you anywhere, George, by the way you kiss."

● The producing staff deserves special mention for its outstanding set. A grand play with an excellent background and with super acting by everyone. Our juniors leave these as a challenge for future farcites.

JUNIOR FARCE

Hampy, Horner, McWilliams, Thomas, Teason, Hall, Cunningham, Hansen, Scott, Burns.



MASQUE AND SANDAL—Seniors

FIRST ROW—Stewart, Lennox, Bishop, Combs, Quarles, Miss Hampshire, Lovitt, Grindle, White, Parker.

SECOND ROW—Puffer, Knowles, Mallery, Fritch, Dostal, Miller, Besaw, Ward, Abbott, Petersdorf.

THIRD ROW—Votaw, Lucas, St. John, Aronhalt, Harley, Crane, Dunaway, Hull, Meade, Wanne, Sills, Tilton, Pring.

FOURTH ROW—Ballard, Watson, Love, Bradley, Cobb, Shadford, Biondini, Magee, Lewis, Yoder, Taylor, Flinn.

GREASE PAINT AND FOOTLIGHTS

● Masque and Sandal, the honorary dramatic society of Colorado Springs High School, is well known all over the state of Colorado for its advancement in the field of drama. It is open to any student who exhibits a talent for acting and who proves his willingness to do other stage work by working ten hours. Workshop plays are given each fall, and this year in the winter also, so that everyone may have the opportunity to show his talent. After becoming a member he must work thirty hours a semester to retain his membership.

● This year Masque and Sandal gave its annual play in the fall at the new Fine Arts Center. It was "Double Door," and so splendid a performance that the cast was taken to Denver to give scenes from it at the State Teachers' Convention, to show the use of planes and levels. They also demonstrated the correct way to sit, stand, walk, stoop, etc., on the stage. For its annual Christmas performance the club presented "The Trouble With The Christmas Presents" on December eighteenth at the Grace Church, and on the following Monday at the Little Theatre for the school. The cast included Lucky Knowles, Geneva Besaw, Barbara Lennox, Billie Grindle, Beulah Bailey, Maxine Sills, Katherine Mallory, Pauline Claus, Marilyn Miller, and George St. John.

GREASE PAINT AND FOOTLIGHTS

CONTINUED

● At the annual presentation of the Christmas Tableaux, members of the club became angels, shepherds, and kings for one afternoon. The tableaux are given every year in the Nativity Service at the city auditorium.

● Several times during the year Fred Handke sponsored radio plays which were broadcasted over station KVOR. Two of the plays, "One Woman's Faith" and "Christmas 1936," were written by Mr. Handke. "Story of Dead Man's Canyon" was the most recent one. Since the radio plays have been such a success this year they will be carried on next year.

● As it did last year, Masque and Sandal sent a number of representatives to the Denver Speech Conference where they helped enact scenes from "The Constitutional Convention."

● The officers of Masque and Sandal are: William Lovitt, president; Mary Jean Combs, vice-president; Leona May Bishop, secretary, and Barbara Lennox, treasurer. Miss Rowena Hampshire, Miss Lillian Johnson, and Mr. Frederic Handke are sponsors of the organization.

MASQUE AND SANDAL—JUNIORS

FIRST ROW—Malamphy, Davitt, Zimmerman, DeLongchamp, Mr. Handke, Bushman, Skeen, Claus, Hansen.
SECOND ROW—Netherton, Beck, Hampy, Bullock, Gregg, Tusler, Horner, Walberg, Bailey, Nixon.
THIRD ROW—King, McWilliams, Warford, Baker, Cunningham, Haskins, Hedblom, Burns, Scott, Balows.

MASQUE AND SANDAL PLAY

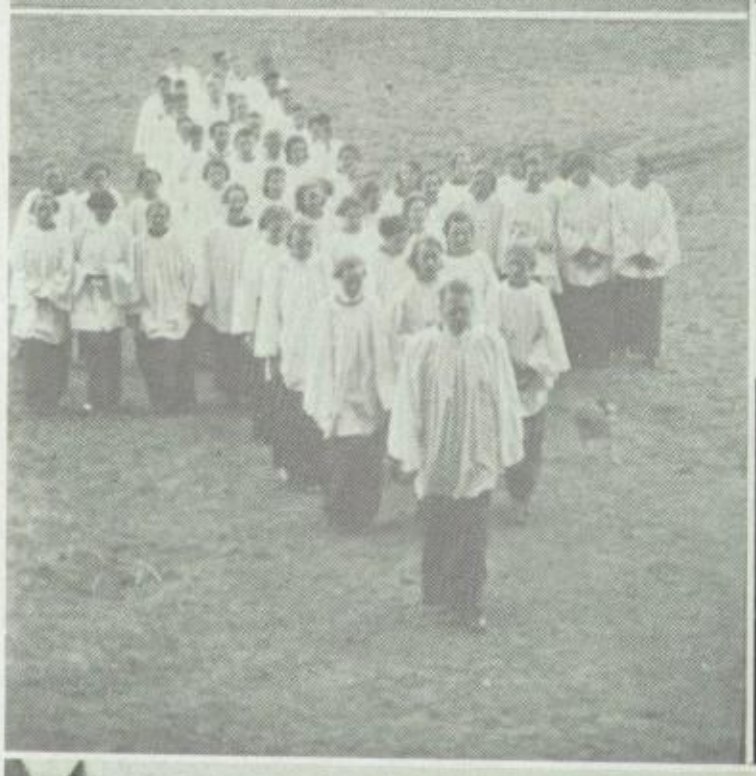
LEFT TO RIGHT—Magee, Tilton, Lewis, Watson, Combs, Lovitt, Dunn, White, Yoder, St. John, Tusler, Beck.

"DOUBLE DOOR"

● Drama opened its season in high school this year with the presentation of the Masque and Sandal play, "Double Door," a first-class thriller starring Mary Louise Tusler. Mary Lou will long be remembered as Victoria Van Bret, a cruel woman who ruled her household with an iron hand. Her sister, Caroline (Edith Tilton), was entirely at her mercy. When her brother, Rip (Bob Dunn), married a girl of lower standing, Victoria's wrath and jealousy increased until she even attempted to murder the girl. Ann, the beautiful young bride, played by Louise White, was very brave and finally won in the end, with everyone happy except Victoria.

● Other members of the cast were Mary Jean Combs, the housekeeper; Dorothy Beck, a petite maid; Bill Lovitt, a doctor who was in love with Ann; George St. John, a quiet man from the jewelers; Edward Watson, a servant; John Magee, the butler (and always getting a laugh from the audience); Bob Lewis, a lawyer; and Jack Yoder, a detective.

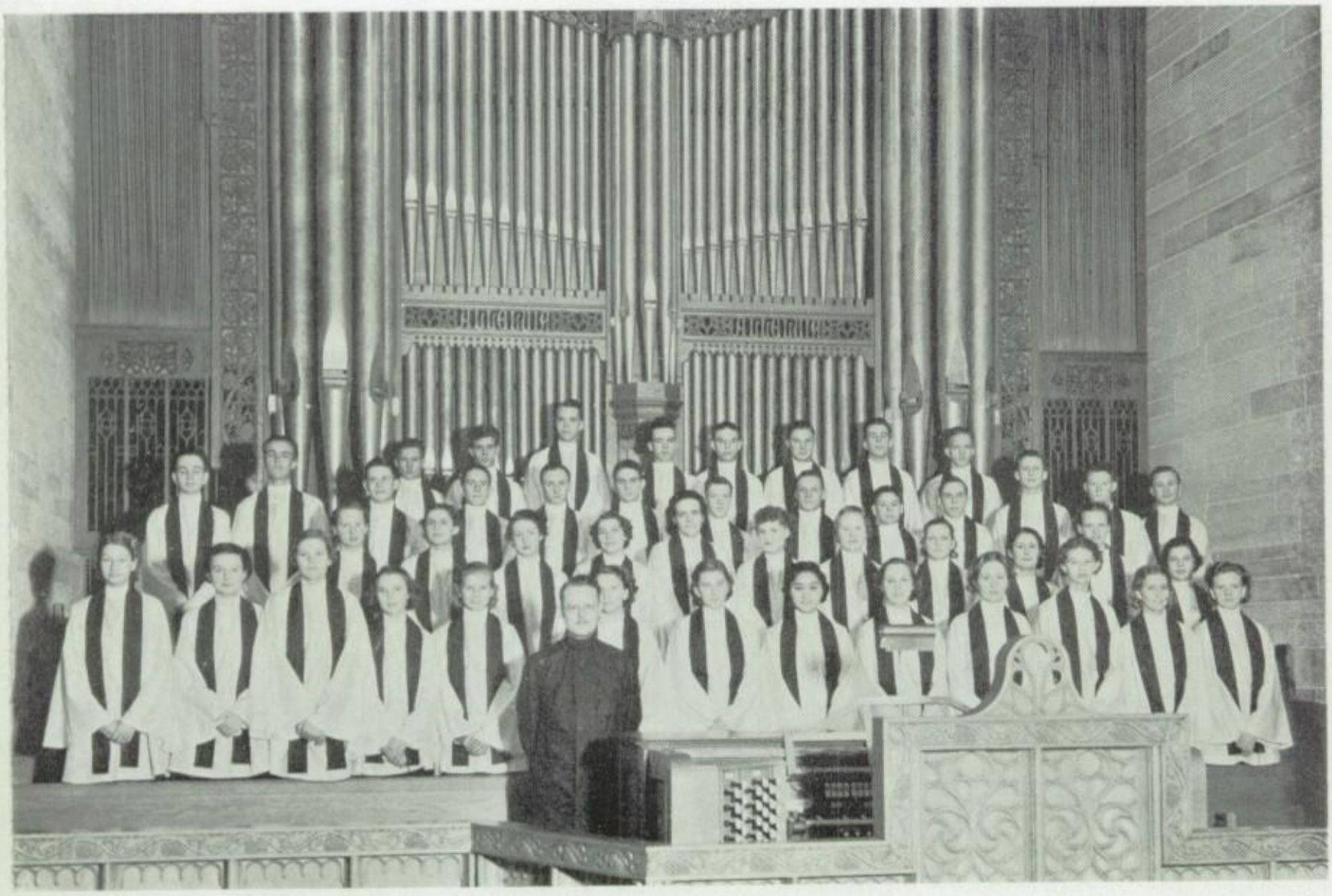
● "Double Door" was the first play the school gave at the new Fine Arts Center. Members of the producing staff were Harmon Quarles, stage manager, Russell Anderson, Louis Cunningham, Fred Taylor, Betty Abbott, Maedell Dunaway, Marilyn Miller, Barbara Puffer, Lydia Horner, Maxine Hampy, Virginia Skeen, Fay Swann, Bill Poland, Bert Shadford, Ruth Stewart, Muriel Ward, Mary Olive Netherton, and Jack Yoder. The stage construction was under the direction of Mr. Frederic Handke.



NOTES OF HARMONY

● Music, although of ancient origin, still holds new charm and enjoyment for the people of today. The musical organizations of Colorado Springs High School provide enjoyment for all students of the school, as well as the public. Throughout the year, various programs have been prepared and presented by the organizations, under able direction.

● These organizations provide great opportunities for their members in musical training and great numbers have taken advantage of the opportunity offered.



A CAPELLA

FIRST ROW, Left to Right—Annett, Hale, Fulker, Whisenant, Beck, Boatwright, Lennox, Loma, Truman, Hull, Bonnie, Flake, Fuller, Mr. Bybee, Director.
SECOND ROW—Hoffman, Nelson, Wright, Harley, Hills, Whilhelm, Powers, Osborn, Pinell, Tusler, Goloven.
THIRD ROW—De Geer, Emmert, Trelease, Plush, Cameron, Evans, Williams, Schroner, Pappas, Lucas, Manly, Kerr, Shellenberg.
FOURTH ROW—Poland, Ader, Middle, McKinley, Fields, Betty, Magee, Terry.

CELESTIAL SINGERS

● Silence! All was calm and still. A needle would have been heard, if one had been dropped. Suddenly, the silence was shattered as the baton slowly descended and the beautifully blended voices of the choir burst into song. The choir was on the air! The radio audience was filled with unspeakable delight and sadness when the Lever Broadcast of December 18 was over.

● This year the choir made its initial appearance, in the new brown and white robes, at the solemn, but impressive, traditional Christmas Convocation Service held at the Shove Memorial Chapel. The service was opened as the Choir began the processional singing in Latin, the beautiful, "Veni, Veni, Emanuel." The program consisted of beautifully arranged numbers sung in a truly sweet, and simple manner, filling every heart with peace, contentment, and love. The service was closed by the triumphant recessional, in which the Choir, as a band of angels might, sang in all their glory, "Adeste Fideles."

● A very popular organization is the Choir, established for the purpose of singing the better classical music. Its repertoire ranges from gay, light, and joyful folk songs, to the soul inspiring music created by the great master of the sixteenth century, Palestrina.

CELESTIAL SINGERS, CONTINUED

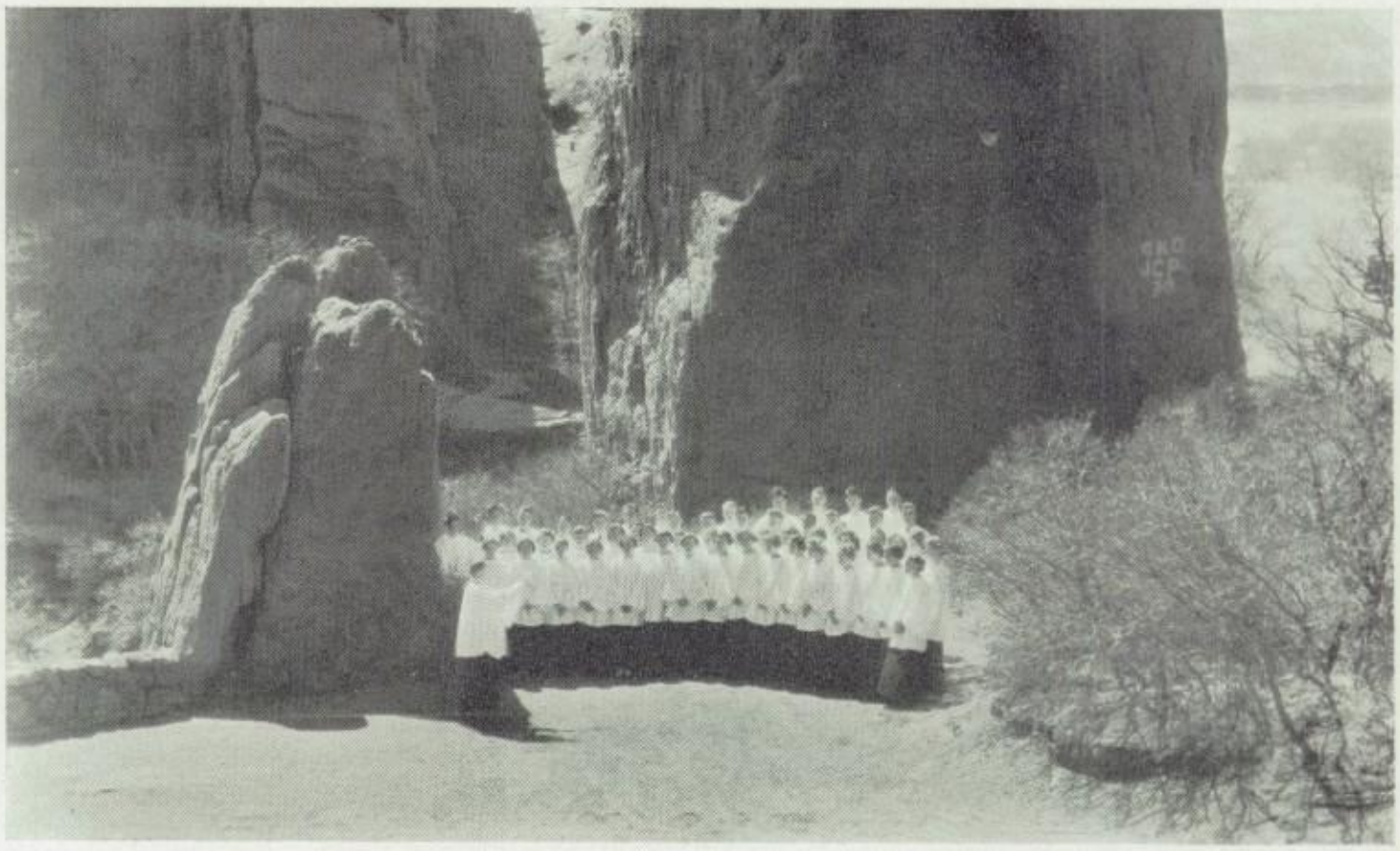
● Admittance to the choir has been made more difficult in the past year, as not only conduct, sight-reading ability, sense of pitch and personal voice tests are considered, but also a high percentage must be scored upon the completion of six Sea Shore tests. Musical ability is born in an individual and may never be acquired, even by extensive study. In order to know accurately the talent of each individual, the Sea Shore tests are included, in which sense of pitch, time, rhythm, intensity, consonants, and tonal memory are tested. As many are unable to meet these requirements, only a few are selected.

● Many appearances were made by the choir, in which the usual goal of excellence, was achieved. Among these are the Labor College Commencement exercises, the State Teachers' Convention, open meeting at the Fine Arts Center, and the Carol Service at the city auditorium. A delightful selection of French numbers were sung for the Colorado Springs Musical Club; and well chosen were the numbers sung for the American Music Association. A truly fine performance was given at the concert in April at the Fine Arts Center; and the May Festival at the City Auditorium completed the outstanding appearances made.

● Under the able direction of Mr. Charles W. Bybee, the choir has achieved success and recognition from all. Colorado Springs High School may well boast of its honorary vocal music department known to all as the A Capella Choir, as it really is an organization which has won much merit and admiration.

Frank Evans - - - - - - - - President
Barbara Lennox - - - - - - - Secretary

SUNRISE EASTER SERVICE, GARDEN OF THE GODS



JUNIOR CHOIR

FIRST ROW, Left to Right—Barnes, Reichard, Hartzler, Cheek, Schnitzius, Austin, Elledge, Wilson, Mr. Bybee.
SECOND ROW—Boltz, Wenpen, Stoker, Waits, Jensen, Anderson, Powell, Hoyt, Crow.
THIRD ROW—Clark, Hull, Southcotte, Wade, Bonds, Matthew, Allen, Gregg, Aragon.
FOURTH ROW—Boatright, Rich, Love, Mize, Craig, Graves, Crieg, Moore.

WILLING WARBLERS

● Deep breaths! Ready? Inhale! Hold the breath for ten counts. Exhale slowly—one, two, three, four, five, six, seven, and on and on to thirty and sometimes forty. These words are heard every morning by those who happen to be passing by room nineteen. In other words, the Junior Choir is now in session.

● After the breathing exercises comes the vocalizing. The boys and girls alike try to improve their tone quality and inclination. Next, of course, they take up the study of music, and all show a great deal of enthusiasm when they have learned a composition thoroughly.

● At the Christmas Convocation, held at Shove Memorial Chapel, the Junior Choir sang a group of beautifully arranged Christmas carols. The choir also sang for the Portia Club and took part in the May Festivals, held at the City Auditorium.

● Under the direction of Mr. Charles Bybee, the choir members have gained valuable experience in the art of singing.

HEARTY HARMONY

● Vocal music preceded instrumental music. The earliest form of music was produced by the human voice, and is an art which has survived throughout the ages, and will survive forever, because no type of instrument is required and very pleasing results may be attained.

● Under the very able direction and tutelage of Mr. Charles W. Bybee, the Boys' and Girls' Mixed Glee Club blend their voices in song and produce harmonious and melodic music which thrills everyone.

● Class is begun each morning with deep breathing exercises, followed by vocalizing and more exercises. The aim, of course, is better tone quality and a smoother blend of the boys' and girls' voices. By this daily routine, the pupils acquire a better knowledge of musicianship in general.

● They presented a beautifully arranged program of Christmas Carols at the Christmas Convocation Service given at Shove Chapel, and an exceedingly clever program was donated for the Shoe Fund.

MIXED CHOIR

FIRST ROW, Left to Right—Potter, Buchanan, Cook, Blair, Childres, Mr. Bybee, Haggee, Jordan, Pointer, Steers, Butler.
SECOND ROW—Gibson, Gustavson, Duffield, Crosslen, Davis, Stewart, Jackson, Christian, Gress, La Mont, Lashlee, Kittle.
THIRD ROW—Goodman, Clark, Wyndle, Forster, Remington, McNay, Anderson, Evans, Leussenhop, Neel, Cunningham, Rush.
FOURTH ROW—Spates, Brooks, Nelson, Thornbeny, Elliott, Hansen, Caslter, Geddy, Cchdolterman, Edwards, Raulson, Augdon.
FIFTH ROW—Hill, Bright, Robenson, Herbst, Lundston, Wiley, Kerr, Kaltenberger, Cooper, Jepson, Toulchton.

BAND

FIRST ROW—Ader, Ross, Ziegler, Burton, Stewart, Haigler, Williams, Balows, Mr. Fred Fink, Ballard, Caldwell, Corbett, Grimwood, S., Niswander, Ryan, Hoffman, J., Dunn.

SECOND ROW—Farris, Burfeind, Teason, Fuller, Van De Car, Geisler, Agee, K., McIntyre, Anderson, Norris, Gleffe, J., Mathis, Hoffman, V., Theibaud.

THIRD ROW—Reese, Pflug, Quarles, Slickerman, Clary, Renault, Kimzey, Lovitt, Paroda, Boatright, Brothers, McCommon, D., Hedblom, Taggart, Landis.

FOURTH ROW—Addison, Grimwood, R., Judy, Copeland, Agee, K., Bradley, Miller, Armbruster, Warford, Sanders, Hickman, Clark, MaKinney.

FIFTH ROW—Cobb, Gleffe, O., Hershey, O'Dell, Jennings, Gittings, Fristoe, Fisher, Baldwin, Hull.

SIXTH ROW—Magee, Stock, Mize, Flynn, Betty, Kent, Rouse, Hennrich, Chapman.

ABSENT FROM PICTURE—McCommon, Herbert, Brown, Bare, Berkly, Howard.

BRAID, BRASS AND RHYTHM

● Strike up the band! Here comes the parade! In the midst of the cheering, the excited throng and flying banners, melodious strains of music peal forth. Left! Left! Here come the "Terror Tooters," a terminology literally meaning the band boys with enough shining pride to pop the brass buttons off their uniforms.

● Under the able direction of Mr. Fred G. Fink the High School Band has played an important part throughout the school year.

● The band plays at all football games, basketball games and pep assemblies.

● During January and February the Colorado Springs, Centennial and Central Pueblo High School Bands presented the Tri C Concerts in their respective home towns.

● Handsome new uniforms have been acquired this year through the continued efforts of the band members.

● The band has shown much willingness and cooperation in an effort to make school progress successful and entertaining.

RHYTHM MASTERS

● "Life is a song! Let's play it together!" Taking the notes that Mendelssohn wrote and, with the aid of the orchestra lending variety to the programs, where one seeks an outlet from the grind of the daily routine affairs, life begins anew.

● With a variety of instruments playing harmoniously in rhythm, the orchestra gives several concerts during the year and also plays for the Christmas Vespers at the city auditorium. At school plays selected musicians from the orchestra are chosen to furnish music, since the entire orchestra is too large for the limited space.

● True proof of the orchestra's superiority is shown each year at the State Music Contest. The Colorado Springs High School Orchestra always arrives home rated with high honors.

● Colorado Springs appreciates the splendid services of Mr. Fred Fink in training and directing this orchestra. Without a leader, the orchestra would not function as a unit and, without as fine a leader, it could not possibly be the well rated orchestra that it is. This year new pins were secured for the purpose of distinguishing orchestra members from band members.

ORCHESTRA

DIRECTOR—Fred G. Fink. VIOLINS I—Kelly, Fresh, Keys, Kinkley, Simonson, Lee, Cook, Rabinoff, Jamell, Landis, Booth, F. Funk, Stone. VIOLINS II—Shock, Teason, Spencer, Laufman, Thomas, Northrop, Walker, Massaro, Ziegler, Zadina, McCurdy, Reese, Vorhes, Hitchcock, Voglar, Ziegler. CELLOS—Chapman, Reed, Miller, Willis, Schessinger. VIOLAS—J. Funk, Young, Remberg, Betty. PIANO—Johnson. FLUTES—Renault, Kimzey, Pflug, Clary, Herbert. OBOES—Hedblom, Taggart. CLARINETS—Geisler, Burton, Poroda, Armbruster. BASSOONS—Hickman, Clark, Bare. TROMBONES—Cobb, Jennings, Gleffe. TRUMPETS—Niswander, Ryan, MaKinney, Mathis, Anderson, Thiebaud. HORNS—Fristoe, Gittings, O'Dell, Hershey. BASSES—Magee, Boatright, Rouse, Teason, Rogers, B. Chapman. PERCUSSION—Williams, Balows, Corbett.

To Harold Boatright

To a swell kid and
hope to know you better.
Dorothy Jamell "37"

STUDENTS OF THE MASTERS

● Newly organized this year, for the benefit of the students who were interested in the history of music, was the music theory class. The course consists of the appreciation, theory, and the history of the finest of all arts, music.

● The first semester quickly passed in which a few of the famous composers, development of music, and the writing of four-part harmony were studied. Original compositions were encouraged by Mr. Bybee, the instructor, and many delightful ones were written.

● The second semester was devoted more to the historical background of music, and to individual composition work. Lives of composers, musical instruments, orchestra directors, styles in music, popular music, development of opera, development of notation, Greek modes, vocal music, music and dancing, nationalism in music, and the musical centers of the world were studied and worked out in projects in lecture form by the students.

● Everyone enrolled in this interesting class, gained much valuable information and experience, and a better appreciation of the classical music.

"SWEET PATOOTIE TRIO"

● Spice helps make the world go around. By **spice,** is meant the unusual things that help make life happier and more joyful. For vim, vigor, and vitality, the Sweet Potato Trio is presented. Surely nothing could be spicier!

● Composed of Pinky Williams, Bob Hedblom, and Howard Van De Car, the trio "goes to town" on instruments resembling ordinary sweet potatoes. They "blow through here" and the "music comes out there" pleasing everyone with the three-part harmony obtained by their skill and talent.

● Many a pep assembly has been rejuvenated by the high spirited youngsters who really "swing it" in their own particular style. The Trio was featured at the Tri C Band Concert and played for many school activities.

MERRY MADRIGAL MELODEONS

● Stylishly dressed in elaborate Elizabethan costumes, the Madrigal Singers entertained the Progress Club on February 1st. Merry madrigals of England were sung in a jolly manner which delighted and put everyone in an exhilarated state of merriment. The tremendous success at their first performance insured a hearty, happy, and successful future.

● At their next performance they were featured in the A Capella Choir Concert, in which they won additional merit and recognition.

● After their successful beginning, they soon became one of the most popular organizations of the school. Their joyful singing added mirth and merry making to many programs.

● Directed by Mr. Charles Bybee, the Madrigal Singers have had as much fun and enjoyment out of rehearsing their numbers as the audience has had listening to their lilting, Old English arrangements.

● This merry, talented group of singers is composed of seven members, selected from the A Capella Choir.

First soprano	Adelpha Harley
Second soprano	Velora Hills
Alto	Adelaide Osburn
First tenor	Pinky Williams
Second tenor	Bill Lucas
Basses	Frank Evans and Daniel McKinley

EIN, ZWEI, DREI, VIER

● One source of merry amusement is our German Band which has often been seen parading their red noses, derby hats and frock coats, to the tune of tin pans and blaring trumpets. Their most frequent appearances have been at pep assemblies and city wide projects, where they added fun and pep to the occasion. They proved that it really takes a good musician to be able to play and make fun at the same time.

● The red noses belong to:

Dean Ryan	Frank Niswander	Bob Rouse
Bill Geisler	Burl MaKinney	Richard Kent
John Magee	Ralph Cobb	

1. Bicycle Built for Two; 2. Heroes for a Day; 3. Crime Never Pays; 4. Oopsie Daisy! 5. Caught in the Act; 6. Brains Galore; 7. Just Friends; 8. Who Left the Door Open; 9. Smile!

THE FAMILY WASH

● " 'The Family Wash' was finally voted as the best name for our weekly paper after much argument, because of its originality and appropriateness. For instance, the wash is put out every week revealing our habits, and is made up of lines and sheets. Congratulations, Ida! Also to you, Papa, for second best suggestion, 'The Va-Colo-Mex,' which put up a mighty good fight. Some of the good ones considered were, 'Our Own Onion,' 'The Family Skeleton,' and 'The Razzy Rumpus'." (The above is copied from one of the first issues of our family news-magazine.) The whole idea originated when my married sister in West Virginia and my father who manages a light and power company in Mexico complained that the children's letters were too scarce. When one of us conceived the idea of putting out a family paper everyone immediately became enthusiastic. The following is what happens every Sunday afternoon:

● The newly appointed editor (we will say it is Ruth, my older sister), somewhat intoxicated with her newly acquired position, and with many ideas on improving the "Wash," sits in the big Morris chair and gives out orders. "John" she says authoritatively to my oldest brother, "you are the artist and 'Advice to the Lovelorn' editor." "Mary, you be 'Scandal' editor." Mary receives these orders with a groan. The scandal column is the hardest column to keep fresh sounding. Betty, the twelve year old sister, protests at being appointed "Little Patter" editor, as she is only contented when she writes nothing. (This editor collects all the funny sayings of six-year-old Harvey and tries to link them together.) The "staff" then perches itself all over the front room and starts scribbling, and Mother, our patient typist, sets the carbons and paper and types the masthead. The presses are rolling! The editor now turns all her force on our Newlyweds, Alice and Bill, who, we shall say, have come to visit us on Sunday afternoon. After a great deal of pleading from the editor they give in and write an article apiece.

● Our greatest difficulty in publishing the "Wash" is keeping everyone interested. As the only credit the staff gets is the praise of our few subscribers, flagging interest is our bug-a-boo. Another difficulty is the power the typist can exert in changing articles. Although the change is usually slight, it is a little disconcerting to find your cherished write-up changed in any way. We all seem particularly sensitive toward the value of our original manuscripts.

● But although our paper could not be called ideal, we certainly get a good deal of pleasure out of it and display with pardonable pride the bound volume of all last year's issues.

—Mary Boatright

ST. PETER'S WELCOME

'Twas up in heaven one fine morn,
St. Peter blew his golden horn.

The gates of heaven swung out wide,
The Angels laid their harps aside.

In all the air expectancy.
A great event! A sight to see!

Celestial beings crowded near,
To see the great ones who appear.

And when the comers hove in sight,
They shouted—cried, with all their might.

And then above the sounding din,
The Master's voice was heard within.

Clear words did ring through all heav'n,
Welcome! Thou class of Thirty-seven!

—Muriel Ward

TRAILS

The highways are sprinkled with beautiful flowers,
Oft bathed in God's sunshine and sweet cooling showers.
They are ours if we want them—but, pluck them, we must,
Yet, how often we leave them as we trudge through the dust.

The mountains are covered with glorious trails,
Which lead to rare vistas and deep hidden vales.
Fair visions abound on each cragged mountain side,
But, can we behold them, while the lowlands we stride?

The highway to knowledge is dotted with jewels,
But, can we discern them without wisdom's tools?
Twelve years we have garnered, through sunshine and gale,
The first lap we'll finish, on the old Terror Trail.

—Arline Lewis

standley

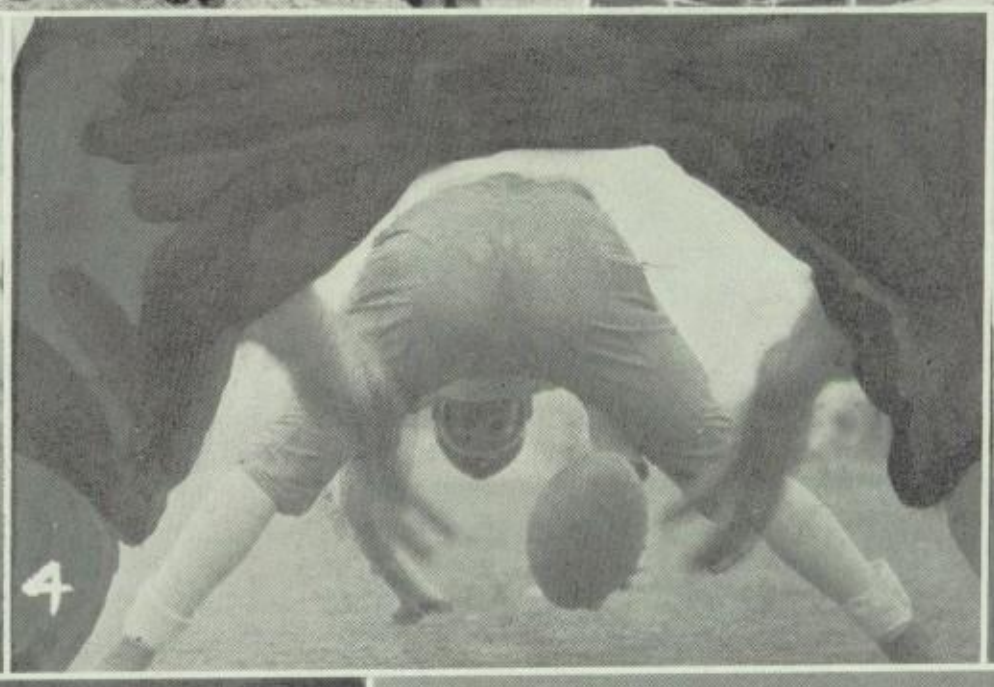
To a swell pal
Lots of luck kid.
Pee Wee Penman

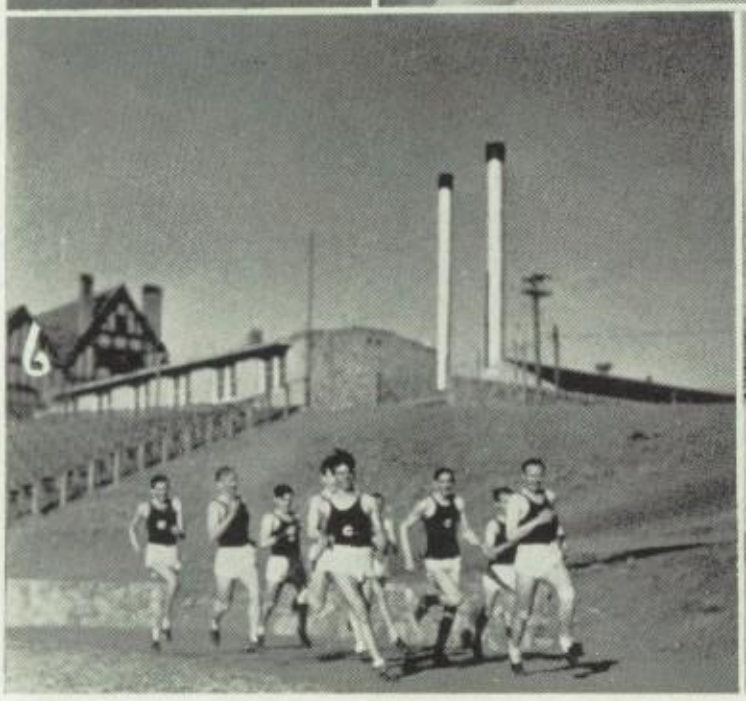
cheer for the terrors

To a swell kid
"Best of Luck"
Mabel Armstrong
"37"

Here's to you.
Jennings Borchert
"Chuck"

Wishing you all the
luck in the world.
Lorene Goodman
"39"





SPORTLIGHTS

● Sportlights shone on many and varied athletic activities throughout this year's sport realm. Perfect football weather called crowds to the games to cheer the Terrors on the gridiron into the winning of second place in the league. On the green and the tennis court the Brown and White banner flew announcing "winnings." The hoopsters tossed their way to glory and chalked up the greatest number of buckets in the league. Javelins, shot puts, cinders, flashing limbs, and hurdles lured track fans to front row seats. Tumblers and mermen tumbled and splashed their way to health, if not to glory.

FOOTBALL

FIRST ROW—Whetstone, Edwards, Johnny, Cobb, Bradley, Espander, Green, Tritt, Hoffer, Binks.
SECOND ROW—Elkins, Bartell, Henderson, Allison, Denny, Macklin, Clark, Evancich, Harfert, Stevens, Addison.
THIRD ROW—Coach Preston, Zikle, Roberts, Post, Hodges, Luce, McKnight, Spoor, L. Miller, Hoyt, B. Miller, Anderson, Pavilica, Elliott, Coach Johnson.

AFTER THE BALL IS OVER

● At the close of the football season this year, the Terrors ranked highest in the three way tie for second place in the South Central League, having won their games by a greater number of points than the other two schools in the tie.

● This year the Terrors had one of the strongest lines in the state, and a backfield that played hard, wide-awake football every minute of the game.

● The team had a pass defense that was exceeded by no other team in the league, having intercepted more passes that lead to touchdowns than any other team.

● It seems fitting that special honor should be given those three boys known on the football field as the "Three Horsemen" of the team, and around school as Oscar Harfert, Frank Evancich and Clarence Edwards. As individuals these boys were great, but as a combination they were invincible. Harfert's blocking and kicking, Evancich's pass catching and running, along with Edward's passing and plunging were three things no opposing eleven could stop. The ability of these boys was not unnoticed by others; Harfert, as captain of the team, was chosen on every all-league team picked by the sports writers this year; Evancich is an all-state end and Edwards ranked high among the full-backs of the state.

Buck and Buckles
Bob Espander
'60'

"PIGSKIN PARADE"

LEAGUE STANDINGS:

	Won	Lost	Prct.
Salida	6	0	1000
Colorado Springs	4	2	666
Trinidad	4	2	666
Walsenburg	4	2	666
Centennial	2	4	333
Central	1	5	166
Canon	0	6	000

● Terror fans went home from the first game of the season with a picture of a 7-0 defeat at the hands of East Denver, but with the satisfying thought that the Brown and White eleven would have a team strong on defense and good on offense. The first three stanzas of the game both teams toyed with the pigskin in a conservative manner. In the fourth quarter Denver opened up with a strong aerial attack and scored. Espander, Harfert and Edwards did some good work to stop smashes and running attacks, but a good many sizable holes were open.

● On a wet and cold field the Terrors, using a straight attack and defense, battled the North Denver stubborn eleven for four quarters to a scoreless tie. The Terrors failed to score because of faulty judgment while North fumbled all over the sloshy field.

● Clarence Edwards tore loose in the second quarter of the game with Abbey for a 45 yard run and a score. Harfert's toe placed the oval between the posts. Tritt tucked the pigskin under his arm and raced down the field across the goal stripes to make the score 13-0.

Here's to a great scholar in Bus. Prin.
Luck
Charles Spoor
'67'

FIRST ROW—
Coach Preston
Harfert
Whetstone
Cobb
Miller
Clark
Evancich

SECOND ROW—
Tritt
Allison
Bartell
Luce
Johnnie
Spoor

THIRD ROW—
Coach Johnson
Edwards
Stevens
Bradley
Denny
Espander
Hoffer

To a good pal & give lots of luck.
Oly Bader

"PIGSKIN PARADE"

● With an improved running attack and a strong defensive line the Terrors met the weak offensive line of Central. Bartell recovered a Central fumble and paved the way to victory. Edwards carried the ball across the winning line. Tritt unleashed a long aerial to Bartell which accounted for the second tally. Whetstone snagged a pass and galloped down the field, making the final score 20-0.

● Homecoming day found the Terrors up against the toughest team in the league, Salida. The Spartans scored on our mishandled punts and fumbles. The breaks were against us, the boys shy of Salida and unable to get an offensive started, which spelled defeat with a score of 28-0. In the second period the Terrors unleashed some sparkling drives, but were stopped before they could gain downs.

● Displaying perfect interference, the Terrors stacked up a score of 33-0 against Canon City, November 6. Johnnie, substitute back, carried the trusty old sow's hide 65 yards across the goal line, while the rest of his team mates did some marvelous blocking which didn't leave a Tiger standing. Whetstone took a 50-yard jaunt down the field for another score.

● A fighting Terror eleven passed and smashed their way to a 24-13 victory over Walsenburg, November 11. The Walsenburg team felt the impact of the determined plunging line while the spectators overtaxed their eyes watching the Brown and White execute some remarkable passing as well as interception of the aerial attack of Walsenburg. Howls of delight arose from the grandstand at the wonderful display of lateral and shovel passes the Walsenburg eleven perfected.

● As a thirty mile wind raged across the field the Terror team went down in defeat, 21-13, in a hard-fought game with Trinidad, on October 30. In the third quarter the Terrors trailed only one point, but because of a Terror fumble and a 20 yard pass Trinidad scored again. Pressing deep into Miner territory the Brown and White unleashed a forward pass attack which looked hopeful, but the gun sounded one minute later.

● The Terror's smashing line plunges, long runs, well timed passes and good interception won the team second place in the South Central League when they defeated Centennial 37-8 in the last game of the season. The game was marked by the unleashing of long spectacular passes and long sprints to the Centennial goal line.

TERROR BUCKETEERS SOUTH CENTRAL CHAMPS

● Due to the work of the grey-haired mentor, Joe Erps, a winning basketball team was produced this year. This was not a new thing for Coach Erps to do for he has turned out champion teams eight times since 1927.

● The flashy playing of the Terrors was downed only once this season and that to the state champions, Longmont. In the other games the Terror hoopsters displayed a game that dumbfounded their opponents. The cool and precisioned passing of the Brown and White basketeers was not to be excelled in any team they played.

● During the 22 games played by the Terrors a total of 844 points were scored to their opponents' total of 371. Championship caliber was shown in every position on the team, and critics recognized the brilliance of the flashy five by placing Duncan on the first team and Mize on the second mythical All-State Basketball Team. Baldon, Stimits, and Fical were mentioned.

● The well-balanced team of the Terrors walked away with top honors in the divisional meet in which the Terrors easily played a game just a little too fast, cool, and flashy for their opposing teams to comprehend until it was too late.

● By winning the divisional, the team was eligible to compete for state basketball honors. In the first two contests the Terrors were successful, but in the third game the long chain of 19 victories was broken by Longmont, 31 to 29. In the final game of the 1937 state meet C. S. H. S. defeated Manual of Denver, 38 to 23, to win third place in the state.

● In the first game of the season the Terrors began their winning streak by easily scoring 24 points to Central's 13. This game was the first to begin to show the invincible quality of the Colorado Springs High School boys.

● Walsenburg was an easy victim for the Erpsmen and they proved this by making bucket after bucket in the face of the Walsenburg boys. Although Walsenburg tried hard they just couldn't slip through the guards of the Brown and White team, but it seemed an easy matter for the Terrors to sink the ball almost at will. When the game ended the Terrors were victorious to the tune of 56 to 23.

● The Trinidad Miners were out-played by the hoop artists from Colorado Springs and the growing chain of Terror victories was once more supplemented by a link of 36 to 24 in favor of the Brown and White.

● The Terrors placed the sphere through the ring too often for the boys from Walsenburg to do much about it when the two teams met for their second contest. The grey-haired mentor's boys were too fast and accurate for Walsenburg, leaving the score 47 to 17.

BASKETBALL

FIRST ROW, Left to Right—Baldon, Stimits, Trester, Duncan, Proctor, Fical, Mize.
SECOND ROW—Coach Erps, Kilpatrick, Gustavson, Laxson, Brecheisen, Kuhns, Hazlett, Johnson (Faculty Manager).
THIRD ROW—Gleffe, Scott, Dickison, Parker, B., Park, W., Looney, Campbell, MacKenzie.

CHAMPION BUCKETEERS, CONTINUED

● Undefeated, the Canon team came to Colorado Springs full of fight and determination, but when the Terrors turned on the steam and began placing the sphere through the basket regularly the Canon team's ambition was stifled. On their home floor the Terrors were unconquerable and ran up a score of 37 to Canon's 26 points.

● The Erpsmen traveled to Pueblo to add their next link to the chain, and they took Centennial 28 to 23 in a fast, hard game where the cool playing of the Brown and White quintet led the Terrors to the long end of the score.

● Salida was no match for the Terror five and this was evident when the Terrors easily defeated Salida 30 to 15. On their own floor the Salida team could not slip past the Terror guards nor could they guard their own basket from Brown and White invasion.

● Although Canon returned with a much stronger team and much greater determination the Terror quint took them in an over time game to the score of 20 to 18. Coming from behind in the last quarter, the Terrors placed defeat in the laps of the Canon Tigers by tieing the score, and getting an additional bucket in the overtime period.

● With fast playing by Duncan and cool playing by Baldon, Mize, Fical, and Stimits, the second game with Central was decisive for the Terror five. The boys scored regularly throughout the entire tilt, causing the final score to be 44 to 14 in favor of the Brown and White five.

TERROR BUCKETEERS

—Continued

● The Salida Spartans were no match for the fast gun-play of the Terrors in their second game. Retaining an early established lead, the Springs quintet easily defeated Salida 39 to 13.

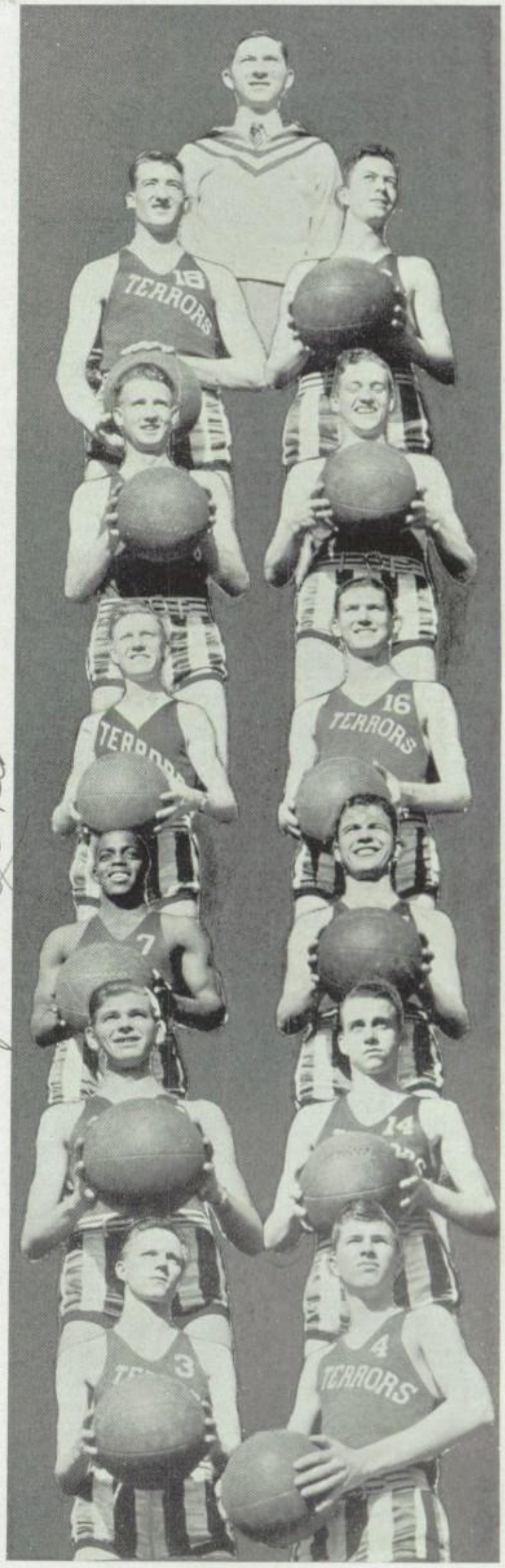
● Trinidad came back with stronger determination but left with stronger defeat after their second mixup with the strong local five. Trinidad tried hard to prevent the "swish" of the ball through the basket net, but to no avail. The fast playing Terrors ran up a score of 49 to 14 during the four stanzas of the tilt and walked away with top honors.

● In the last game of the South Central League season the boys, in a burst of glory, took centennial by a score of 47 to 10. In this game Coach Erps' boys "cinched" the South Central League championship and carried the banner to the Terror gym.

LEAGUE STANDINGS:

	Won	Lost	Prct.
Colorado Springs	12	0	1000
Trinidad	9	3	750
Canon City	7	5	583
Centennial	6	6	500
Walsenburg	5	7	416
Central	3	9	250
Salida	0	12	000

Terrors	24	Central	23
Terrors	56	Walsenburg	23
Terrors	36	Trinidad	24
Terrors	37	Canon	26
Terrors	28	Centennial	23
Terrors	30	Salida	15
Terrors	20	Canon	18
Terrors	44	Central	14
Terrors	47	Walsenburg	17
Terrors	39	Salida	13
Terrors	49	Trinidad	14
Terrors	47	Centennial	10
	457		220



Laxon

Gustavson	Proctor
Parker	Fical
Parker, W.	Baldon
Duncan	Trester
Kuhns	Kilpatrick
Stimits	Mize

TRACK

FIRST ROW, Left to Right—Green, L. Ader, Walker, Eno, Parker, Hamilton, Malone, Duncan, Nichols, Linderfelt.

SECOND ROW—Coach Preston, Manager Merrill, Wiley, Proctor, Dunn, Stimits, Spoor, R. Ader, Hazlett, Smith, Assistant Coach Johnson, Assistant Coach Jackson.

TRACKETEERS

● In the springtime a young man's fancy lightly turns to thoughts of love and romance. Predominant among the thoughts of the young he-man, however, are meditations of track, of the cinders falling behind flashing feet, of soaring discuses and javelins, of flying figures barely skimming hurdles, of lean bodies going over high jumps, and of powerful muscles throwing the hammer and the shot.

● For an undetermined number of years in the past, the brown and white clad tracketeers of Colorado Springs High School have held the South Central League Championship. In 1936, however, for the first time in years, first place standings were taken from them. And in spite of the fact that Charles Spoor gained first place in both the high hurdles and pole vault, and that Worth Stimits set a new mark in the 220 yard dash, the Terror track men were forced to be content with second place.

● On May 16, at the state meet, the wonder-boy, James Duncan, ran the 440 yard dash in 50.8 seconds, breaking a state record of twenty-five long years standing. Because of all around ability, we managed to place sixth among the thirty-five schools that entered.

● The Terror cinder artists won their first contest in the district meet and placed six men on the picked team that was to wear the brown and white suits in the state track meet at Boulder the following Saturday. The boys who made this team were Duncan, Dunn, Stimits, Spoor, Parker and Ader.

TERROR TRACKETEERS
CONTINUED

● Last fall in the cross-country run that excellent athlete, Lawrence Ader, walked away with first place honors, and the trophy for good old Colorado Springs High School. As no other school entered the competition this year, we were sure to keep possession of the trophy.

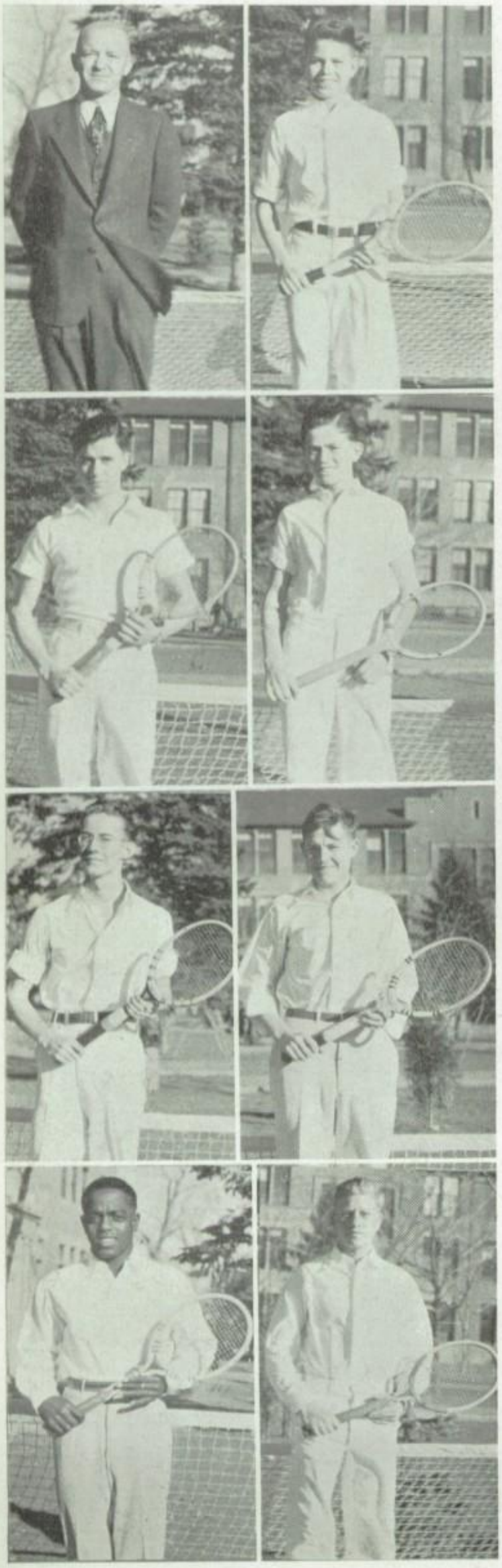
● The facts that Bill Parker is a state champion and that James Duncan broke a record that held up through twenty-five years of competition, and that there were so many excellent performers on the team, gave Coach "Brick" Preston, as well as the entire school, every reason to be proud of his boys, even though they did not win the League pennant. Those fellows who succeeded in getting their letters were James Duncan, Bob Merrill, Roy Ader, Bob Dunn, Worth Stimits, Malcolm Eno, Elgin Nichols, Charles Hamilton, Tom Malone, Charles Spoor, William Parker, Grover Green, Robert Linderfelt, Jesse Hazlett, Lawrence Ader, and Benjamin Smith. The cheery thought is that not only were a great many of these letter-men with us this last year, but that they will be giving all to their school next season.

● Since several of the prize winners will be held for another spring, the track future certainly looks bright for the Terrors.

SNAPS AT THE TRACK

1. Their last year.
2. Promising juniors.
3. Get set! Go!
4. Perfect Form
5. Bad form, but his heart is in it!
6. Discus thrower, Terror style.

To an old school pal
Best of luck.
Bob Clark.



COURT RACKETEERS

● "Zing!" whizzed the hard and fast balls of the Terror racquet-wielders as they cleared the net for another point. Tennis fans had reason to be all puffed up over the successful spring and fall season the Terrors had in 1936. In the past year, this game has graduated to one of our most important minor sports. Under the able direction of Mr. J. J. Albrecht, the boys have put in many hours of practice, which was very evident in the way they banged their way to success.

● Defeat stared us in the face at the first game of the season with Trinidad with a close score of 4 to 3. Undiscouraged, the boys tossed those balls with an eye to victory. At the end of the season, 5 games, every game after that bad start, had been won by the Terrors.

● Among our noble ranks last spring was Raymond Dickison, who was one real champ. For two years, he was state champion in singles.

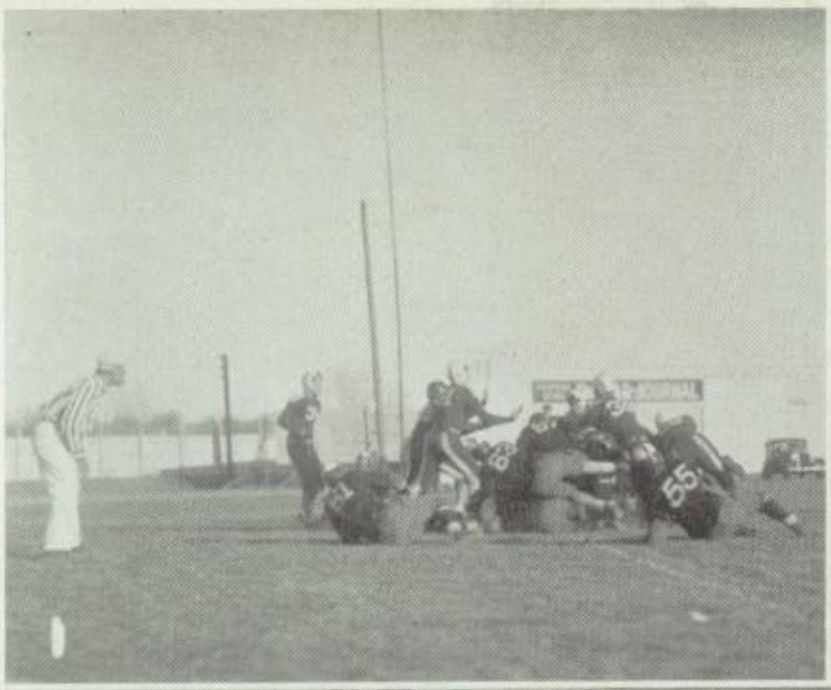
● This year, so far, three games have been played, and we were lucky in winning all of them.

FINAL STANDINGS

	We	They
Trinidad	3	4
Fountain Valley	4	2
Crowley	6	0
Fountain Valley	5	1
Central	4	2
Manitou	8	0
Fountain Valley	3	1
Fountain Valley	3	2

TENNIS

Albrecht
Giddens
Geisler
Duncan
Clark
Quamime
Dickison
Woods



BOYS' SPORT

1. Score for us!
2. Hurry, boys.
3. On Their Way
4. The way it's done.
5. He floats through the air.
6. Tip-off.
7. Tough and Ready
8. Line Plunge

G. A. A.

FIRST ROW. Left to Right—Miller, Ellis, Wallin, Pittman, Fortney, M. Dunaway, O. Calloway, Easterday, Bartell, Battey, Campbell, Sutton, Beck.

SECOND ROW—Knowles, Gillespie, Barton, Cox, Moberly, Lusic, O. Dunaway, Pappas, Beck, Fulker, Micci, Beard, Horner, Taggart.

THIRD ROW—Bishop, Kord, Bridges, Hampy, Davis, Thigpen, Crane, Fite, Bonds, Baker, Tilton, Collier, Bell, Harris.

FOURTH ROW—Burbrink, McLeod, Hull, Netherton, Kincher, Wallin, LeBaron, McNary, Hills, Annett, Smith, Jensen, McChesney, Fuller, Meeker, Albin, Sherwood.

FOOT LOOSE AND FANCY FREE

● Watching and hearing about sports in the female realm is quite enough for most spectators of the events in which the fair sex participated, but some of us would like to know who stands behind the scenes. Mrs. T. M. Burbrink is the head of this department and her assistant is Miss Coral Sherwood. Those girls who wish to spend more time in girls' sports may have the privilege of joining G. A. A. This organization, Girls Athletic Association, was formed to promote and stimulate girls' athletics. Regular meetings are held twice a month. To be eligible for membership, one must have earned fifty points, a high academic standing and a sitting posture of B. The points are earned by intramural sports, physical education, hygiene, or other health activities.

● Activities outside of school were varied this year. Jean Cooper was in charge of a group of girls who were interested in hiking. A club similar to that one is the "Horseback Riding Club", supervised by Lucky Knowles. Every other Tuesday, one will find a group of girls in the gym, working on advanced dances in tap and ballet.

● After school hours, basketball and baseball are played. M. Bartelle is the captain of the basketball team. L. Osbourne is the manager of the baseball.

DIVOT DIGGERS

SOUTH CENTRAL LEAGUE CHAMPS

● On the green the Terrors finished in first place in golf last spring at the South Central League Meet. Mr. L. D. Votaw, the "pro" of C. S. H. S. was the coach of the team.

● As in all major sports, a letter is awarded to anyone who shows outstanding progress. In all, each player must have earned eight points during the school year, and must have a medal score of not over one hundred for eighteen holes to qualify for the letter. Points are earned by playing a game with a score under a certain limit. Those few who earned the letter last spring were Ross Benson, Arnold Blomquest, Lyle Bray, Robert Melbert, and Steven Shaw. The Colorado Springs High School Championship for 1936 was won by Ross Benson.

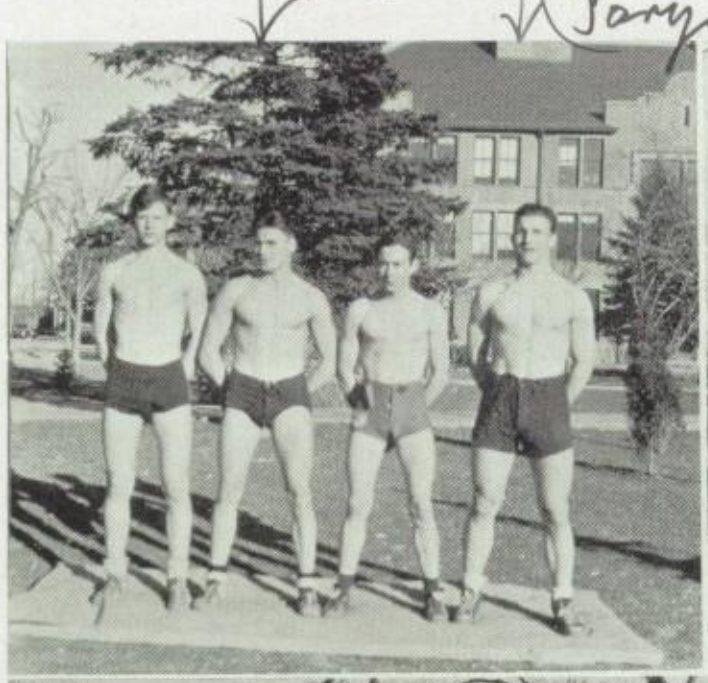
● The State Invitation Golf Meet was held at the Broadmoor course on September 26. With experience and confidence the Terrors took first honors. Individual honors went to Worth Stimits.

TUMBLING

● The tumbling team, although it has not entered any competition, is well known around school. The objectives of the team are to learn the technique of tumbling and to get good healthy exercise. The boys do some very difficult acrobatic stunts, and are willing to try anything once. During the year the team gave demonstrations at basketball games and student assemblies.

To a friend and supposed to be a boy scout.

1. The Tumbling Four
2. No cheating, Ross
3. Future Pros
4. Whose ball is it?



To an everlasting friend
Gene Fisher

Even though you do cut up in Study Hall don't forget at Easter never forget to Duck
Love Luck
Bob Alexander

CLASS HISTORY OF '37

The Momentous, Trying Years of 1934-35

● September—the beginning for an alien race of beings of the trying journey over the Hills of Experience, on the Trail of Errors, to the Land of Knowledge, a destination which was to be reached by June of 1937, if all went well. These beings knew not the vernacular, nor the pitfalls of the long and difficult trek they were about to undertake. The trail was lined with pits of indifference and cliffs of home-work. On the first part of the journey, they found only the pits and numerous cliffs (poor little kiddies, and so-o-o-o-o young). Because they did not succeed in extricating themselves before it was too late, they had to drop by the wayside to gather more impetus to go on. But the others, ah, the others! They climbed out, much shaken, to be sure, and with their ego reduced to minus zero, to continue their trying journey. To add to their troubles, their packs were filled with Latin, geometry, history, and English, which weighted them down until they could hardly walk. But the first year was the hardest.

The Equally Momentous Years of 1935-36

● By this time the little band was hardened to its task, but still a few stepped from the straight and narrow path into oblivion on either side. By far the great majority went on toward the summit. To be sure, the trail was less steep, but their packs were quite as heavy, if not a bit more cumbersome, with chemistry, English, junior algebra, Spanish, French, German, and Latin. Now the travelers were allowed to elect their own leaders, who, at first, were quite a motley crew, but in time became more accustomed to the ways and wiles of this strange wilderness. Their packs were lightened from time to time by breaks in the trail where social hours, dances, parties, and general good times were had. On they journeyed, day after day, week after week, month after month, until at the end of the second year the promised land of knowledge was in sight, although still surrounded by the haze of doubt.

The Crowning Glory of All—The Enormously Momentous Years of 1936-1937

● Although their packs were heavier with physics, solid geometry, trigonometry, U. S. history, and the same languages, the little band was hiking a fairly level trail which led to the River of Graduation, bridged by the Planks of Diplomas, the last steps on the road to knowledge. They have now reached the brow of the hill overlooking the Land of Knowledge, and, having surmounted the hurdles of indifference, the cliffs of homework, and the seas of despair, well deserve this opportunity to stand on the threshold of this, their promised land. They may well say: We came, we saw, we **conquered!**

—Dow Votaw and Lucky Knowles

To a swell
guy in swim
class even if
he can't swim
Clifford
Poulsen

When you look at this
remember me
Alfred Lloatermen

standley

live and learn!

Best of luck to
a swell fellow!

Jimmie Foxx
'39

LIVE AND LEARN

● For the seniors, these last three years have not been filled entirely with readin', 'ritin', and 'rithmetic, but have been filled with many pleasures, and memories which shall remain in the minds of the students after, perhaps, a theory or rule has long been forgotten.

● We have gathered just a small part of our school life to fill this mile of the trail, hoping that when you open these pages in years to come, we might help to refresh your memories.

CLASS PROPHECY

● It will not be long before we lads and lassies will be sent from these sheltering walls of good old C. S. H. S. Then we must pick our life trails, some high, some low, some pleasant, some disagreeable. Some of us have already chosen the trail we'll follow; others will glance along several of the many before deciding which will be the most happy one. As there are so many trails which may lead us to happiness or sorrow, let us examine each one a little before deciding.

● First we chance upon the trail of commerce. We see this is a wide and interesting path upon which many feet will tread. There we see a man who is sitting in the middle of the side trail, marked "The Big-Shot Trail." This man has only reached the half-way mark and has quit. He is just "Half Shot." We pity him and pass him by to see the ones who have the stamina to reach a far distant success.

● Next in line is the trail of music. It forks at the very beginning. One fork goes to the opera and the symphony, the other to jazzland. Here is a fellow who has his own ideas about the way to play symphony. He changes his name to Rimskykoskovitch and lets his hair grow. He sacrifices his facial charm to the art of fiddle playing. On the other fork we find Pinky Razmataz who is the hottest drummer in town. With his assortment of odds and ends which he calls traps he sets up a rhythm that curls our hair and pulls at our feet.

● Here is a trail marked in high red letters, SERVICE. This one many will follow though it is not always an easy path. For example, there is Henry Fillquick, who will run the fullest filling station in the state of Colorado. His outstanding characteristic is self-control. He sorely needs this quality when Mr. Gotlots drives up in his streamlined go-cart and orders thirty-five pounds of air in each tire and a drink of water for his radiator, after which Henry sees nothing more of him.

● Our cooking classes will take the trail to good cookery, cookery that will produce dainties and delicacies to grace the tables of the finest hostelries in the land and delight the hearts of the most fastidious epicures. The boys' cooking classes have learned the culinary art well, and, if they have the good sense to remain bachelors, their existence will not be a hungry one.

● The trail of our dramatists may lead to movie stardom. Who knows? Another Garbo, or even a Gable, may emerge from our lowly ranks.

CLASS PROPHECY CONTINUED

● Members of our various committees will doubtless follow the trail to the White House. They will be found arguing and haranguing far into the night as members of congressional committees. They will do their best to delay any and all legislation.

● Our noon patrollers will stick to their calling and follow the trail of the traffic cop. Theirs will be a hardboiled life. They will look at us often with sour looks upon their brows as they hand us little yellow tickets.

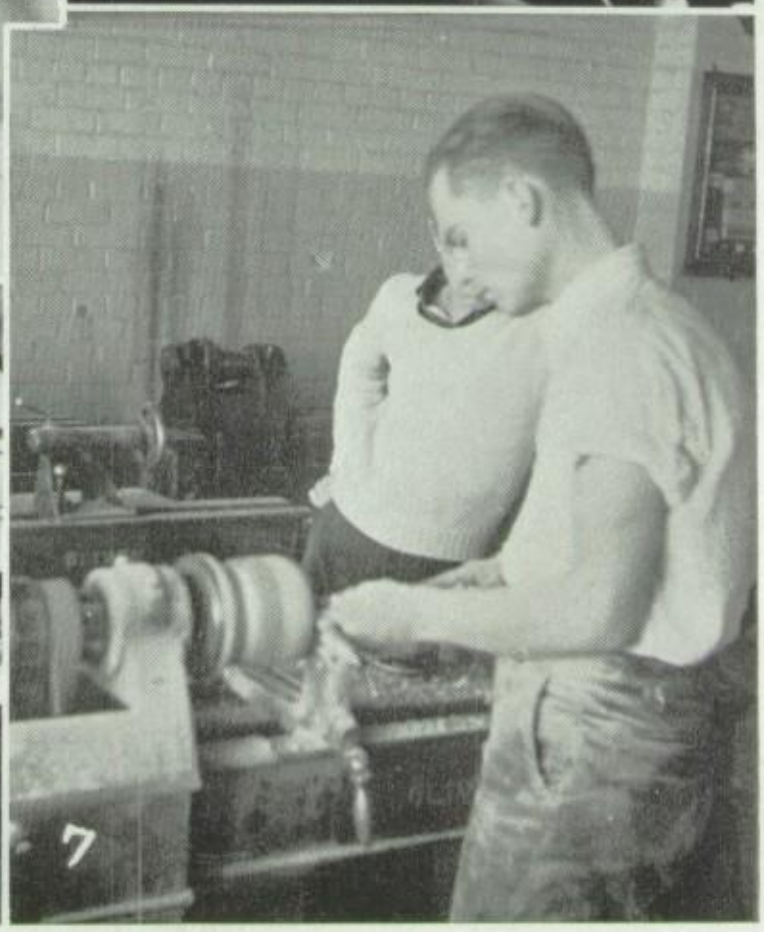
● The trail of science is a hard one. Perhaps several of our budding scientists will find themselves mere grease spots after discovering an explosive that worked too well. Another unfortunate will find a great universal solvent, but while trying to find something to put it into, will be himself dissolved. But some other lucky one will, after long years of research, stumble (and fall) onto the formula of a sensational new hair tonic which will prevent dandruff and falling hair. Why, it will make anyone bald with only one application!!

● Among us there are some who will take the trail of strength. Let us peek at one Hercules and see just what he will be doing years and years from now. Oh! Now we see him, and he's working in a filling station, holding the cars in the air while they are being greased. Truly this is the fulfillment of a great and noble ambition.

● Pictures of our brawny and brainy athletes will grace the sport pages of our biggest newspapers. Theirs will be a trail of triumph after triumph on the gridiron, the basketball floor, the track, and the diamond. Many and beautiful will be their feminine admirers.

● Alas! We see the trails ahead are very steep and rocky for all of us. There will be many seemingly impassable stretches that loom up forebodingly ahead. The wiser ones among us are beginning to realize what a truly blissful existence we led at C. S. H. S., and are wishing we had not studied so hard, so that we could remain another year or so in this delightful spot. But perhaps it is all for the best, and maybe the trails are not so rough as they appear to be, since there will be a reward for all those who work faithfully toward their goal.

—Betty Andrews, Adele Dostal, Joyce Mead, William Slickerman, Howard Van De Car, and Edward Watson



1. Test tubes and brains
2. 1-2-3-4
3. T-squares and triangles
4. Quiet, please
5. Chefs in the making
6. In the hall of learning
7. The spinning lathe

ALL IN A DAY

● Wake up at 8:00 . . . jump out of bed . . . left shoe on right foot . . . button off shirt . . . get another . . . finally get dressed . . . too late for breakfast . . . get toothpaste mixed with shaving cream . . . survive . . . . grab books and run . . . come back for car crank . . . crank for ten minutes . . . no use . . . run for 8:25 bus . . . just miss it . . . walk backwards to school with thumb out . . . no ride . . . walk in front door at 8:35 . . . . Meet Roe . . . questions . . . get yellow slip . . . arrive at history . . . . take test . . . flunk . . . Parsons adds name to gum club . . . bell rings . . . push way to third floor . . . arrive at chemistry . . . . try to make chlorine . . . use sulphur instead of manganese dioxide . . . . suffocating fumes . . . grab ammonia . . . choke . . . turn off flame . . . run out into hall . . . bell rings . . . run back and clean up mess . . . break six test tubes and one flask . . . Willis comes to rescue . . . finally arrive at art class . . . sit in seat . . . class goes to park . . . try to draw tree . . . too hard . . . lie down on grass and go to sleep . . . wake up . . . find class gone . . . go down town . . . eat hamburger . . . wander around town . . . go back to school at 1:00 . . . sit in library for roll . . . get drink . . . go into office . . . get chased out . . . get drink . . . wander around halls . . . bell rings . . . get books . . . arrive at locker . . . can't work combination . . . . rush around to Lever class . . . see Bunny . . . no copy, so rush out . . . . wander in halls . . . . find Lee . . . no story . . . bell rings . . . rush to locker . . . put on coat . . . forget books . . . . leave building . . . catch ride . . . get home . . . ransack ice box . . . eat one-half pie, three sandwiches, an orange, and a glass of milk . . . go up to my room . . . turn on radio . . . won't work . . . take radio apart . . . connect two wires . . . put most of parts back together . . . still won't work . . . get disgusted . . . go down to supper . . . eat four pork chops and finish pie . . . decide to go to show . . . see "The General Dies at Dawn" . . . . after the show start towards drug store . . . see black shadow in the alley . . . run-n-n-n fast . . . faster—faster . . reach home . . . tear off clothes . . . jump in bed . . . try to go to sleep . . . can't . . . after two hours, doze off . . . have nightmare . . . kick off covers . . . wake up . . . make bed . . . sleep . . . peace at last . . . .

POW-WOW

● Pep and enthusiasm burst forth as if a shot had been fired, starting the third annual Terror Pow-Wow Day. The walls of the gym expanded and contracted, first, with the ringing cheers of the assembly, and second, with the swelling rhythms of the dance orchestra of the Pow-Wow social hour. It seemed as if each person danced as lightly and joyously as if he were treading on some defeated football opponent.

● Hordes of boys and girls poured into Washburn field in the afternoon to witness a fine game of football, in which the Terrors came through the rousing cheers, defeated. The Terrors proved they could take it, and everyone went home disappointed at losing the game, but tired and happy at the end of a most successful day.

CLASS DAY

● Each senior looks forward to "his day" which is known to all Terror seniors as "class day," May 14th. As in years long gone by, the class day program was based on the theme of the annual which this year is the Pikes Peak Region. Many conservative seniors gasped at the prophecy which, as usual, is quite breath-taking. The poem, too, was a success.

● Some of the more sentimental felt a slight shudder as the class will was being read. However, the will afforded much merriment for all. While singing the class song, many had a rather large lump in their throats, but the song was not lacking in volume.

● After signing nearly everyone's annual and finally locating his own, each Senior filed out of the building with a '37 Terror Trail under his arm and a happy smile on his face.

BROWN AND WHITE DAY

● For the first time in many years, the Brown and White Day tradition was broken. This year the program was split into two days rather than one, the first being on April second. On this day the incoming Student Organization officers were installed at an impressive and beautiful assembly program.

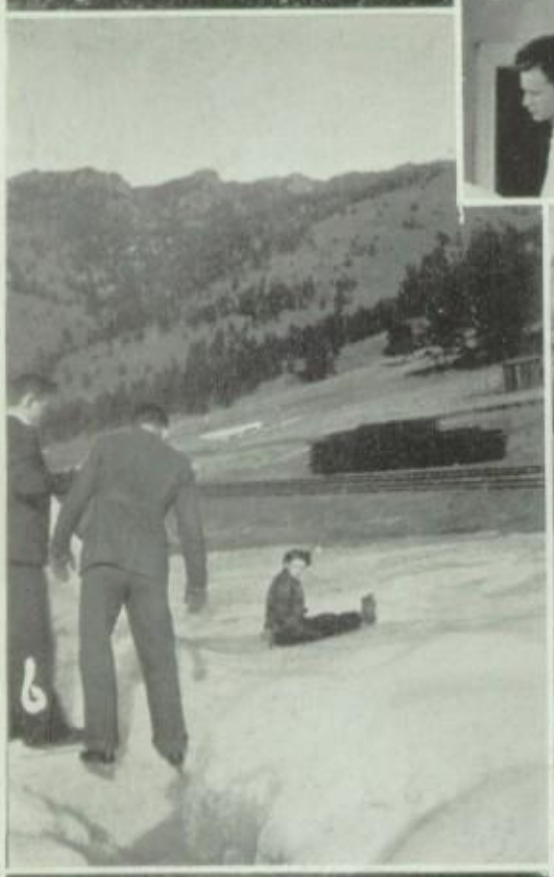
● The Student Organization Cabinet dinner took place as usual. This party is given for the outgoing and incoming officers. In the evening, the traditional Brown and White Dance took place in the gym. Many happy students took advantage of this all-school affair at which they danced to the music of Johnnie Metzler's orchestra.

● On May 28th the second part of the Brown and White Day Program started with the delicious all-school lunch which is served annually by the P. T. A.

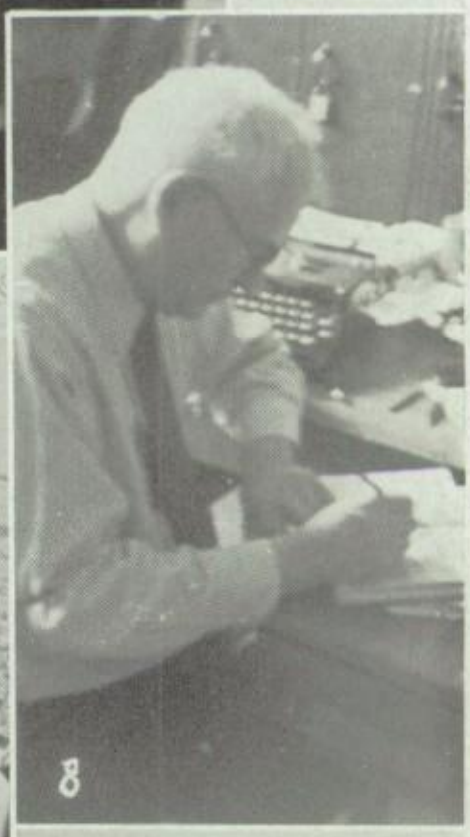
● Some thirteen hundred stuffed Terrors trooped into the gym after lunch where the recognition awards and merits were presented from the various school departments. At this time the Senior Convocational Exercise drew to a close this combination of Brown and White Day and Senior Convocation.

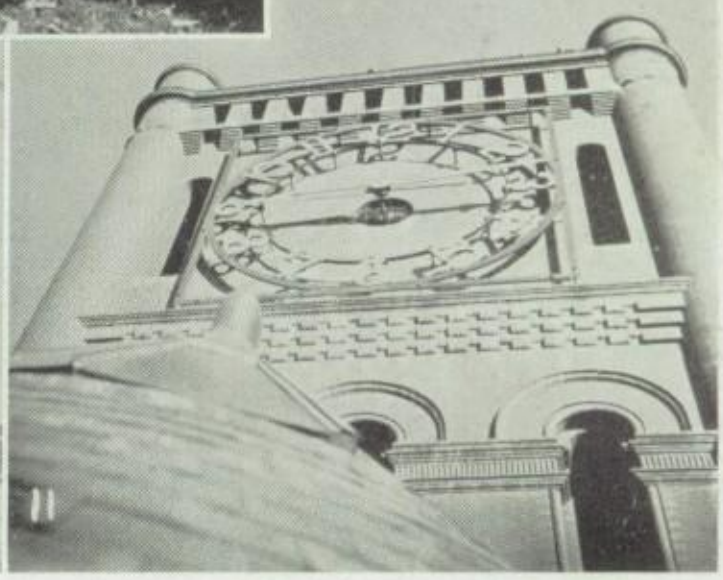
POW-WOW PARADE

1. Our support's a mile long!
2. Next year's chiefs
3. Out in front
4. Yea, Terrors!
5. Another little "hook" worm
6. Me, too!
7. Here we all come
8. A Spartan Stew
9. One more athlete gone astray
10. Ye Solons



1. Buddies
2. Onlookers
3. Conference
4. Cold?
5. Let me see, too
6. Well, pick her up.
7. I love a parade
8. Watch yourself
9. He-man
10. For health's sake
11. Practice makes—





1. Swing it
2. Chain Gang Charlie
3. Smilin' Through
4. Goin' To Town
5. Picture Snatcher
6. Bewildered
7. The Trespasser
8. Earning His Pay
9. Ain't I Cute
10. How does it work
11. 9:15—All's well!

"THE MARCH OF TIME"

Sept. 19 A flap of wings—victory
East Denver Angels - - - - - - 7-0 they

Sept. 23 Compatible
North Denver Vikings - - - - - 0-0

Sept. 29 Ah! woe!
G. A. A. Initiation

Oct. 3 A—bbey ver' happy
Canon Abbey - - - - - - - - - 13-0 we

Oct. 8-9 The Double Door Opens
Masque and Sandal Play

Oct. 10 Tuff
Pueblo Central Wildcats - - - 20-0 we

Oct. 14 Hmmmm!!
Salida Spartans (Pow-Wow Game) 20-0 they

Oct. 16 Oh! Boy!
Terror Tribe Initiation

Oct. 31 What a digging up—witchcraft
Trinidad Miners - - - - - - 21-13 they

Nov. 6 Well, well
Canon City Tigers - - - - - - 33-0 we

Nov. 11 Another success!
First Lever Broadcast

Nov. 13 Bass and Treble Clef and Notes
Band Concert

Nov. 14 Ye Terror Clawe Sharpening Co.
Walsenburg Panthers - - - 24-13 we

Nov. 20 Heh! Heh!
21 **Junior Farce**

Nov. 21 Terror Special to Pueblo
All aboard! Pueblo bound (Thanks for second place in the League) - - **37-6 we**

Dec. 4 The Best of Society
Honor Society Dinner

Dec. 11 It takes angels to beat the Terrors
Terrors vs. East Denver Angels - 18-12 they

Dec. 13 A most beautiful school event
Christmas Carol Service

Dec. 15 Pennies from Heaven
Vaudeville Shoe Fund Assembly

Dec. 19 Troy burns again
Terrors vs. Longmont Trojans - 32-18 we

Dec. 21 Something Free
Masque and Sandal presents annual Christmas program to the school

"THE MARCH OF TIME"

Dec. 22 Let's face the music and dance
Christmas Social Hour

Dec. 23 Hark, the Herald Angels Sing
Christmas Convocation

Dec. 24 **Merry Christmas**

Dec. 26 Take me back to my boots and saddle
What a wallop!!
Terrors vs. West Denver Cowboys 46-20 we

Dec. 29 Wildcats were treed
Terrors vs. Central, Wildcats

Jan. 1 Happy New Year!

Jan. 4 Back to school

Jan. 8 Panthers scream in vain
Terrors vs. Walsenburg, Panthers - 56-23 we

Jan. 9 Boy, were they undermined
Terrors vs. Trinidad Miners - - 36-24 we

Jan. 14 The music goes round and round . . .
Band Concert

Jan. 16 G-r-r-r-r ..Oh, Yeah!
Terrors vs. Canon City Tigers - 37-26 we

Jan. 22 The Bull Dogs showed their teeth
Terrors vs. Centennial Bull Dogs - 28-23 we

Jan. 23 Double trouble—for them
Terrors vs. Salida Spartans - - 30-15 we

Jan. 27 I'm building up to an awful let down—
Exams

Jan. 29 End of Semester

Jan. 30 Wildcats treed again
Terrors vs. Central Wildcats - - 44-14 we

Feb. 5 A close call
Terrors vs. Canon City Tigers - 20-18 we

Feb. 9 All right!! All right!!
Amateur hour

Feb. 13 Triple trouble for them
Terrors vs. Salida Spartans 39-13 we

Feb. 18 Talking Turkey in Denver Rocky
Mountain Speech Conference

Feb. 19 Waltzing them around
Terrors vs. Walsenburg Panthers - 47-17 we

Feb. 22 ——and comes out here
Band Concert

Feb. 25 We'll remember "Forever After"
Senior Play

Feb. 26 Miners Buried
Terrors vs. Trinidad Miners - 49-14 we
Last night of Senior Play

"THE MARCH OF TIME"

Feb. 27 Teeth Pulled
Terrors vs. Centennial Bull Dogs 47-10 we

Mar. 12-13 We win 3rd in State
State Basket Tourney

Mar. 20 "Swing Time"
Girls Physical Education Exhibition

Mar. 30 Report cards
End of Sub Term

April 2 Congress in session
Installation of Officers of the Student Organization

April 6 "The little darlings"
Senior Frolics

April 7-9 Hikes, Picnics, etc.
Spring Vacation

April 16 "Sing, Baby, Sing"
Glee Club Concert

May 3-7 "There's music in the air"
Music Week

May 3 "It's delightful"
Band Concert

May 4 Athletes require 3 square meals a day
G. A. A. Dinner

May 10 Don't be too hard on them
Terror Tribe Initiation

May 14 Talent in the Senior Class
Class Day

May 21 "Rhythm and Romance"
Junior-Senior Prom

May 25 Musicians can still eat
Orchestra Dinner

May 26 "Dinner for one, please, James!"
Terror Tribe Dinner

May 28 No other colors
Brown and White Day

May 28 Farewell!
Senior Convocation

May 28 To help develop their voices
Glee Club Picnic

May 31 "They will have music wherever they go"
Band Luncheon

May 31 What a pity to waste so much energy
Final Examination

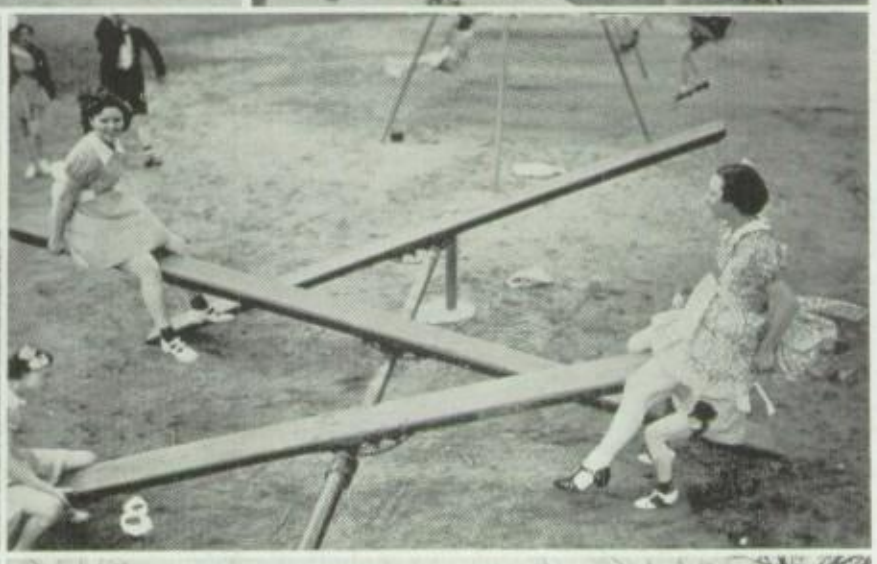
June 3 Dignified Seniors!
Commencement

June 4 Whee-e-e-e
End of School

TIME MARCHES BACKWARD

● April 6, the calendar whirled merrily back to the good old days "when we were very young." The night before the momentous occasion Jack bribed little sister's curlers and after many tedious hours of hard work managed to "put his hair up" so that he might be fashionable and have curls just like all the rest of the kids. Betty ruined two perfectly beautiful ribbons and tore two of little sister's party dresses.

● Day began with a display parade of rompers, teddy bears, and lollypops in the gym. Little girls nursed scratched knees, and naughty little boys consented to play jacks. Kiddie cars, bicycles, skates and every known vehicle in the realm of the dear little one's world were seen, heard and felt on the sidewalks of the little red school house. Prizes were awarded to the best dressed "chillun." "School Days" lifted the roof four and a half inches—the start of the kid's program. Zoopie!! Grand finale—a final windup—the class song. The youngsters were then led to the practice field for a play period. Some people had grown rusty after all these years and had to learn to play all over again. Following a lunch served by the Senior Mothers, came the kid dance.



SENIOR FROLICS

1. Choo! Choo!
2. Just kids
3. Hold on tight
4. Little Lord Fauntleroy
5. Playing Around
6. "We"
7. Mary Had a Little Lamb
8. See-Saw
9. What do 'ya want?
10. Round she goes!

CUTE CULPRITS CUT

● Ducky Wucky, Turkey Lurkey and Hennie Pennie (family names respectively—Taylor, Votaw, Pratt) were waddling, strutting, walking, towards Fuzzy Wuzzy's old red barn (Roe's office). A high and mighty conference held therein. Fuzzy was fuzzier than ever, dressed in a brown study. Ducky was green with envy, Turkey was very blue and Henny was actually seeing red (that rooster would pay 'n pay). In they marched. Fuzzy began his Declaration of Gettysburg Proclamation. The spring breeze did things to his small cookie duster and soup strainer, a presentation of Mus and Touch Co., Inc. "You're all pledged to uttermost secrecy—the situation is driving me to drink—Ducky, the milk bottle—hmmm—crackers for Turkey—he's on the water wagon. Our dear students have given me a very original idea—cutting. I have it all worked out. Our destination is yonder sugar bowl (eyebrow raised south by southwest). Hennie gobbled, Turkey quacked and Ducky cackled due to their sincere belief that variety is the spice of life. Fuzzy summed up Einstein's theory: a novel is a fictitious narrative that professes to conform a personification which is a metaphor that attributes human relations and qualities to inanimate objects or abstract ideas due to mental telepathy and arteriosclerosis, whereupon, whereupon—let's get down to business—if we could only make the Esquire 'scuse Liberty opery house. Laurel and Hardy are making their Metropolitan opery debut. Three and a quarters of a second later the brave little band slinked out of the inner barn where the three little pigs (Lois, Ann and Margaret) were hitting the hay with great vigor—the first stopped once in a while to do a little punch work in order to meet Mr. Louse in about (10 min.)—her shorthand would come in handy. Hennie stopped to scratch, looking in each roost (mailbox), then clearing her throat, she ran on. I'm a good egg, she thought. Hennie practically flew to the ancient and honorable sugar bowl to acquire herself some candy corn. Ducky cried, "A bus—a spare tire—let's go." "No," said Fuzzy, "I'm in command here, we shall go in my car. Light the side lamps, Turkey. Hennie, you're good at handling cranks—here." Whir, pst, rattle, run, bang, pop, whistle, whizzy, wheeze, telegram, stop, crank, crank, crank, putt, putt, sway—the wheels turned slowly, particularly the steering wheel—the nut behind it was bolting north, south, east, west, skyward, and earthward due to a loose screw.

● I'll skip the stop light—Ducky, hold the doors on—Hennie, sit on the one and only spring, we'll get 'er up to 8 per yet. They parked freely in a 10c an hour parking lot. Fuzzy collected opery dough. Hep! Hep! Turkey—"My goodness—there's Tootsie Wootsie (Moore)" Desperately, frantically, they all scrambled for a baby buggy nearby—but Tootsie Wootsie had just gotten her new bifocals to match her bicycle. "I will always bi-plane articles," said she as she saw Ducky's webbed foot sticking out of somewhere.

CUTE CULPRITS CUT, CONTINUED

● "I'm gonna tell—I'm gonna tell—in my high falsetto voice. Oh, you lady, tra-e-mi-dum, dum, de da, stt." "Gurgle!" Beneath the blanket of blue Fuzzy gasped, "Shoebells!" "Listen mugs, buy her off with three ice cream cones—I'll stay here—she's been mad at me ever since I tied her pig tails to the fire bell—ah woe, yea verily, I cometh to pass out. Oh, dear, this vehicle is moving. Where's me compass!" Jog! Jog!

● Flop! Oh goo, bother! Fuzzy looked cross-eyed to see if among all the other tragedies his mustaches had escaped him. Finding it a bit difficult to breath and keep his nose warm at the same time, he remembered the time he absent-mindedly proposed to the cigar store Indian and found himself in a little room with bars across the front and soft stuff all over the walls. For a week he sat in that place. He sang and he whistled, he groaned and he moaned, he laughed and he cried, he pouted and he grinned, he told himself his troubles, he walked pigeon-toed, knocked-kneed, and bowlegged as he paced the floor of his little room he wondered what he would look like as a pre-historic animal or Greta Garbo, he tried them both, but without success for he had no mirror, he counted his fingers trying to fool himself, he played checkers by himself, he danced and jumped up and down, and he plotted and he planned. He was a victim of circumstances and there was no way out.

● A sudden joy brought him back to reality—of rumble seats I grow steadily wearier, due to the strain on my aging posterior. Meanwhile Tootsie Wootsie had joined the notorious gang of cutters, having proved to them she could say the alphabet backwards, wiggling her ears at the same time. Turkey donated some school child's chaw—life so complete. No one saw Pack the Rat (Corning) swinging on the chandeliers on high—the villain—he ran' ran and he ran very fast to a pile of bricks at Nevada, Platte, Weber and Boulder—he told Cocky the Cock and Spunky Wunky, Billy and Nanny the goats, Reynard the fox, Bunny the rabbit, who made up the court. "We shall wait," hissed Pack the Rat, "until they come back, into your A Capella robes, my friends."

● Four hours later "Guilty" was the verdict to the five bedraggled little people. Hennie was so "shaken" she lost two tail feathers, Turkey was defiant, threatening to take the case to a higher court, " 'cept he was too poor." Tootsie dreaded 18 nights in the library, but she put up a bold front. Fuzzy envied his teeth—they were allowed to cut, and Duck nearly sang a B-flat when she was compelled to write 500 times in Pig Latin—"I shall never cut again—no, never."

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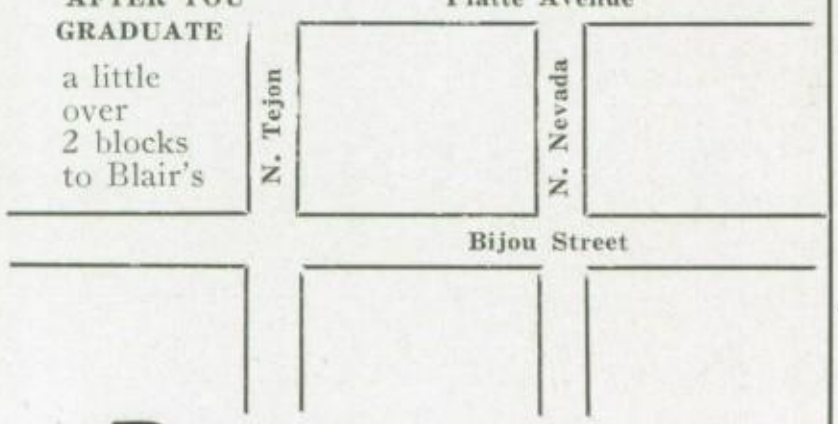

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But the conversation turned out differently from what she had anticipated.

"Come along, Gertrude," invited her little friend's father, "have a bite with us."

"No, thank you," was Gertrude's dignified reply, "I've already bitten."

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He haughtily switched his tail,
"Just why," he wondered, "Would
They put a mule in jail?"

Donald P.: "When I do not look at the girls I get blue, and when I do look at them I get red because I am so green."

HAIL! HAIL!

The Gang's All Here

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Grandpa: "To the fact that I was born so long ago."

Howard Van De Car: "Am I crazy or are you?"

Operator: "I am sorry, but we do not have that information."

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Having made a tour of several of the first period classes, Mr. Roe came before Miss Parson's senior history class. He wrote on the blackboard, "LXXX." Then, peering over his spectacles at Ruth Stewart in the third seat, he asked:

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Harry McIntyre: "I don't know, ma'am."

Miss Freeman: "Well now, what have I on each side of my nose?"

Harry: "Freckles, ma'am."

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Lawrence: "Oh, I was born here."

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To a very
sweet fellow
lots of luck.
(Naomi) cooky

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Art Langman: "Just one with a dirty sneer."

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• • AUTOGRAPHS • •

May 17, 1939
To a pretty swell fellow as far as I know. I like you a lot — would like to know you better — Good luck in the future.
A friend
Mary Rud
'38

Lots of luck to an old school boy of 6 years.
Your friend
Charles Flake

Best of luck to a swell kid. Have had many good times with you.
Jack Dow Todd
'37

Wilma Neifert
Loads of luck to a good guy
Marjorie Meinhardt
Some grease for my old Ford
to AS #11 Guy
M. M. '37

Best of luck
'37

Marjorie Heinrich.

INDEX TO ADVERTISERS

Advertiser	Page
Arapahoe Food Stores Co.	141
Automobile Trades Association	137
Barthels Creamery Co.	140
Blair's Business College	139
Blick Sporting Goods	145
City of Colorado Springs	146
Clark's Photo Shop	140
Collier Lumber Co.	144
Colorado College	136
Crissey Fowler Lumber Co.	144
Dern's Caramels	138
Nicholson Fishback	141
Flowers Beauty College	142
Gazette & Telegraph	137
Gent Shop	142
Giddings Inc.	144
Gowdy Printing Co.	145
Heidelbergs	142
Hershey's	140
Heyse Sheet Metal Works	142
Hibbard & Co.	145
Hutchinson Battery Service	144
Isaac Bros.	143
Jardine & Knight Co.	135
Kapelke's, Jewelers	144
KVOR	149
W. I. Lucas	143
Martin's, Jewelers	141
McCarthy & Co.	141
Modern Beauty School	139
Morrell Hardware Co.	140
Mowry's Creamery	142
Myers Studio	140
Out West Printing and Stationery Co.	147
Out West Tent & Awning Co.	142
Patsy's Popcorn	141
Payton Studio	139
Pearl Laundry	143
Peerless Furniture Co.	143
Perkins Shearer Co.	145
Photo Craft	142
Pikeview Coal Co.	138
Prompt Printery Co.	138
Quality Lunch	140
Robinson Grain Co.	143
Glen Schultz Auto Supply Co.	143
Seldomridge Grain Co.	141
Sinton Dairy Co.	141
Sommers Market Co.	139
H. L. Standley, Photographer	145
Stewart Bros.	148
Tipton Studio	145
Todds Shoe Shine Parlor	142
Earl Udick Tire Shop	143
Vorhes Shoes	138
Waymire's	144
Wimpy Snack Shop	141

Katherine French "39"

Halda Spates

Jack Dandrea "37"

AUTOGRAPHS

Billy Surrock.

Robert Schiff

Harold Strickland

Chas. French

William Hall

Edgar Brigler

Henry Giesing

James Brechtsien

Reuben Transon

James Lavelette

Grover Sees

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Clarence Edwards

Herbert A Cole

Julian "Skid" Spolar

Earl Carter

Harold Blazer

Best Luck Mary Ellen Lovins '39

Marion Cummings

Roland McCreath

Lots of luck "37"

Milford Clay

Hartwell Steele

"DINK" HEYSE

Boyd Calvin

Dorothy Beckwell "1939" remember all the good times we had. Eugene.

Etta Seibert

Sarah Stucky

Ruby Titus "39"

Robert Giffin

Clarence Freeman

Lolita Ward

Frances Crane

Frances Jane Dies '39

Mabel Babcock

Johnalene Duke (37)

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Donald Ponda

Floyd "Shorty" Johnson "39"

Ray Brizendine "37"

Vincent Lagerberg "39"

Vernon Bennenberg "37"

Ray Casler "37"

Donald Meek "39"

Jack Culp

Sara Strenan

Harvey Brough "39"

Don Myers "39"

Last page and good luck
Ed Calvert

Lots of Luck to a swell kid
"39"
Vernon Reed

A. Hoefert Handke

Good luck to a swell kid and a swell comrade
Bob McMurry

Haunda-Mae Hyndle
Esta Kinkade

Good luck and lots of success
Bill Wallis.

Good Luck. Earl D Todd

Loads of Luck
Vivian Clark
"39"

Bernie Benito" Hooker

Greetings & Salutations
Bill Sweat

Lots of Luck
Bee
Margaret Gibson

Robert Smith
'39

Raymond Smith
"39"

To a swell guy
"Dwayne" Dykstra
"39"

Dale Downing

"Love & Kisses"
Violet

Lots of Luck
Bert Wilkes
Junior
Cooper

To a swell kid
Helen McKenzie
'37

Dorothy Ottaman

I wish you happiness through your life
Stuley Nass
"37"

Lots of Luck to you always
Myrtle Johnson

Good Luck
Rose "Bunchie" Nagler
'34'

Remember our reaction class
How could you forget.
Betty Sutton

Yours Truly
Dale Zeigler

Lots of Luck
Eleanor Watts

Mary Ellen Dorman Simpson

Jane Tuckey

To a swell guy
I've enjoyed knowing
Eileen Dutcher

Lots of luck-
L. Hoffman

To a swell kid.
Have enjoyed knowing
Love & Success
Betty Markham.

Victor - after all a swell fellow
Best of luck. Esther Ferre
Mom's Grace's friend.

Little Bunch of Cuteness: "Oh Dad!
I wish I had a Girl"! Good Luck
Alma Bogan

Heres Wishing you luck and happiness
Glad to be the first to write in your book.
always
a friend Love L Jeane B.C Ramsey
11 November
Buena Vista